

SEATTLE CHAMBER MUSIC SOCIETY **SUMMER FESTIVAL**

ILLSLEY BALL NORDSTROM RECITAL HALL
AT BENAROYA HALL



JUNE 29-JULY 26, 2013

world class music in the heart of the city

JAMES EHNES
Artistic Director

TOBY SAKS
Associate Artistic Director



James Shea



DEAR FRIENDS//

Welcome

I hope you are all as excited as I am about our 2013 Summer Festival! We have an extraordinary lineup of great musicians and musical masterpieces. Among the many highlights:

- We will celebrate the 100th Anniversary of Stravinsky's masterpiece *The Rite of Spring* with a performance on July 26 in the composer's original arrangement for piano, four-hands
- *Chamber Music in the Park*, our free outdoor concert at Volunteer Park on July 17: *Dvořák in America*, featuring his famous "American" string quartet, plus his "American" string quintet
- Lawrence Dillon's septet *Sanctuary*, commissioned by the SCMS Commissioning Club, will be premiered on July 8
- A special focus on American composers, with performances of works by Barber, Copland, Bernstein, Ives, Carter, Adams, Schoenfield, Dillon, and Ellington
- Performances during our final week will be recorded live by Onyx Classics for international CD release
- The continuation of our 100th Anniversary tribute to Benjamin Britten with performances of his *Lachrymae* for viola and piano July 5, and *Sonata* for cello and piano July 15
- String Quartets by Beethoven, Tchaikovsky, Shostakovich, Barber, and Fanny Mendelssohn

As always, bringing this music to life will be over 40 of the most highly regarded chamber musicians in the world, including eight artists new to our audiences.

We look forward to welcoming you to our concerts. See you in July!

JAMES EHNES
Artistic Director



ARTISTS//

2013 Summer Festival

ROW ONE:

James Ehnes, Artistic Director *violin*
Grammy and JUNO Award Winner;
Honorary Royal Academy of Music, London recipient

Andrew Wan *violin*
Concertmaster, Orchestre Symphonique de Montréal

Andrew Armstrong *piano*
Member, Amelia Piano Trio

ROW TWO:

* **Brinton Smith** *cello*
Selected BBC Music Magazine, Best Album

* **Karen Gomyo** *violin*
Winner, Avery Fisher Career Grant

Richard O'Neill *viola*
Universal/Deutsche Grammophon Recording Artist

* **Andrew Russo** *piano*
Founder, Music Journeys, Inc.

ROW THREE:

Stefan Jackiw *violin*
Soloist with major US orchestras

Erin Keefe *violin*
Concertmaster, Minnesota Orchestra

Orion Weiss *piano*
Classical Recording Foundation's Artist of the Year

ROW FOUR:

Jeffrey Fair *french horn*
Assistant Principal Horn, Seattle Symphony

Bion Tsang *cello*
Bronze Medal, IX International Tchaikovsky Competition

Ricardo Morales *clarinet*
Principal Clarinet, The Philadelphia Orchestra

Ida Levin *violin*
Senior Artist at Marlboro Festival

ROW FIVE:

Augustin Hadelich *violin*
Borletti-Buitoni Trust Fellowship Award Winner

* **Rebecca Albers** *viola*
Assistant Principal Viola, Minnesota Orchestra

Che-Yen Chen *viola*
Winner, Lionel Tertis Viola Competition

ROW SIX:

* **Alexander Velinzon** *violin*
Concertmaster, Seattle Symphony

Amy Schwartz Moretti *violin*
Director of Robert McDuffie Center for Strings

Jordan Anderson *double bass*
Principal Bass, Seattle Symphony

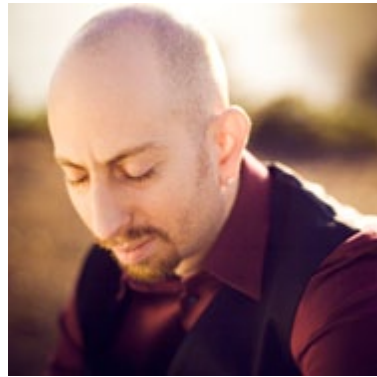
* *SCMS Debut*

“The duo-piano performance...lit up the hall with [a] splendidly detailed and highly dramatic reading of Bartók’s “Seven Pieces from ‘Mikrokosmos’ for Two Pianos.” The pianists played with evident enjoyment and with the kind of splashy panache that looked like enormous fun, and the audience’s enjoyment of the music was clear.”

The Seattle Times
July 12, 2012

“The [Brandenburg] Concerto No.6... brought what also seemed to be the evening’s most completely satisfying performance... Rhythm, again, was impeccable in the two fast movements, and the central Adagio was phrased with compelling eloquence.”

Musicweb International
January 30, 2013



ARTISTS//

2013 Summer Festival

ROW ONE:

- * **David Requiro** *cello*
Winner, 2008 Naumburg International Violoncello Competition
- Jeewon Park** *piano*
Recitalist at Lincoln Center's Alice Tully Hall
- Edward Arron** *cello*
Artistic Director of Metropolitan Museum (NYC)
Artists in Concert

ROW TWO:

- Michael Werner** *percussion*
Principal Percussion, Seattle Symphony
- Amit Peled** *cello*
Professor, Peabody Conservatory of Music
- Stephen Rose** *violin*
Principal Second Violin, The Cleveland Orchestra
- Nurit Bar-Josef** *violin*
Concertmaster, National Symphony Orchestra

ROW THREE:

- Julie Albers** *cello*
Cello Chair of Robert McDuffie Center for Strings
- Adam Neiman** *piano*
American Record Guide, "Critic's Choice" selection
- Inon Barnatan** *piano*
Winner, Avery Fisher Career Grant

ROW FOUR:

- David Harding** *viola*
Professor of Viola and Chamber Music,
Carnegie Mellon University
- Cynthia Phelps** *viola*
Principal Viola, New York Philharmonic
- Craig Sheppard** *piano*
Winner, Leeds Competition
- * **Jens Lindemann** *trumpet*
Winner, ARD International Music Competition, Munich

ROW FIVE:

- Robert deMaine** *cello*
Principal Cello, Los Angeles Philharmonic
- Anna Polonsky** *piano*
Borletti-Buitoni Trust Fellowship Award Winner
- * **Jesse Mills** *violin*
Co-founder, Horsgowski Trio

ROW SIX:

- Ronald Thomas** *cello*
Co-founder and Artistic Director, emeritus
Boston Chamber Music Society
- Anton Nel** *piano*
Winner, Naumburg International Piano Competition
- Seth Krinsky** *bassoon*
Principal Bassoon, Seattle Symphony
- Sean Osborn** *clarinet*
Winner, International Clarinet Society Competition
- * *SCMS Debut*

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CONCERTS//

2013 Summer Festival

All concerts take place in the Illsley Ball Nordstrom Recital Hall at Benaroya Hall.
Programs and artists subject to change.

SATURDAY, JUNE 29

7:00 PM RECITAL

JOHANNES BRAHMS

*Sonata for Clarinet and Piano in F minor,
Op. 120 No. 1*

Ricardo Morales, Andrew Armstrong

8:00 PM CONCERT

LUDWIG VAN BEETHOVEN

*Trio for Violin, Cello and Piano in C minor,
Op. 1 No. 3*

Ida Levin, David Requiro, Inon Barnatan

GEORGES ENESCU

Légende for Trumpet and Piano

Jens Lindemann, Andrew Armstrong

ARTHUR HONEGGER

Intrada for Trumpet and Piano

Jens Lindemann, Andrew Armstrong

JOHANNES BRAHMS

Quintet for Clarinet and Strings in B minor, Op. 115

Ricardo Morales, James Ehnes, Stephen Rose,
Rebecca Albers, Brinton Smith

MONDAY, JULY 1

7:00 PM RECITAL

WORKS BY JOHANN SEBASTIAN BACH, DUKE ELLINGTON, SIMON & GARFUNKEL

Jens Lindemann, Kristian Alexandrov

8:00 PM CONCERT

BOHUSLAV MARTINŮ

La Revue de Cuisine

Sean Osborn, Seth Krinsky, Jens Lindemann,
James Ehnes, David Requiro, Inon Barnatan

SERGEI PROKOFIEV

Sonata for Violin and Piano in D Major, Op. 94bis

Jesse Mills, Andrew Armstrong

PIOTR TCHAIKOVSKY

String Quartet No. 3 in E-flat minor, Op. 30

Ida Levin, Stephen Rose, Rebecca Albers,
Brinton Smith

WEDNESDAY, JULY 3

7:00 PM RECITAL

CLAUDE DEBUSSY

Suite Bergamasque

MAURICE RAVEL

La Valse

Inon Barnatan

8:00 PM CONCERT

ANDRÉ JOLIVET

Heptade

Jens Lindemann, Michael Werner

ALEXANDER BORODIN

Quintet for Piano and Strings in C minor

James Ehnes, Jesse Mills, Cynthia Phelps,
Julie Albers, Andrew Armstrong

ANTONÍN DVOŘÁK

Quintet for Piano and Strings in A Major, Op. 81

Augustin Hadelich, Ida Levin, Rebecca Albers,
Ronald Thomas, Inon Barnatan

FRIDAY, JULY 5

7:00 PM RECITAL

JACOB TER VELDHUIS

Body of Your Dreams

GERARD BELJON

Beat

JOHN ADAMS

China Gates

CARL VINE

Rash

Andrew Russo

(continued on page 11)



AUGUSTIN HADELICH//

artist spotlight

What makes chamber music unique and exciting for you and how does it differ from being a concert soloist?

I have always felt that the main difference is in scale—how many people are involved. In most concertos, it is essential that the soloist is able to not only lead, but also follow when the solo line is accompanying and the thematic material is played by the orchestra. When I hear a violinist play a concerto, I can usually tell whether they play chamber music or not, because you can hear how they are listening to the other lines, reacting, communicating.

Are there particular pieces that you are looking forward to playing this summer?

Most of all, the incredible Mozart Divertimento for String Trio in E-flat Major (July 8). Also, I'm excited to be playing for the first time a string quartet by Fanny Mendelssohn (July 10).

When did you know you wanted to be a professional musician?

I can't really remember the time before I played the violin, so this is what I've always done! Of course when I was very small, I wanted to become a policeman or astronaut, but once I started thinking about it seriously, I had no doubt that I would be a musician.



FRIDAY, JULY 5 (continued)

8:00 PM CONCERT

JOHANN SEBASTIAN BACH*Sonata for Viola da Gamba in D Major, BWV 1028*

Julie Albers, Inon Barnatan

BENJAMIN BRITTEN*Lachrymae for Viola and Piano, Op. 48*

Cynthia Phelps, Andrew Armstrong

JOHN ADAMS*Road Movies*

James Ehnes, Andrew Russo

PAUL SCHOENFIELD*Four Souvenirs*

James Ehnes, Andrew Russo

CAMILLE SAINT-SAËNS*Septet in E-flat Major, Op. 65*Jens Lindemann, Alexander Velinzon,
Augustin Hadelich, Rebecca Albers,
Ronald Thomas, Jordan Anderson,
Craig Sheppard

MONDAY, JULY 8

7:00 PM RECITAL

**INTRODUCTION TO LAWRENCE
DILLON'S SANCTUARY SEPTET**

8:00 PM CONCERT

LUDWIG VAN BEETHOVEN*10 Variations on 'Ich bin der Schneider Kakadu'
for Piano Trio, Op. 121a*

Andrew Wan, Bion Tsang, Anton Nel

LAWRENCE DILLON*Sanctuary*Jeffrey Fair, Nurit Bar-Josef, James Ehnes,
Rebecca Albers, Julie Albers,
Jordan Anderson, Andrew RussoWorld premiere commissioned by
SCMS Commissioning Club**WOLFGANG AMADEUS MOZART***Divertimento for String Trio in
E-flat Major, K. 563*Augustin Hadelich, Cynthia Phelps,
Ronald Thomas

WEDNESDAY, JULY 10

7:00 PM RECITAL

ALBERTO GINASTERA*Sonata for Piano*

Adam Neiman

8:00 PM CONCERT

FANNY MENDELSSOHN-HENSEL*String Quartet in E-flat Major*Augustin Hadelich, Nurit Bar-Josef,
Cynthia Phelps, Bion Tsang**LUDWIG VAN BEETHOVEN***Sonata for Cello and Piano in D Major,
Op. 102 No. 2*

Ronald Thomas, Anton Nel

PIOTR TCHAIKOVSKY*Trio for Violin, Cello and Piano in A minor, Op. 50*

Andrew Wan, Julie Albers, Adam Neiman

FRIDAY, JULY 12

7:00 PM RECITAL

JOHANN SEBASTIAN BACH*Partita No. 4 in D Major, BWV 828*

Anton Nel

8:00 PM CONCERT

ROBERT SCHUMANN*Three Romances, Op. 94*

Nurit Bar-Josef, Anton Nel

BEDŘICH SMETANA*Trio for Violin, Cello and Piano in G minor, Op. 15*

Andrew Wan, Edward Arron, Jeewon Park

CLARA SCHUMANN*Three Romances, Op. 22*

Nurit Bar-Josef, Anton Nel

ANTONÍN DVOŘÁK*Trio for Violin, Cello and Piano in G minor, Op. 26*

Karen Gomyo, Bion Tsang, Adam Neiman

MONDAY, JULY 15

7:00 PM RECITAL

**MONIKA MEYER
CLOWES MEMORIAL
AWARD WINNER**

8:00 PM CONCERT

LUDWIG VAN BEETHOVEN*String Trio in C minor, Op. 9 No. 3***Karen Gomyo, Richard O'Neill, Edward Arron****BENJAMIN BRITTEN***Sonata for Cello and Piano, Op. 65***Robert deMaine, Jeewon Park****JOHANNES BRAHMS***Trio for Clarinet, Cello, and Piano in
A minor, Op. 114***Sean Osborn, Bion Tsang, Adam Neiman**

WEDNESDAY, JULY 17

7:00 PM FREE OUTDOOR CONCERT

CHAMBER MUSIC IN THE PARK

at Volunteer Park

"DVOŘÁK IN AMERICA"

Antonin Dvořák

*String Quartet No. 12 in F Major,
Op. 96, "American"***Stefan Jackiw, Amy Schwartz Moretti,
Che-Yen Chen, Robert deMaine***String Quintet in E-flat Major, Op. 97, "American"***James Ehnes, Erin Keefe, Richard O'Neill,
David Harding, Edward Arron**

FRIDAY, JULY 19

7:00 PM RECITAL

FRÉDÉRIC CHOPIN*Nocturne in D-flat Major, Op. 27 No. 2**Fantasia-Impromptu in C-sharp minor, Op. 66**Andante spianato and Grande Polonaise**brillante, Op. 22***Jeewon Park**

8:00 PM CONCERT

WOLFGANG AMADEUS MOZART*Duo for Violin and Viola in G Major, K. 423***Stefan Jackiw, Che-Yen Chen****LUDWIG VAN BEETHOVEN***Quartet for Piano and Strings in
E-flat Major, Op. 16***Amy Schwartz Moretti, David Harding,
Robert deMaine, Adam Neiman****BOHUSLAV MARTINŮ***3 Madrigals for Violin and Viola, H. 313***Stefan Jackiw, Che-Yen Chen****CAMILLE SAINT-SAËNS***Quartet for Piano and Strings in
B-flat Major, Op. 41***Erin Keefe, Richard O'Neill, Edward Arron,
Jeewon Park**

MONDAY, JULY 22

live recording

7:00 PM RECITAL

GABRIEL FAURÉ*Dolly Suite for Piano, Four Hands, Op. 56***ERIK SATIE***Parade***Anna Polonsky, Orion Weiss**

8:00 PM CONCERT

LEONARD BERNSTEIN*Trio for Violin, Cello and Piano***Stefan Jackiw, Amit Peled, Adam Neiman****CHARLES IVES***Largo for Violin, Clarinet and Piano***Erin Keefe, Ricardo Morales, Anna Polonsky****WOLFGANG AMADEUS MOZART***Trio for Clarinet, Viola, and Piano in E-flat Major,
K. 498 "Kegelstatt"***Ricardo Morales, Richard O'Neill,
Orion Weiss****ELLIOTT CARTER***Elegy***Richard O'Neill, Anna Polonsky****ROBERT SCHUMANN***Quintet for Piano and Strings in
E-flat Major, Op. 44***Amy Schwartz Moretti, Erin Keefe,
David Harding, Robert deMaine,
Anna Polonsky**

WEDNESDAY, JULY 24

live recording

7:00 PM RECITAL

DMITRI SHOSTAKOVICH

String Quartet No. 8, Op. 110

James Ehnes, Amy Schwartz Moretti,
Richard O'Neill, Robert deMaine

8:00 PM CONCERT

DMITRI SHOSTAKOVICH

String Quartet No. 7, Op. 108

James Ehnes, Amy Schwartz Moretti,
Richard O'Neill, Robert deMaine

FELIX MENDELSSOHN

Sonata for Violin and Piano in F Major

Erin Keefe, Anna Polonsky

JOHANNES BRAHMS

*Quartet for Piano and Strings No. 2 in
A Major, Op. 26*

Alexander Velinzon, David Harding,
Amit Peled, Orion Weiss

FRIDAY, JULY 26

live recording

7:00 PM RECITAL

AARON COPLAND

Sonata for Violin and Piano

James Ehnes, Orion Weiss

8:00 PM CONCERT

SAMUEL BARBER

String Quartet, Op. 11

James Ehnes, Amy Schwartz Moretti,
Richard O'Neill, Robert deMaine

LUDWIG VAN BEETHOVEN

String Quartet in F Major, Op. 18 No. 1

Erin Keefe, Alexander Velinzon,
David Harding, Amit Peled

IGOR STRAVINSKY

The Rite of Spring for Piano, Four Hands

Anna Polonsky, Orion Weiss



ANNA POLONSKY//

artist spotlight

What makes chamber music unique and exciting for you?

Chamber music provides opportunity for several people to meet on the same creative wavelength, a feeling which is electric and addictive. I believe it's the same aspect that makes live chamber music appealing to audiences.

You've had the opportunity to work with some of the preeminent pianists of our day. Can you tell us a little bit about your experience working with them?

I have learned an immeasurable amount from my "official" piano teachers Peter Serkin (at Curtis) and Jerome Lowenthal (at Juilliard), and possibly just as much from coaches and colleagues who play other instruments! The great thing is that to this day I collaborate with these musicians, so the learning process never stops.

EVENTS//

2013 Summer Festival

Family Concert

CAMILLE SAINT-SAËNS

THE CARNIVAL OF THE ANIMALS

Saturday July 13, 11:00am

Location *Illsley Ball Nordstrom Recital Hall*

Festival pianists Jeewon Park and Anton Nel perform with Jack Prelutsky, America's first Children's Poet Laureate, reading his own humorous verses inspired by Saint-Saëns' musical portrayals of kangaroos, elephants, and much more!

This is a playful way to introduce children ages 5-10 to classical music.

TICKETS

\$10 adults and children general admission

FREE PRE-CONCERT ACTIVITY!

Musical instrument "petting zoo" in the lobby at 10:00 am, courtesy of Music Center of the Northwest.



Jeewon Park



Anton Nel



Jack Prelutsky



*"Welcome to our carnival,
Where birds and beasts and such
Behave a lot like people do,
At times a bit too much.*

*You'll meet the regal lion
And the captivating swan,
The irritating donkeys
That prattle on and on.*

*You'll meet a tortoise, and some fish
With undulating fins.
Welcome to our carnival—
The music now begins."*

-JACK PRELUTSKY

Free Events

CHAMBER MUSIC IN THE PARK



Wednesday July 17, 7:00pm

Location *Volunteer Park, Capitol Hill*

Join us for a live concert with a world class ensemble of Festival musicians. This is chamber music in a relaxed setting the whole family can enjoy.

"DVOŘÁK IN AMERICA"

String Quartet No. 12 in F Major, Op.96, "American"

**Stefan Jackiw, Amy Schwartz Moretti,
Che-Yen Chen, Robert deMaine**

String Quintet in E-flat Major, Op. 97, "American"

**James Ehnes, Erin Keefe, Richard O'Neill,
David Harding, Edward Arron**

Pre-concert activities and musical instrument "petting zoo" at 5:30pm generously provided by Classical KING-FM 98.1.

CLASSICAL CONVERSATION

hosted by KUOW's Dave Beck



July 1, 12:00pm, with James Ehnes

July 10, 12:00pm, with Adam Neiman

July 19, 12:00pm, with Richard O'Neill

Location *Soundbridge at Benaroya Hall*

Join us for the recording of our Classical Conversation podcast. KUOW host Dave Beck leads an informal and in-depth discussion with a Festival musician. Subscribe to the *Classical Conversation* Podcast on our website or on iTunes.

MUSIC UNDER THE STARS

remote concert broadcasts from Benaroya Hall

Mondays, July 1, 8, 15, 22

Location *Freeway Park, Downtown*

Wednesdays, July 3, 10, 24

Location *Volunteer Park, Capitol Hill*

Saturday, June 29, and Fridays July 5, 12, 19, 26

Location *Cascade Playground, South Lake Union*

Free, audio-only simultaneous broadcasts of all 12 Summer Festival concerts to a neighborhood park. Relax outside with friends on a lovely summer evening and enjoy great chamber music.

Check www.seattlechambermusic.org for maps to the parks. All broadcasts begin at 8:00 pm.



OPEN REHEARSALS

Location *Benaroya Hall*

Gain a behind-the-scenes glimpse into the intense collaborative effort of professional musicians preparing for a chamber music performance. Schedule available in June.

PRE-CONCERT RECITALS

before each concert at 7:00pm

Location *Benaroya Hall*

Free admission 30-minute recitals precede each concert featuring one or two Festival musicians in repertoire of their choosing with informal commentary.

LIVE RADIO BROADCASTS

CLASSICAL
KING FM 98.1

Tune in at 8:00 pm each concert night to listen to live broadcasts from Benaroya Hall of all Summer Festival concerts.

OUR VENUE//

Experience Benaroya Hall



Occupying an entire city block, Benaroya Hall opened in September 1998 and quickly became noted for its technology-infused acoustics.

Home to the Seattle Chamber Music Society, the 540-seat Illsley Ball Nordstrom Recital Hall is an elegant venue perfect for chamber music. The Recital Hall occupies the north end of the site and the superb acoustics are created by sculptural shapes that diffuse sound.

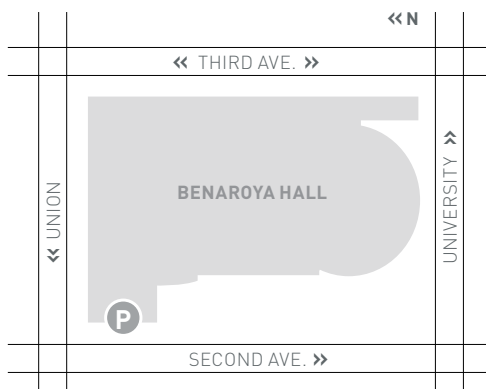
PARKING

At Benaroya Hall

A 430-car underground garage may be accessed on Second Avenue, just south of Union Street. The event rate is \$11 unless otherwise posted.

Other Parking

Parking is also available at the Cobb Building (entrance on University Street between Third and Fourth Avenues), and at the Russell Investments Center (entrance on Union Street between First and Second Avenues).



TICKETS//

2013 Summer Festival

- All main concert seats are reserved.
- Pre-concert recitals have free general admission and open seating.
- No refunds
- Tickets may be ordered online or by phone, fax or mail.
- Children under six not admitted, Family Concert excepted.
- Please call 206.283.8808 to request wheelchair or accessible seating.



SUBSCRIBER BENEFITS

Priority Seating

Priority seating is given to those who subscribe by April 15, 2013. Seating preferences are subject to availability and orders are processed in order of receipt. Seat locations may vary for Variety Series subscribers.

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TICKET PRICES

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Family Concert - \$10

Adults and children general admission

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Information

206.283.8808, info@seattlechambermusic.org,
www.seattlechambermusic.org

AT A GLANCE//

2013 Summer Festival

Every concert date is accompanied by a Live Radio Broadcast from Benaroya Hall.

SAT, JUNE 29 //	7pm Brahms 8pm Beethoven, Enescu, Honegger, Brahms	R. Albers, Armstrong, Barnatan, Ehnes, Levin, Lindemann, Morales, Requiro, Rose, Smith
MON, JULY 1 //	12pm Classical Conversation—James Ehnes 7pm Bach, Ellington, Simon & Garfunkel 8pm Martinů, Prokofiev, Tchaikovsky	R. Albers, Alexandrov, Armstrong, Barnatan, Ehnes, Krinsky, Levin, Lindemann, Mills, Osborn, Requiro, Rose, Smith
WED, JULY 3 //	7pm Debussy, Ravel 8pm Jolivet, Borodin, Dvořák	J. Albers, R. Albers, Armstrong, Barnatan, Ehnes, Hadelich, Levin, Lindemann, Mills, Phelps, Thomas, Werner
FRI, JULY 5 //	7pm Veldhuis, Beljon, Adams, Vine 8pm Bach, Britten, Adams, Schoenfield, Saint-Saëns	J. Albers, R. Albers, Anderson, Armstrong, Barnatan, Ehnes, Hadelich, Lindemann, Phelps, Russo, Sheppard, Thomas, Velinzon
MON, JULY 8 //	7pm Dillon 8pm Beethoven, Dillon, Mozart	J. Albers, R. Albers, Anderson, Bar-Josef, Ehnes, Fair, Hadelich, Nel, Phelps, Russo, Thomas, Tsang, Wan
WED, JULY 10 //	12pm Classical Conversation—Adam Neiman 7pm Ginastera 8pm Mendelssohn-Hensel, Beethoven, Tchaikovsky	J. Albers, Bar-Josef, Hadelich, Neiman, Nel, Phelps, Thomas, Tsang, Wan
FRI, JULY 12 //	7pm Bach 8pm R.Schumann, Smetana, C.Schumann, Dvořák	Arron, Bar-Josef, Gomyo, Neiman, Nel, Park, Tsang, Wan
SAT, JULY 13 //	11am Family Concert—Camille Saint-Saëns The Carnival of the Animals	Nel, Park, Prelutsky
MON, JULY 15 //	7pm Monika Meyer Clowes Memorial Award Winner 8pm Beethoven, Britten, Brahms	Arron, deMaine, Gomyo, Neiman, O'Neill, Osborn, Park, Tsang
WED, JULY 17 //	7pm Chamber Music in the Park at Volunteer Park "Dvořák in America"	Arron, Chen, deMaine, Ehnes, Harding, Jackiw, Keefe, Moretti, O'Neill
FRI, JULY 19 //	12pm Classical Conversation—Richard O'Neill 7pm Chopin 8pm Mozart, Beethoven, Martinů, Saint-Saëns	Arron, Chen, deMaine, Harding, Jackiw, Keefe, Moretti, Neiman, O'Neill, Park
MON, JULY 22 //	7pm Fauré, Satie 8pm Bernstein, Ives, Mozart, Carter, R. Schumann	deMaine, Harding, Jackiw, Keefe, Morales, Moretti, Neiman, O'Neill, Peled, Polonsky, Weiss
WED, JULY 24 //	7pm Shostakovich 8pm Shostakovich, Mendelssohn, Brahms	deMaine, Ehnes, Harding, Keefe, Moretti, O'Neill, Peled, Polonsky, Velinzon, Weiss
FRI, JULY 26 //	7pm Copland 8pm Barber, Beethoven, Stravinsky	deMaine, Ehnes, Harding, Keefe, Moretti, O'Neill, Peled, Polonsky, Velinzon, Weiss

1. PATRON INFORMATION //

Name _____

Address/Apt# _____

City _____ State _____ Zip Code _____

Day Phone _____ Email _____

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Che-Yen Chen, Robert deMaine

String Quintet in E-flat Major, Op. 97, "American"

James Ehnes, Erin Keefe, Richard O'Neill,
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