

Continuing the Legacy of Toby Saks

If you would like to honor and remember Toby Saks by making a contribution to recognize her life and legacy, you may send a donation to one of the following organizations:

**SEATTLE
CHAMBER
MUSIC
SOCIETY**

THE TOBY SAKS ARTISTIC DIRECTOR LEGACY FUND

As Seattle Chamber Music Society's Founder and the longtime Artistic Director for 30 years, Toby had a profound impact on many musicians, audience members, friends, and people in our community. Through contributing to this restricted fund, donors to The Toby Saks Artistic Director Legacy Fund will continue her legacy

to support the Artistic Director's role and vision.

To make a contribution, please visit: www.seattlechambermusic.org

Gifts may also be mailed to:
Seattle Chamber Music Society
Attn: The Toby Saks Artistic Director Legacy Fund
10 Harrison Street, Suite 306
Seattle, WA 98109

For more information, please call 206.283-8710.

W SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

VILEM SOKOL ENDOWED SCHOLARSHIP FUND

Attn: Camille Perezselsky, Constituent Relations Officer
School of Music, University of Washington
Box 353450, Seattle, WA 98195-3450

Or visit: www.giving.uw.edu/Sokol

S SWEDISH

SWEDISH MEDICAL CENTER FOUNDATION

747 Broadway
Seattle, WA 98122

Or visit: www.swedish.org/donations/general

A Celebration of the Life of Toby Saks

January 8, 1942 – August 1, 2013



OCTOBER 14, 2013 女 BENAROYA HALL



Toby Saks was born in New York City on January 8, 1942. Growing up in the Bronx, Toby switched from piano to cello at age 9 and continued her education at the High School of Performing Arts and The Juilliard School under teacher Leonard Rose. She won prizes in New York as a teenager, was first prizewinner at the International Pablo Casals Competition in Israel in 1961, and was a top prizewinner at the Tchaikovsky Competition in Moscow. Toby was the third woman to join the New York Philharmonic, where she played in the cello section from 1971 to 1976.

Toby moved to Seattle in 1976 and joined the music faculty of the University of Washington. As Professor of Music, she loved not only teaching her cello students, but taught music theory and music appreciation courses to thousands of students during her 37 years at the University.

In 1982, Toby and classical music supporters in Seattle founded the Seattle Chamber Music Society. She served as SCMS Artistic Director for 30 years and as Associate Artistic Director for the last two years, bringing more than 450 concerts with more than 300 musicians to audiences at The Lakeside School, The Overlake School, and Benaroya Hall. "Mama Tobs" home was the 'clubhouse' for musicians to rehearse, eat and talk during their visits to Seattle, creating a unique and very successful Festival atmosphere.

Toby is survived by her immediate family including her husband Dr. Martin L. Greene; her daughter Claire Berlinski; her son Mischa Berlinski, his wife Cristina, and their son Leonardo; and her brother Jay David Saks, his wife Linda and their two children. Marty's family from his first marriage was also Toby's family, with his children Jonathan, Richard and the late Laura Greene, and their spouses and children. And certainly, so many of Toby's friends, associates, musician colleagues, and students will remember her warm smile and rightfully feel that they are also part of the Toby Saks family.



Recordings From Toby Saks' Archives

The recordings heard over the speaker system before and after today's Memorial Celebration were restored from reel-to-reel tapes found in Toby's archives. The tape restoration, conversion to digital format, and editing was supervised and done by Toby's brother, Jay David Saks. Jay has been Musical Producer for The Metropolitan Opera, New York City, since 1979.

ERNST VON DOHNÁNYI

Serenade for String Trio in C Major, Op. 10 (1st and 2nd movements)

Recorded at Meadowmount School of Music, upstate New York, summer, 1960.

Itzhak Perlman (age 15), violin
Pinchas Zukerman (age 12), viola
Toby Saks (age 18), cello

ROBERT SCHUMANN

Fantasy Pieces for Cello and Piano, Op. 73

Recorded at Metropolitan Museum, New York City, May 1, 1966.

Toby Saks, cello
Lawrence Smith, piano

JOHANNES BRAHMS

Piano Trio in B Major, Op. 8 (1st and 4th movements)

Recorded at The Juilliard School, New York, Nov. 15, 1964.

Itzhak Perlman (age 19), violin
Toby Saks (age 22), cello
Jonathan Purvin (age 19), piano

FRÉDÉRIC CHOPIN

Sonata for Cello and Piano in G minor, Op. 65 (3rd movement)

Recorded at University of Washington, Meany Hall, May 3, 1977.

Toby Saks, cello
Randolph Hokanson, piano

JOHANNES BRAHMS

Concerto for Violin and Cello in A minor Op 102 (2nd movement)

Recorded at Meadowmount School of Music, upstate New York, summer, 1964.

Itzhak Perlman (age 19), violin
Toby Saks (age 22), cello
David Garvey, piano

CLAUDE DEBUSSY

String Quartet in G minor, Op. 10 (1st movement)

Recorded at Meadowmount School of Music, upstate New York, summer 1960.

Itzhak Perlman (age 15), violin
James Oliver Buswell IV (age 14), violin
Pinchas Zukerman (age 12), viola
Toby Saks (age 18), cello

ANTONÍN DVOŘÁK

Cello Concerto in B minor, Op. 104 (2nd movement)

Recorded with Kol Yisrael Symphony Orchestra, Jerusalem, 1961.

Toby Saks (age 19), cello
Aviva Einhorn, conductor

ZOLTÁN KODÁLY

Sonata for Solo Cello, Op. 8 (3rd movement)

Recorded at Town Hall, New York City, December 13, 1960.

Toby Saks (age 18), cello
Brooks Smith (age 48), piano

JOHANN SEBASTIAN BACH

Air in C minor (source unidentified on recording)

Recorded at Town Hall, New York City, December 13, 1960.

Toby Saks (age 18), cello
Brooks Smith (age 48), piano

MAURICE RAVEL

Piano Trio in A minor (4th movement)

Recorded at The Juilliard School, New York, February, 1964.

Itzhak Perlman (age 19), violin
Toby Saks (age 22), cello
Jonathan Purvin (age 19), piano

BOHUSLAV MARTINŮ

Sonatas for Cello and Piano, No. 1 and No. 3 (selections)

From recording by Pandora Records, Seattle, 1983.

Toby Saks, cello
Neal O'Doan, piano



Program



PYOTR ILYICH TCHAIKOVSKY

Serenade for Strings, Op. 48: III. Elegia: Larghetto elegiaco

VIOLIN I

William Preucil
 Maria Larionoff
 Alexander Velinzon
 Aloysia Friedmann
 Ronald Patterson
 Amy Schwartz Moretti
 Ida Levin
 Scott St. John
 Martin Beaver
 Joseph Lin

VIOLA

Cynthia Phelps
 Roberto Díaz
 Susan Gulkis Assadi
 Marcus Thompson
 David Harding
 Roxanna Patterson
 Milena Pajaro-van de Stadt
 Eileen Swanson
 Melia Watras

Eric Han
 Camden Shaw
 Melissa Kersh
 Rajan Krishnaswami
 Paige Stockley Lerner
 Sonja Myklebust
 Miriam Shames
 Aaron Hall
 Haeyoon Shin
 Nathan Whittaker
 Kevin Krentz

VIOLIN II

Stephen Rose
 Mark Kaplan
 James Ehnes
 Mikhail Schmidt
 Sarah Hall
 Michelle Witt
 Margaret Dzbik

CELLO

Efe Baltacigil
 Robert deMaine
 Ronald Thomas
 Andrés Díaz
 Roberta Hansen Downey
 Walter Gray
 Bion Tsang
 Jeremy Turner

BASS

Jordan Anderson
 Barry Lieberman

CONDUCTOR

Gerard Schwarz

SPEAKER: GERARD SCHWARZ

Conductor Laureate, Seattle Symphony Orchestra

CAMILLE SAINT-SAËNS

Carnival of the Animals: XIII. The Swan

Andrés Díaz
 Wendy Chen
 Jon Kimura Parker

FRÉDÉRIC CHOPIN

Sonata for Cello and Piano, Op. 65: III. Largo

Robert deMaine
Jon Kimura Parker

GABRIEL FAURÉ

Dolly Suite, Op. 56: I. Berceuse, III. Le jardin de Dolly

Yael Weiss
Andrew Armstrong

ANTONÍN DVOŘÁK

From the Bohemian Forest, Op. 68: V. Silent Woods

Inon Barnatan
Jeremy Denk

SPEAKER: ROBIN MCCABE

*Director, University of Washington School of Music, 1994-2009,
Donald E. Petersen Professor, Chair, Keyboard Studies Program*

WOLFGANG AMADEUS MOZART

Quintet for Clarinet and Strings, K. 581: Larghetto

Frank Kowalsky
Ida Levin
Mark Kaplan
Marcus Thompson
Bion Tsang

FRANCIS POULENC

Sextet for Piano and Winds: II. Divertissement

Adam Neiman
Lorna McGhee
Ben Hausmann
Sean Osborn
Seth Krinsky
Jeffrey Fair

LAWRENCE DILLON

Passing Tones (in memory of Toby Saks)

James Ehnes
Jeremy Turner
Robert deMaine
Andrés Díaz

SPEAKER: JAMES EHNES

Artistic Director, Seattle Chamber Music Society

VIDEO (2011): TRIBUTE TO TOBY SAKS

*Commemorating her 30 Years as
SCMS Founding Artistic Director*

SERGEI RACHMANINOV

Sonata for Cello and Piano, Op. 19: III. Andante

Ronald Thomas
Anton Nel

GIUSEPPE TARTINI

Cello Concerto in D Major: II. Largo

Bion Tsang
Craig Sheppard

SPEAKER: DR. MARTIN L. GREENE

Toby's husband

JOHANN SEBASTIAN BACH, ARR. HEITOR VILLA-LOBOS

Prelude No. 8 (from The Well-Tempered Clavier, Book I)

Efe Baltacıgil	Melissa Kersh	Haeyoon Shin
Robert deMaine	Kevin Krentz	Ronald Thomas
Andrés Díaz	Rajan Krishnaswami	Bion Tsang
Roberta Hansen Downey	Paige Stockley Lerner	Jeremy Turner
Walter Gray	Sonja Myklebust	Nathan Whittaker
Aaron Hall	Camden Shaw	
Eric Han	Miriam Shames	

Participating Musicians

VIOLIN

Martin Beaver
Margaret Dzbik
James Ehnes
Aloysia Friedmann
Sarah Hall
Mark Kaplan
Maria Larionoff
Ida Levin
Joseph Lin
Amy Schwartz Moretti
Ronald Patterson
William Preucil
Stephen Rose
Mikhail Shmidt
Scott St. John
Alexander Velinzon
Michelle Witt

VIOLA

Susan Gulkis Assadi
Roberto Díaz
David Harding
Milena Pajaro-van de Stadt
Roxanna Patterson
Cynthia Phelps
Eileen Swanson
Marcus Thompson
Melia Watras

CELLO

Efe Baltacıgil
Robert deMaine
Andrés Díaz
Roberta Hansen Downey
Walter Gray
Aaron Hall
Eric Han
Melissa Kersh
Kevin Krentz
Rajan Krishnaswami
Paige Stockley Lerner
Sonja Myklebust
Camden Shaw
Miriam Shames
Haeyoon Shin
Ronald Thomas
Bion Tsang
Jeremy Turner
Nathan Whittaker

DOUBLE BASS

Jordan Anderson
Barry Lieberman

PIANO

Andrew Armstrong
Inon Barnatan
Wendy Chen
Jeremy Denk

Robin McCabe
Adam Neiman
Anton Nel
Jon Kimura Parker
Craig Sheppard
Yael Weiss

FLUTE

Lorna McGhee

OBOE

Ben Hausmann

CLARINET

Frank Kowalsky
Sean Osborn

BASSOON

Seth Krinsky

HORN

Jeffrey Fair

CONDUCTOR

Gerard Schwarz

And dozens more musicians from around the country who are here in spirit, but whose schedules conflict.

