



MUSIC AND IMAGINATION

Featuring Festival pianist Andrew Armstrong

SATURDAY, JULY 25, 11:00 AM

Using evocative music filled with imagery, pianist Andrew Armstrong engages young imaginations to compose a story or paint a mental picture, and then share their ideas after the music is performed. The 45-minute program includes works by Gershwin, Mussorgsky, and Debussy among

Ideal for children ages 5-10, their parents and

Musical instrument "petting zoo" in the lobby at 10:00 am, courtesy of Music Center of the Northwest.

Tickets: \$12 general admission

Purchase Tickets Online: seattlechambermusic.org or Call: (206) 283-8808

INFORMATION:

206.283.8808, info@seattlechambermusic.org,

CONNECT WITH US ON: **f**











CONCERT AT VOLUNTEER PARK

Our 4th annual free concert at Volunteer Park. This is the perfect way to enjoy glorious live music on a beautiful

7:00 PM WEDNESDAY, JULY 29

WOLFGANG AMADEUS MOZART Serenade No. 13 in G Major, K. 525 "Eine Kleine Nachtmusik"

PIOTR TCHAIKOVSKY

String Quartet No. 1 in D Major, Op. 11

MUSIC UNDER THE STARS // CONCERT BROADCASTS

several Seattle parks. Full details available on our website.

LIVE RADIO BROADCASTS // KING FM 98.1

Tune in at 8:00pm each concert night to listen to live broadcasts from Benaroya Hall of all Summer Festival concerts.

Seattle Chamber Music Society's Summer Festival offers 12 exceptional chamber music concerts, 12 free 30-minute pre-concert recitals, plus a free outdoor concert during four weeks at Benaroya Hall, sharing world class music in the heart of the city.

- Unique ensembles of renowned musicians from around the world
- Thrilling works featuring Chamber Music Masterpieces
- Free public events featuring Festival musicians
- Family Concert, perfect for 5-10 year olds













KING FM 98.1

MUSIC SOCIETY

BUY TICKETS online seattlechambe phone 206.283.8808

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SUMMER FESTIVAL ILLSLEY BALL NORDSTROM RECITAL HALL

AT BENAROYA HALL

SEATTLE

MUSIC

SOCIETY

JAMES EHNES Artistic Director

CHAMBER

JULY 6 – AUGUST 1, 2015

world class music in the heart of the city



1124





CONCERTS// 2015 Summer Festival

PURCHASE TICKETS TODAY

Phone Mon-Fri, 10am-5pm, 206.283.8808
Online www.seattlechambermusic.org

MON, JUL 6	8pm Ludwig Van Beethoven Trio for Violin, Cello and Piano in E-flat Major, Op. 1 No. 1 Ludwig Van Beethoven String Quartet in
	B-flat Major, Op. 18 No. 6 Maurice Ravel Trio for Violin, Cello and Piano in A minor
WED, JUL 8	8pm Ludwig Van Beethoven Quintet for Piano and

Winds in E-flat Major, Op. 16
Leon Kirchner Trio for Violin, Cello and Pian
(1954)
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Ludwig van Beethoven | String Quartet in Eminor, Op. 59 No. 2

RI, JL 10 8pm Dmitri Shostakovich | Trio No. 1 for Violin, Cello and Piano Cminor, Op. 8

Ludwig van Beethoven | Trio for Violin, Cello and Piano in B-flat Major, Op. 97 "Archduke"

Ludwig van Beethoven | String Quartet in FMajor, Op. 135

MON,
JUL 13

8pm **Gustav Mahler** | Lieder eines fahrenden Gesellen (Songs of a Wayfarer)

César Franck | Sonata for Cello and Piano in A Major

Piotr Tchaikovsky | Souvenir de Florence, Op. 70

WED,

8pm Franz Schubert | String Quartet in C minor, D.703 "Quartettsatz"

Ottorino Respighi | Il Tramonto
Wolfgang Amadeus Mozart | Trio for Violin,
Cello and Piano in B-flat Major, K. 502

Leoš Janáček | The Diary of One Who Disappeared

FRI, JUL 17

8pm Benjamin Britten | $Canticle\ I$ Johannes Brahms | $Trio\ for\ Violin,\ Horn,\ and$

Piano in E-flat Major, Op. 40

Benjamin Britten | Canticle III

Richard Strauss | Metamorphosen

MON, JUL 20

8pm Felix Mendelssohn | Sonata for Cello and Piano in D Major, Op. 58

Steven Stucky | Cantus-World Premiere

Johannes Brahms | String Quintet in GMajor, Op. 111

WED, JUL 22

8pm Wolfgang Amadeus Mozart | String Quartet in C Major, K. 465 "Dissonant"

Francis Poulenc | Sextet for Piano and Winds

Johannes Brahms | Trio for Violin, Cello and

Piano in B Major, Op. 8

FRI, JUL 24

8pm Johannes Brahms | Sonata for Violin and Piano $in \, A \, Major, \, Op. \, 100$

 ${\bf Arno~Babajanian} \mid Trio~for~Violin,~Cello~and~Piano\\ in~F-sharp~minor$

Johann Sebastian Bach/arr. Dmitri Sitkovetsky | Goldberg Variations, BWV 988

MON, JUL 27

8pm Maurice Ravel | Sonata for Violin and Piano
Felix Mendelssohn | String Quintet in A Major,
Op. 18
Antonín Dvořák | Trio for Violin, Cello and Piano

Antonín Dvořák | Trio for Violin, Cello and Piano in Eminor, Op. 90 "Dumky"

FRI, JUL 31

8pm Ludwig van Beethoven | Sonata for Cello and Piano in C Major, Op. 102 No. 1

Antonín Dvořák | String Quartet in F Major, Op. 96 "American"

Robert Schumann | Adagio and Allegro in A-flat Major, Op. 70

Ernst von Dohnányi | Sextet in C Major, Op. 37

AUG 1

8pm Johannes Brahms | Sonata for Viola and Piano in E-flat Major, Op. 120 No. 2

Alexander Borodin | String Quartet No. 2 in D Major Sergei Rachmaninov | Trio for Violin, Cello and Piano in D minor, Op. 9 "Elegiac"

All concerts take place in the Illsley Ball Nordstrom Recital Hall at Benaroya Hall. Programs and artists subject to change.

ARTISTS// 2015 Summer Festival

VIOLIN:

James Ehnes, Artistic Director, Grammy and JUNO Award Winner
Nurit Bar-Josef, Concertmaster, National Symphony Orchestra
Benjamin Beliman, Borletti-Buitoni Trust Fellowship recipient
David Chan, Concertmaster, Metropolitan Opera Orchestra

*Ray Chen, Winner, Queen Elisabeth Competition

Augustin Hadelich, Gold Medalist, International Violin Competition of Indianapolis

Jun Iwasaki, Concertmaster, Nashville Symphony

 ${\bf Erin\ Keefe}, {\it Concert master}, {\it Minnesota\ Orchestra}$

*Yura Lee, First Prize, ARD Music Competition, Munich

Amy Schwartz Moretti, Director, Robert McDuffie Center for Strings

 ${\bf Stephen~Rose}, {\it Principal Second~Violin, Clevel and~Orchestra}$

Alexander Velinzon, Assistant Concertmaster, Boston Symphony Orchestra

 ${\bf Andrew\ Wan},\ Concert master,\ Or chestre\ symphonique\ de\ Montr\'eal$

VIOLA:

Che-Yen Chen, Prize Winner, William Primrose and Lionel Tertis Viola Competitions

*Yura Lee, First Prize, ARD Music Competition, Munich

Richard O'Neill, Emmy Award Winner

Cynthia Phelps, Principal, New York Philharmonic

Jonathan Vinocour, Principal, San Francisco Symphony

CELLO:

Julie Albers, Principal, St. Paul Chamber Orchestra

 ${\bf Edward\ Arron}, Artistic\ Director,$

 ${\it Musical\, Masterworks\, Series\, in\, Old\, Lyme}$

*Ani Aznavoorian, Principal, Camerata Pacifica

Efe Balacigil, Principal, Seattle Symphony

Robert de Maine, Principal, Los Angeles Philharmonic

Andr'es D'iaz, First Prize, Naumberg International Cello Competition

Johannes Moser, First Prize, International Tchaikovsky Competition

Ronald Thomas, Co-founder and Artistic Director, emeritus, Boston Chamber Music Society

Bion Tsang, Bronze Medal, International Tchaikovsky Competition

BASS:

Jordan Anderson, Principal, Seattle Symphony

PIANO:

Andrew Armstrong, Jury Award, Van Cliburn Competition
Inon Barnatan, Artist in Association, New York Philharmonic
Jeremy Denk, MacArthur Fellowship recipient
Adam Neiman, Avery Fisher Career Grant recipient

Jeewon Park, Recitalist at Lincoln Center's Alice Tully Hall

Anna Polonsky, Winner, Borletti-Buitoni Trust Fellowship Award

 ${\tt Orion\ Weiss}, Avery\ Fisher\ Career\ Grant\ recipient$

*Joyce Yang, Silver Medal, Van Cliburn Competition

FLUTE:

Demarre McGill, Principal, Dallas Symphony Orchestra

CLARINET:

Anthony McGill, Principal, New York Philharmonic

Sean Osborn, Former member, Metropolitan Opera Orchestra

OBOE

Ben Hausmann, Associate Principal, Seattle Symphony

BASSOON:

Seth Krimsky, Principal, Seattle Symphony

FRENCH HORN:

 ${\bf Jeffrey \, Fair}, {\it Principal}, {\it Seattle \, Symphony}$

PERCUSSION:

 ${\bf *Robert\ Tucker}, Founding\ member, Pacific\ Rims\ Percussion\ Quartet$

VOICE:

*Rena Harms soprano, Grand Finalist, Metropolitan Opera National Council

*Sasha Cooke mezzo-soprano, $Grammy\ Award\ Winner$

*Nerys Jones mezzo-soprano, Company Member, English National Opera

 ${\bf *Rachelle\ Moss}\ mezzo-soprano,\ Opera\ Solo ist$

Nicholas Phan tenor, Artistic Director, Collaborative Arts Institute of Chicago

*SCMS Debut