Seattle Chamber Music Society fosters the appreciation of chamber music in our region by presenting performances featuring world-class musicians in accessible and inviting formats, with an emphasis on developing a broad-based sustainable audience through education and outreach.

**OUR MISSION**

**FRONT COVER:** Andrés Díaz, cello; Yura Lee, viola; Kirsten Docter, viola. **INSIDE COVER:** (from upper left) Simone Porter, violin; James Ehnes, violin; Augustin Hadelich, violin; Ani Aznavoorian, cello; Jonathan Vinocour, viola. The Center for Chamber Music. Tessa Lark, violin; Erin Keefe, violin. **BACK COVER:** James Ehnes, violin; Anton Nel, piano. Benjamin Beilman, violin; Orion Weiss, piano; Ani Aznavoorian, cello. Tessa Lark, violin; Stephen Rose, violin; Ronald Thomas, cello; Cynthia Phelps, viola. Andrew Wan, violin; Cecile Licad, piano; Sæunn Thorsteinsdóttir, cello.
THE 2020 SEASON IN REVIEW

WINTER FESTIVAL: JANUARY 17–26
SCMS’s 2020 Winter Festival was a huge success! Ticket sales were the highest ever, with over 3,200 people attending the Festival’s six main concerts, which averaged 99% capacity. Program highlights included: an exploration of Beethoven’s string quartets by the Ehnes Quartet (Part 1 of the complete cycle programmed for the season), two string quintets by Brahms, beloved piano trios by Ravel and Schubert, and to cap off the Festival, a closing concert featuring four concerti by J.S. Bach.

VIRTUAL SUMMER FESTIVAL: JULY 6–AUGUST 17
When the coronavirus made in-person performances impossible, SCMS adapted our 2020 Summer Festival to bring much-needed soothing and joyful chamber music into people’s homes during such difficult times. Our Virtual Summer Festival featured 42 artists in 12 original and exclusive performances, recorded locally at our new Center for Chamber Music (following strict safety protocols) and remotely from around the world. Program highlights included: Part 2 of our complete survey of Beethoven’s string quartets, three world premieres by SCMS’s Commissioning Club composer, Aaron Jay Kernis; along with music by Mozart, Schubert, Dvořák, and Shostakovich. Concerts were available on demand ($15 single concert, $125 12-concert subscription) and viewed by nearly 13,000 people near and far, including from 43 US states including Washington state and Washington D.C.; as well as 19 other countries.

NEW CENTER FOR CHAMBER MUSIC
In mid-March, just before the state mandated sheltering at home, SCMS moved into our new home, the Center for Chamber Music, located at 6th and Union, walking distance from Benaroya Hall. The 3,800-square foot Center houses our administrative offices, an on-site box office, two rehearsal rooms, and the Toby Saks Sheet Music Library. The centerpiece of the Center is the intimate Dr. Kennan Hollingsworth Living Room, which served as the hub for our 2020 Virtual Summer Festival concerts. While Benaroya Hall will still be home for our main Festival concerts once it reopens, the Center will provide year-round chamber music programming and events.

CAMPAIGN FOR THE CENTER FOR CHAMBER MUSIC
In August SCMS completed its $5 million fundraising campaign to build and endow the Center for Chamber Music. The comprehensive campaign, supported by 271 generous donors, raised $2 million for facility construction and new program costs along with $3 million for the Society’s endowment to provide sustainable income for increased operation costs. Gilbert S. Omenn and Martha A. Darling made the keystone gift of $1 million to endow the artistic directorship.

ABOVE: James Ehnes, violin; Andrew Armstrong, piano; Edward Arron, cello.
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ABOVE: James Ehnes, violin; Amy Schwartz Moretti, violin; Richard O’Neill, viola; Edward Arron, cello; with an audience during an Open Rehearsal.
Seattle Chamber Music Society gratefully recognizes our circle of Annual Fund donors whose gifts this fiscal year enabled us to produce the musical and educational programs that bring joy and benefit to people of all ages.

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Above: Nick Eanet, violin; Arnaud Sussmann, violin; Sæunn Thorsteinsdóttir, cello; Kirsten Docter, viola; Yura Lee, viola; taking a bow at Nordstrom Recital Hall.
We are deeply grateful to the individuals, foundations and businesses listed below, whose investments in our Center for Chamber Music Campaign between October 1, 2018 and September 30, 2020 enabled us to build a new home for Seattle Chamber Music Society and endow our future.

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Susan Barash and Irving Williams
Kate Baltiuello and Lawrence Engel
Jane and Albert Bender
James Bennett
The Boeing Company
Allison Boelter
Matthew Brooks and Scot Gibson
Elaine and Dick Carpenter
Robert and Pamela Center
Lawrence Cock and Stacie Foster
Deborah Cole
Thom De Buys and Mary Cassibry De Buys
Patricia deHart
Robert Ehnes
Nancy Eliason
Ruth Emerson and Bob Owen
Lois Charles and Richard Feinbloom
Jacqueline Flint
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Lynn and Brian Grant Family
Marjorie and Samuel Gulkis
Sonia Guterman
Peter and Diana Hartwell
Hugh Hendrickson
Kate Hokanson
Paul Hopp
Gary Horen
Anne Howells
Geoffrey Jackson, in memory of Jane Leeson-Jackson
Wendy Jackson
Kazuhiro Kawasaki and Bill Calderhead
Rebecca Laszlo and Sara Intriligator
In memory of Jim Lurie
Barbara and Chuck Maduell
Kitty and Eric* Merrifield
Carolyn Miller
Mikela and Thomas Naylor
Jim and Mariette O’Donnell
Richard Parks
Gloria Peck
Cici Pilgrim and Mary Kay Wright, in memory of Max E. Gellert
Charlotte Rosenbaum
Robert Phillips and Norman Rueter
Salesforce
Elizabeth and Norman Sandler
Kate and Noah Scooler
Nancy and Tim Selby
Clara Staunton
Carlyn Steiner
Wayne Thurman
Judy Tsou and David Carlson
Camille and James Uhril
Bruno and Yvonne Vogele
John Weintraub
Tom and Kristi Weir
Joella Werlin
David Westman
Ray and Nancy Williams, in memory of Brian Williams
Richard Wohns and Marie Lauritano
Valerie Yockey

If your donor recognition is not as you wish, please contact our donor services at 206-283-8710 or Kimberly@seattlechambermusic.org.
Our Supporters Continued...

ENDOWMENT FUND

Seattle Chamber Music Society is grateful to the following donors who have made gifts and pledges to the Endowment Fund since its inception. Gifts to endowment provide a dependable source of income that sustains us today and helps us plan for the future of Seattle Chamber Music Society.

$1,000,000 +
Gilbert S. Omenn and Martha A. Darling

$500,000 +
David and Amy Fulton

$100,000 +
Diana K. Carey
John Cramer and Suzanne Poppema
The late Max Gellert
The late Helen Gurvich
Dr. Kennan H. Hollingsworth
The Estate of Gladys Rubinstein
Patricia Tall-Takacs and Gary Takacs
Jean Baur Viereck

$50,000 +
Karen Sutherland Cameron
Janice C. Condit
Martin Greene and Kathleen Wright
Laurence W. Herron and Harlow Sires
Dana and Ned Laird
Susan and Gary Neumann
Jim Penney and Laura Leigh Young
James F. Roark, Jr.
The late John and Julia Shaw
Diane Stevens
Christina Wright and Luther Black

$25,000 +
Susan E. Detweiler and the late Alexander W. Clowes
Keith Dooliver
Marc and Maria Erlitz
Steve and Peggy Garber
Ann Janes-Waller and Fletcher Waller
Spencer A. Johnson and Braiden Rex-Johnson
Betty Lou Treiger and the late Irwin Treiger
The Estate of Barbara Weinstein
Anonymous – 2

$10,000 +
Kim Anderson
Marilyn Brockman and David Friedt
Pamela F. and Oliver E. Cobb
The late William Cohn
Michael Edwards and Jane Beno
James and Kathryn Ehnes
Janice and Gary Enzmann
Diana Gale and Jerry Hillis
Scott and Jennifer Gary
Ruth Gerberding and the late Bill Gerberding
Gerald and Carolyn Grinstein
Tom Grow
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Andrea and Steve Jones
Bob Mangino and Allison Keeler
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John C. Robinson and Maya Sonenberg
Margaret and John Sanders
Craig and Nancy Shumate
Nancy Lee Smith
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Greg Wallace and Craig Sheppard
Valerie Yockey
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Susan and Charles Andonian
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Lynda Marie Emel and Carter Bentley
Ann and Martin Gelfand
Betty Graham
M. Elizabeth Halloran
The late Allan and Nenette Harvey
Eddie and Marguerite Hasson
Terrence Hecker and Dan Savage
Raymond and Carol Kujawa
Ruth and Walter MacGinitie
Jae H. Paek
Susan Lee Pazina
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Sheila and Craig Sternberg
Kyoko and Michio Taguchi
Robert Toren and Jocelyn Raish
Nancy Worsham
Valerie Yockey and the late Bob Winsor
Kathryn Zufall

UP TO $4,999
Jill D. Bader and Family
James Baer and Cynthia Dellinger
Judith and Richard Baerg
Susan Barash and Irving Williams
Randi Beck
James Bennett
Janet and Al Berg
Allison Boelter
Rhoda Bressler
Matthew Brooks and Scot Gibson
Ellen and Al Carlin
Lawrence Cock and Stacie Foster
Andrew Cohen and James Packman
Consuelo and Gary Corbett
Galina and Alexander Dadiomov
The late Robert Day
Patricia deHart
John Delo and Elizabeth Stokes
Patricia deHart
The late Nancy and Richard Rust
Harvey Sadis and Harriet Cody
Joan and Werner Samson
Brinton Smith
Donna and Raymond Sparks
Scott St. John
Joel Stinson
Phyllis and James Terrell
Wayne Thurman
Leo Van Dorp
David Westman
Wiegand Family Foundation
Nancy and Jim Woods
Anonymous - 1

Pat Holmes and the late Charles Holmes
Gary Horen
Joann and Tom Hornsten
Martha Hsiao
Jeanne Hunt and Margaret Carter
Geoffrey Jackson
Wendy Jackson
Neil Janmohamed and Carolina de Melo e Souza
Vincent Jolivet and Mary Mohler
Erin Keefe
June Kerr
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Barbara Mack
Barbara and Chuck Maduell
Kitty and the late Eric Merrifield
Carolyn Miller
Mina Miller and David Sabritt
James and Pamela Murray
Duane Niatum
Christine and Thomas O’Connor
Michael and Susan Peskura
Cici Pilgrim and Mary Kay Wright
The late Nancy and Richard Rust
Harvey Sadis and Harriet Cody
Joan and Werner Samson
Brinton Smith
Donna and Raymond Sparks
Scott St. John
Joel Stinson
Phyllis and James Terrell
Wayne Thurman
Leo Van Dorp
David Westman
Wiegand Family Foundation
Nancy and Jim Woods
Anonymous - 1
COMMISSIONING CLUB

We are grateful to the following people who support the annual commission of a work premiered at the Summer Festival.

Jill D. Bader
Marilyn Brockman and David Friedt
Adam Byrnes and Elizabeth Reisman
Diana Carey
John Cramer and Suzanne Poppema
Janice C. Condit
John Delo and Elizabeth Stokes
Marlene Eng
Noemi Epstein and Darrel Vorderstrasse

Kath Fraser
Peggy and Steve Garber
Jennifer and Scott Gary
Ann and Martin Gelfand
Jeffrey and Martha Ann Golub
Terrence Hecker
Kennan H. Hollingsworth
Ann Janes-Waller and Fletch Waller
Spencer A. Johnson and Braiden Rex-Johnson
Dana and Ned Laird

Eileen Mate
Gilbert Omenn and Martha Darling
Gordon Orians
Hal Perkins
Alice and Richard Rapasky
David Reisman and Rae Rottman
John Robinson and Maya Sonenberg
Nancy and Craig Shumate
Sheila and Craig Sternberg

Diane Stevens
Marcie and David Stone
Frances Walton
Bryna Webber and Richard Tompkins
Christina Wright and Luther Black
Kathryn A. Zufall

Richard Feinbloom and Lois Charles
Karen Domino and Gene Brenowitz
Spencer A. Johnson and Braiden Rex-Johnson
January and Bryan LaPorte

Diane Stevens
Patricia Tall-Takacs and Gary Takacs
Wayne Thurman
Betty Lou Treiger
Suzanne Vadman
Jean Baur Viereck
Bob Winsor*
Anonymous

*In Memoriam

Ruth Afflack*
N. Lynn Buell
Mike Callahan and Ronald Welch
Diana K. Carey
Janice C. Condit
John Cramer and Suzanne Poppema
John Delo and Elizabeth Stokes
Marlene Eng
Noemi Epstein and Darrel Vorderstrasse

Richard Farrar
Ann Gelfand
Max Gellert*
Ruth Gerberding
Dr. Martin Greene
Dr. Kennan H. Hollingsworth
Weldon Ihrig and Susan Knox
Spencer A. Johnson and Braiden Rex-Johnson
Dana and Ned Laird

Doug Leen
Brian Lew
Tom McQuaid
Kitty and Eric* Merrifield
Mary and Alan* Morgan
Marr and Nancy Mullen
Mary Neuschwanger
Gilbert S. Omenn
James F. Roark, Jr.
Gladys Rubinstein*
John Shaw*

Diane Stevens
Patricia Tall-Takacs and Gary Takacs
Wayne Thurman
Betty Lou Treiger
Suzanne Vadman
Jean Baur Viereck
Bob Winsor*
Anonymous

*In Memoriam
## 2020 SEASON SUMMARY OF ACTIVITIES

<table>
<thead>
<tr>
<th>EVENTS/PROGRAMS</th>
<th>DATES</th>
<th>NUMBER OF EVENTS</th>
<th>NUMBER OF ATTENDEES</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>at Nordstrom Recital Hall, Benaroya Hall</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Winter Festival Series Concerts</td>
<td>Jan 17-26</td>
<td>6</td>
<td>3,206</td>
</tr>
<tr>
<td>Winter Festival Pre-concert Recitals <em>free admission</em></td>
<td>Jan 17-26</td>
<td>6</td>
<td>1,765</td>
</tr>
<tr>
<td>Winter Festival Post-concert &quot;Meet the Artist&quot; Q&amp;A</td>
<td>Jan 17-26</td>
<td>6</td>
<td>497</td>
</tr>
<tr>
<td>Winter Festival Family Concert</td>
<td>Jan 25</td>
<td>1</td>
<td>483</td>
</tr>
<tr>
<td>Classical Conversation <em>free admission</em></td>
<td>Jan 18, 24</td>
<td>2</td>
<td>57</td>
</tr>
<tr>
<td>Open Rehearsals <em>free admission</em></td>
<td>Jan 18, 24</td>
<td>2</td>
<td>205</td>
</tr>
<tr>
<td>Preview lectures at Skyline, Univ House, Town Hall</td>
<td>Jan 6, 12</td>
<td>3</td>
<td>189</td>
</tr>
<tr>
<td><strong>at The Center For Chamber Music</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Virtual Summer Festival Main Series Concerts (views)</td>
<td>July 6-Aug 17</td>
<td>12</td>
<td>18,524</td>
</tr>
<tr>
<td>Virtual Summer Festival Main Series Concerts (attendees)</td>
<td>July 6-Aug 17</td>
<td>12</td>
<td>12,854</td>
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<tr>
<td>Summer Festival Family Concert</td>
<td>Aug 1-17</td>
<td>1</td>
<td>132</td>
</tr>
<tr>
<td>Classical Conversation</td>
<td>Recorded only: no audience</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Preview lecture via Zoom</td>
<td>June 30</td>
<td>1</td>
<td>90</td>
</tr>
<tr>
<td><strong>other venues—additional events</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Commissioning Club Salons (live or Zoom)</td>
<td>Feb 23, June 16, July 30</td>
<td>3</td>
<td>78</td>
</tr>
<tr>
<td>Young Audience Club Events (live or Zoom)</td>
<td>Jan 25, Feb 29, July 31</td>
<td>3</td>
<td>75</td>
</tr>
<tr>
<td><strong>other venues—outreach</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Chamber Music in Classroom: Roosevelt High School</td>
<td>Jan 20-31</td>
<td>4</td>
<td>96</td>
</tr>
<tr>
<td>Master Class (Anton Nel): University of Washington</td>
<td>Jan 23</td>
<td>1</td>
<td>5</td>
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<tr>
<td>Master Class (Anton Nel): Seattle Pacific University</td>
<td>Nov 8</td>
<td>1</td>
<td>19</td>
</tr>
<tr>
<td><strong>special events</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>House Concerts (Tsang/Nel; Moretti/Molloy)</td>
<td>Nov 10, March 1</td>
<td>2</td>
<td>100</td>
</tr>
<tr>
<td><strong>also:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Re-broadcast 2019 concert highlights on KING-FM</td>
<td>June 29-July 3</td>
<td>5</td>
<td>c. 10,000/night</td>
</tr>
<tr>
<td>Live broadcasts of 2020 Winter Festival on KING-FM</td>
<td>Jan 17-26</td>
<td></td>
<td>c. 10,000/night</td>
</tr>
<tr>
<td>Downloads world-wide of Classical Conversation podcasts</td>
<td>October - September</td>
<td>3,619</td>
<td></td>
</tr>
<tr>
<td>Re-broadcast of concert highlights on APM's Performance Today on 280 stations nationwide</td>
<td>67 performances broadcast throughout the year</td>
<td>c. 900,000/ broadcast</td>
<td></td>
</tr>
<tr>
<td><strong>EVENTS/ATTENDEES TOTAL:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>141</td>
<td></td>
<td>19,851</td>
</tr>
</tbody>
</table>

*Total Attendance figure does not include KING-FM or Performance Today listeners or podcast downloads*

"Thank you SO much for providing excellent and moving musical experiences, including Q&A with the musicians after the concert. I was introduced to pieces I did not know, so it was educational, emotional, and soul-satisfying during this time of the pandemic. I can’t stress what an important gift you have given us!"

VIRTUAL FESTIVAL ATTENDEE
2020 FINANCIAL REPORT

WINTER FESTIVAL
- 352 subscriptions (record number) with average attendance of 99%
- 23% of audience - first time SCMS attendees

VIRTUAL SUMMER FESTIVAL
- 732 subscriptions (record number)
- 34% of audience - first time SCMS attendees
- 92 new donors
- Viewers watched in 43 states and 19 countries
- 20 musicians performed at the Center for Chamber Music in downtown Seattle
- 18 musicians submitted performances from 12 cities in 6 countries from around the world

STATEMENT OF ACTIVITIES
Annual Operations - preliminary

2020 OPERATING INCOME: $1,261,840
- Ticket Sales 23%
- Contributions 63%
- Endowment 10%
- Emergency Relief Fund 5%
- Other 2%

2020 OPERATING EXPENSES: $1,283,506
- Artistic Programs 75%
- Fundraising 13%
- Admin/General 12%

CAPITAL CAMPAIGN AND ENDOWMENT
- $5M raised in Completion of Capital Campaign for Center for Chamber Music and Endowment
- Investment Value of SCMS Endowment (Sept 30, 2020): $4,264,324

“I was surprised at the extra benefits of the virtual environment - this was like a front-row seat, and for me that added a great sense of engagement to the music.”

VIRTUAL FESTIVAL ATTENDEE

STATEMENT OF FINANCIAL POSITION
for the year ended Sept. 30, 2020 - preliminary

ASSETS
- Cash $602,323
- Receivables* $733,176
- Prepaid Expenses 17,829
- Fixed Assets, net ** 1,452,831
- Long-Term Investments 516,507
- Total Assets $3,322,667

* includes Capital Campaign and Building receivables ($579,828)
** includes Chamber Music Center leasehold improvements, furniture and equipment

LIABILITIES
- Accounts Payable $74,735
- Deferred Revenue 0
- Long-term Liabilities 488,054
- Total Liabilities $562,789

NET ASSETS
- Unrestricted Net Assets $705,989
- Restricted Net Assets 2,053,889
- Total Net Assets $2,759,878

Total Liabilities and Net Assets $3,322,667

(Financial statements not yet audited)