Continuing the Legacy of Toby Saks

If you would like to honor and remember Toby Saks by making a contribution to recognize her life and legacy, you may send a donation to one of the following organizations:

**THE TOBY SAKS ARTISTIC DIRECTOR LEGACY FUND**
As Seattle Chamber Music Society’s Founder and the longtime Artistic Director for 30 years, Toby had a profound impact on many musicians, audience members, friends, and people in our community. Through contributing to this restricted fund, donors to The Toby Saks Artistic Director Legacy Fund will continue her legacy to support the Artistic Director’s role and vision.

To make a contribution, please visit: www.seattlechambermusic.org

Gifts may also be mailed to:
Seattle Chamber Music Society
Attn: The Toby Saks Artistic Director Legacy Fund
10 Harrison Street, Suite 306
Seattle, WA 98109

For more information, please call 206.283-8710.

**VILEM SOKOL ENDOWED SCHOLARSHIP FUND**
Attn: Camille Perezelsky, Constituent Relations Officer
School of Music, University of Washington
Box 353450, Seattle, WA 98195-3450

Or visit: www.giving.uw.edu/Sokol

**SWEDISH MEDICAL CENTER FOUNDATION**
747 Broadway
Seattle, WA 98122

Or visit: www.swedish.org/donations/general
Toby Saks was born in New York City on January 8, 1942. Growing up in the Bronx, Toby switched from piano to cello at age 9 and continued her education at the High School of Performing Arts and The Juilliard School under teacher Leonard Rose. She won prizes in New York as a teenager, was first prizewinner at the International Pablo Casals Competition in Israel in 1961, and was a top prizewinner at the Tchaikovsky Competition in Moscow. Toby was the third woman to join the New York Philharmonic, where she played in the cello section from 1971 to 1976.

Toby moved to Seattle in 1976 and joined the music faculty of the University of Washington. As Professor of Music, she loved not only teaching her cello students, but taught music theory and music appreciation courses to thousands of students during her 37 years at the University.

In 1982, Toby and classical music supporters in Seattle founded the Seattle Chamber Music Society. She served as SCMS Artistic Director for 30 years and as Associate Artistic Director for the last two years, bringing more than 450 concerts with more than 300 musicians to audiences at The Lakeside School, The Overlake School, and Benaroya Hall. “Mama Tobs’” home was the ‘clubhouse’ for musicians to rehearse, eat and talk during their visits to Seattle, creating a unique and very successful Festival atmosphere.

Toby is survived by her immediate family including her husband Dr. Martin L. Greene; her daughter Claire Berlinski; her son Mischa Berlinski, his wife Cristina, and their son Leonardo; and her brother Jay David Saks, his wife Linda and their two children. Marty’s family from his first marriage was also Toby’s family, with his children Jonathan, Richard and the late Laura Greene, and their spouses and children. And certainly, so many of Toby’s friends, associates, musician colleagues, and students will remember her warm smile and rightfully feel that they are also part of the Toby Saks family.
Recordings From Toby Saks’ Archives

The recordings heard over the speaker system before and after today’s Memorial Celebration were restored from reel-to-reel tapes found in Toby’s archives. The tape restoration, conversion to digital format, and editing was supervised and done by Toby’s brother, Jay David Saks. Jay has been Musical Producer for The Metropolitan Opera, New York City, since 1979.

JOHANNES BRAHMS
Concerto for Violin and Cello in A minor Op 102 (2nd movement)
Recorded at Meadowmount School of Music, upstate New York, summer, 1964.

Itzhak Perlman (age 19), violin
Toby Saks (age 22), cello
David Garvey, piano

CLAUDE DEBUSSY
String Quartet in G minor, Op. 10 (1st movement)
Recorded at Meadowmount School of Music, upstate New York, summer 1960.

Itzhak Perlman (age 15), violin
James Oliver Buswell IV (age 14), violin
Pinchas Zukerman (age 12), viola
Toby Saks (age 18), cello

ANTONÍN DVORÁK
Cello Concerto in B minor, Op. 104 (2nd movement)

Toby Saks (age 19), cello
Aviva Einhorn, conductor

ZOLTÁN KODÁLY
Sonata for Solo Cello, Op. 8 (3rd movement)
Recorded at Town Hall, New York City, December 13, 1960.

Toby Saks (age 18), cello
Brooks Smith (age 48), piano

ERNST VON DOHNÁNYI
Serenade for String Trio in C Major, Op. 10 (1st and 2nd movements)
Recorded at Meadowmount School of Music, upstate New York, summer, 1960.

Itzhak Perlman (age 15), violin
Pinchas Zukerman (age 12), viola
Toby Saks (age 18), cello

ROBERT SCHUMANN
Fantasy Pieces for Cello and Piano, Op. 73
Recorded at Metropolitan Museum, New York City, May 1, 1966.

Toby Saks, cello
Lawrence Smith, piano

JOHANNES BRAHMS
Piano Trio in B Major, Op. 8 (1st and 4th movements)
Recorded at The Juilliard School, New York, Nov. 15, 1964.

Itzhak Perlman (age 19), violin
Toby Saks (age 22), cello
Jonathan Purvin (age 19), piano

FRÉDÉRIC CHOPIN
Sonata for Cello and Piano in G minor, Op. 65 (3rd movement)
Recorded at University of Washington, Meany Hall, May 3, 1977.

Toby Saks, cello
Randolph Hokanson, piano

BOHUSLAV MARTINŮ
Sonatas for Cello and Piano, No. 1 and No. 3 (selections)
From recording by Pandora Records, Seattle, 1983.

Toby Saks, cello
Neal O’Doan, piano

MAURICE RAVEL
Piano Trio in A minor (4th movement)

Itzhak Perlman (age 19), violin
Toby Saks (age 22), cello
Jonathan Purvin (age 19), piano

ROBERT SCHUMANN
Fantasy Pieces for Cello and Piano, Op. 73
Recorded at Metropolitan Museum, New York City, May 1, 1966.
PYOTR ILYICH TCHAIKOVSKY
*Serenade for Strings, Op. 48: III. Elegia: Larghetto elegiaco*

**VIOLIN I**
- William Preucil
- Maria Larionoff
- Alexander Velinzon
- Aloysia Friedmann
- Ronald Patterson
- Amy Schwartz Moretti
- Ida Levin
- Scott St. John
- Martin Beaver
- Joseph Lin

**VIOLIN II**
- Stephen Rose
- Mark Kaplan
- James Ehnes
- Mikhail Schmidt
- Sarah Hall
- Michelle Witt
- Margaret Dzbik

**VIOLA**
- Cynthia Phelps
- Roberto Díaz
- Susan Gulkis Assadi
- Marcus Thompson
- David Harding
- Roxanna Patrickson
- Milena Pajaro-van de Stadt
- Eileen Swanson
- Melia Watras

**CELLO**
- Efe Baltácigil
- Robert deMaine
- Ronald Thomas
- Andrés Díaz
- Roberta Hansen Downey
- Walter Gray
- Bion Tsang
- Jeremy Turner

**BASS**
- Eric Han
- Camden Shaw
- Melissa Kersh
- Rajan Krishnaswami
- Paige Stockley Lerner
- Sonja Myklebust
- Miriam Shames
- Aaron Hall
- Haeyoon Shin
- Nathan Whittaker
- Kevin Krentz

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- Aaron Hall
- Haeyoon Shin
- Nathan Whittaker
- Kevin Krentz

**CONDUCTOR**
- Gerard Schwarz

SPEAKER: GERARD SCHWARZ
*Conductor Laureate, Seattle Symphony Orchestra*

CAMILLE SAINT-SAËNS
*Carnival of the Animals: XIII. The Swan*
- Andrés Díaz
- Wendy Chen
- Jon Kimura Parker
FRÉDÉRIC CHOPIN  
*Sonata for Cello and Piano, Op. 65: III. Largo*  
Robert deMaine  
Jon Kimura Parker

GABRIEL FAURÉ  
*Dolly Suite, Op. 56: I. Berceuse, III. Le jardin de Dolly*  
Yael Weiss  
Andrew Armstrong

ANTONÍN DVOŘÁK  
*From the Bohemian Forest, Op. 68: V. Silent Woods*  
Inon Barnatan  
Jeremy Denk

SPEAKER: ROBIN MCCABE  
*Director, University of Washington School of Music, 1994-2009, Donald E. Petersen Professor, Chair, Keyboard Studies Program*

WOLFGANG AMADEUS MOZART  
*Quintet for Clarinet and Strings, K. 581: Larghetto*  
Frank Kowalsky  
Ida Levin  
Mark Kaplan  
Marcus Thompson  
Bion Tsang

FRANCIS POULENÇ  
*Sextet for Piano and Winds: II. Divertissement*  
Adam Neiman  
Lorna McGhee  
Ben Hausmann  
Sean Osborn  
Seth Krimsky  
Jeffrey Fair

SPEAKER: JAMES EHNES  
*Artistic Director, Seattle Chamber Music Society*

LEONARDO DILLON  
*Passing Tones (in memory of Toby Saks)*  
James Ehnes  
Jeremy Turner  
Robert deMaine  
Andrés Diaz

SPEAKER: JAMES EHNES  
*Artistic Director, Seattle Chamber Music Society*

VIDEO (2011): TRIBUTE TO TOBY SAKS  
*Commemorating her 30 Years as SCMS Founding Artistic Director*

SERGEI RACHMANINOV  
*Sonata for Cello and Piano, Op. 19: III. Andante*  
Ronald Thomas  
Anton Nel

GIUSEPPE TARTINI  
*Cello Concerto in D Major: II. Largo*  
Bion Tsang  
Craig Sheppard

SPEAKER: DR. MARTIN L. GREENE  
*Toby’s husband*

JOHANN SEBASTIAN BACH, ARR. HEITOR VILLA-LOBOS  
*Prelude No. 8 (from The Well-Tempered Clavier, Book I)*  
Efe Baltacigil  
Robert deMaine  
Andrés Diaz  
Robert Hansen Downey  
Walter Gray  
Aaron Hall  
Eric Han  
Melissa Kersh  
Kevin Krentz  
Rajan Krishnaswami  
Paige Stockley Lerner  
Sonja Myklebust  
Camden Shaw  
Miriam Shames  
Haeyoon Shin  
Ronald Thomas  
Bion Tsang  
Jeremy Turner  
Nathan Whittaker
Participating Musicians

VIOLIN
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Margaret Dzbik
James Ehnes
Aloysia Friedmann
Sarah Hall
Mark Kaplan
Maria Larionoff
Ida Levin
Joseph Lin
Amy Schwartz Moretti
Ronald Patterson
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Paige Stockley Lerner
Sonja Myklebust
Camden Shaw
Miriam Shames
Haeyoon Shin
Ronald Thomas
Bion Tsang
Jeremy Turner
Nathan Whittaker

DOUBLE BASS
Jordan Anderson
Barry Lieberman

PIANO
Andrew Armstrong
Inon Barnatan
Wendy Chen
Jeremy Denk

FLUTE
Lorna McGhee

OBOE
Ben Hausmann

CLARINET
Frank Kowalsky
Sean Osborn

BASSOON
Seth Krimsky

HORN
Jeffrey Fair

CONDUCTOR
Gerard Schwarz

And dozens more musicians from around the country who are here in spirit, but whose schedules conflict.