

Music worth experiencing

SEATTLE
CHAMBER
MUSIC
SOCIETY

JAMES EHNES Artistic Director







#### **OUR MISSION**

Seattle Chamber Music Society fosters the appreciation of chamber music in our region by presenting performances featuring world-class musicians in accessible and inviting formats, with an emphasis on developing a broad-based sustainable audience through education and outreach.

FRONT COVER: Jun Iwasaki, violin, Jeewon Park, piano, Raphael Bell, cello. INSIDE COVER: Benaroya Hall; Jon Kimura Parker, piano; Tessa Lark, violin, Erin Keefe, violin. Back Cover: (clockwise from upper left) Raphael Bell; cello, Nurit Bar-Josef, violin, Julie Albers, cello, Che-Yen Chen, viola; Yura Lee, violin; Jame Ehnes, violin, Jon Kimura Parker, piano, Bion Tsang, cello, Aloysia Friedman, viola; Community Play-Along at Volunteer Park.

# Reflecting on Our 38th Season

# FROM THE BOARD PRESIDENT

2019 was our 38th year of bringing the very finest chamber music to Seattle audiences. Musicians come from all over the country and beyond to perform with Artistic Director James Ehnes and with each other, and to play before audiences that recognize and embrace the exceptional quality of their performances.

Our Winter and Summer Festival concerts plus our community outreach through live concert broadcasts on KING-FM, coaching music students in Seattle schools, master classes, competitions for young artists, lectures, recitals, free performances in Seattle parks and more brings our total audience to nearly 25,000 each year.

We're losing our administrative quarters on Queen Anne where our offices have been for over 20 years. The building has been sold and will be torn down. We've leased new space for expanded facilities which is now being renovated, and we'll move in early 2020. Our new home will allow the Society to bring the chamber music experience to more people than ever.

Our Winter and Summer Festival concerts will continue at Benaroya Hall's Nordstrom Recital Hall as before.

Seattle Chamber Music Society remains fiscally sound. The future looks bright.

We are grateful for the musicians and their performances, the staff that makes it all happen and the community that supports us. Thanks to all.

STEVE GARBER
Board President

# FROM THE EXECUTIVE DIRECTOR

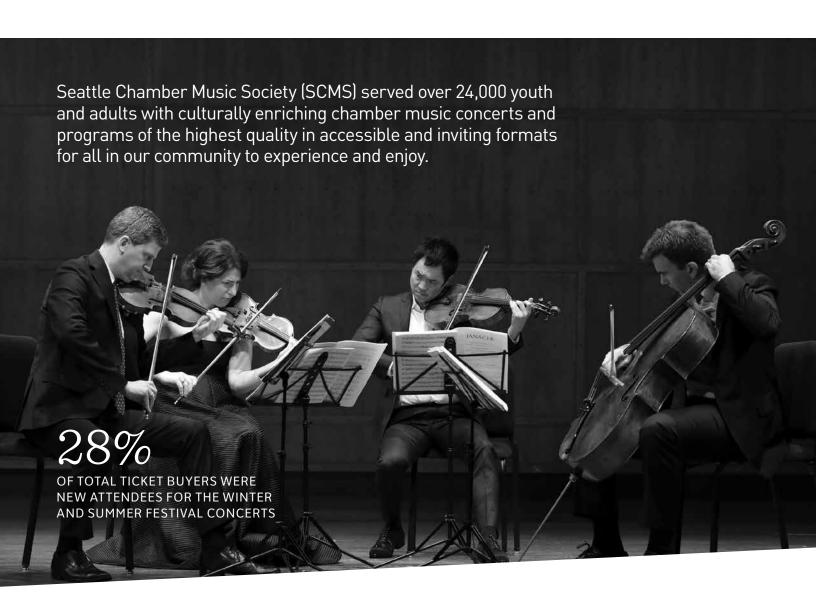
Under the direction of Artistic Director James Ehnes, Seattle Chamber Music Society successfully concludes another exceptional season of great chamber music concerts and extensive community outreach programs, sharing this art form with broad and diverse audiences in the concert hall and beyond. We are proud of our ability to balance high quality artistic programming with sound fiscal oversight. Once again, we ended the fiscal year in the black; in our 38 years we have never carried an accumulated deficit.

Among this season's highlights:

- Stunning musical performances at Winter and Summer Festivals including Janáček's dramatic "Kreutzer" String Quartet No. 1, Sebastian Currier's Voyage Out for piano quintet commissioned by the SCMS Commissioning Club, and Brahms' intense Quintet for Piano and Strings, Op. 34.
- The addition of a fifth Seattle park for Music Under the Stars, our free live broadcasts of Summer Festival concerts.
- Our annual Chamber Music in the Park concert at Volunteer Park, with thousands of people on the lawn, and dozens of community members joining Festival musicians for a community play-along.
- Master classes by Festival artists; Open Rehearsals attended by hundreds of people; and chamber music coaching at four Seattle schools.

Thank you for being a special friend of SCMS. Your generosity helps ensure our financial stability long into the future.

CONNIE COOPER
Executive Director



# THE 2019 SEASON IN REVIEW

OVER 8,800 PATRONS FILLED BENAROYA HALL'S Recital Hall for 18 world-class performances at our *Winter* and *Summer Festival* main series concerts, with capacity averaging 97% and 88% respectively. We welcomed 587 first-time ticket buyers (14% more than last season) and 547 students and young adults (under 30 years of age) to our main Festival concerts.

Under Artistic Director James Ehnes' leadership, we continued to strengthen our artistic distinction at home and abroad, attracting to our

Festivals internationally renowned musicians, creating fresh and dynamic performances that featured both new and returning artists (10 made their debut with us); and reaching millions of listeners through 59 concert broadcasts (17 more than last season) on American Public Media's *Performance Today*, heard on 280 radio stations nationwide.

#### FREE ACCESS TO MUSIC & EDUCATION

We served over 14,800 people in our community through free and easily accessible education and engagement programs, which shared our Festivals and great chamber music with diverse audiences. Nearly 4,400 people, including 1,500 new audience members, attended our free outdoor live *Chamber Music in the Park* concert and *Music Under the Stars* audio

broadcasts at Seattle public parks. Over 746 music students received free classroom chamber music coaching and free Master Class training sessions. Over 1,900 people experienced more intimate interactions with our artists through free rehearsals and interviews; plus an additional 6,100 people downloaded our *Classical Conversation* podcasts.

#### WINTER FESTIVAL: JANUARY 18 - 27

Winter Festival turned up the heat in Nordstrom Recital Hall with two weeks of electrifying chamber music performances by 20 stellar musicians. Highlights from the six main concert series included: Beethoven's famous "Ghost" piano trio, Brahms' magnificent Op. 25 Piano Quartet, Janáček's first String Quartet, based on Tolstoy's riveting novella "The Kreutzer Sonata"; an all-French concert featuring masterpieces of Saint-Saëns, Fauré, and Debussy; and Shostakovich's Quintet for Piano and Strings in G minor, with a performance that "brought forth the huge emotional range of the Shostakovich — and brought down the house, as well." (Seattle Times)

#### SUMMER FESTIVAL: JULY 1 - 26

Summer Festival audiences were treated to an incredible month of great chamber music performed by 42 of the world's finest musicians, including 6 making their SCMS debut. The Festival's 12 main concerts were a celebration of the great range of chamber music from the past five centuries -- from 17th century English songs to string quartets by both Felix and Fanny Mendelssohn, to the US premiere of Enescu's recently rediscovered Piano Trio No. 1, to the season closing performance of one of the greatest masterpieces of all time, Brahms' monumental Piano Quintet in F minor.

#### **COMMISSIONING CLUB**

SCMS's Commissioning Club presented the world premiere of its 13th commission, Voyage Out, a dramatic new work by American composer Sebastian Currier. The quintet for piano and strings received a standing ovation for its "impassioned reading from violinists Yura Lee and Jun Iwasaki, violist Jonathan Vinocour, cellist Raphael Bell, and pianist Jeewon Park. Densely scored and rhythmically challenging, this performance often

sounded like a work for chamber orchestra, not just a quintet." (Seattle Times)

Club members took an in-depth look at Currier's work through three educational salons, and attended a special preview dress rehearsal of the commissioned piece, with the composer Sebastian Currier.

#### OTHER SPECIAL EVENTS

Opportunities to engage with us more intimately included a special patron trip to Minneapolis in the spring; and three *Crescendo Concert* recital performances in private homes, featuring cellist Edward Arron and pianist Jeewon Park, pianist Max Levinson, and violist Richard ONeill with pianist Steven Lin.





**LEFT**: James Ehnes, *violin*, Amy Schwartz Moretti, *violin*, Richard O'Neill, *viola*, Edward Arron, *cello* **ABOVE**: Simone Porter, *violin*; Yura Lee, *violin*, Orion Weiss, *piano*.

# ENGAGING THE COMMUNITY

Education and Community Engagement Programs help us build connections to our Festival concerts and artists, develop young listeners and performers, and share chamber music with wider and more broadly diverse audiences.

"A crucial resource to the community. Saw people ages 0-90 here, all enjoying the music..."

CHAMBER MUSIC IN THE PARK ATTENDEE

#### CHAMBER MUSIC IN THE PARK

Despite rain earlier in the day, over 2,700 people joined us for our annual *Chamber Music in the Park* at Volunteer Park, Saturday, July 27, at 7pm, for a free live outdoor concert of Kodály's *Duo for Violin and Cello* and Mozart's *Trio for Violin, Viola and Cello*. Before the concert, over 60 community musicians from across our region - including participants from Olympia, Poulsbo, and Everett - joined Artistic Director James Ehnes and four Festival Artists for a *Community Play-Along* performance of Elgar's *Serenade for Strings*.

#### MUSIC UNDER THE STARS

We grew *Music Under the Stars*, adding a fifth park location for our free outdoor broadcasts of all 12 Summer Festival main concerts. Over 1,660 people joined us for 15 broadcasts (instead of 16 due to heavy rain one evening) at Seattle's Volunteer Park Amphitheater on Capitol Hill, Freeway Park downtown near the Convention Center, Columbia Park in Columbia City, Seattle Chinese Garden in West Seattle, and our newest addition at Yesler Terrace Park on First Hill.

Before each broadcast, audiences were treated to live performances by a variety of talented student ensemble groups, including horns, wind, and string trios and quartets with University of Washington,

25%

GROWTH OF ATTENDANCE AT OPEN REHEARSALS





Cornish College of the Arts, Seattle Youth Symphony Orchestra, Chamber Music Madness Tuned In! Summer Camp; and two new partners, Redmond and Issaquah high schools. Based on audience survey responses, these broadcasts helped us reach many who were new to us (41%), under 40 years of age (41%), and families with young children (16%).

#### PRE-CONCERT RECITALS

Free and informal half-hour recitals before each of the 18 main concerts at our *Winter* and *Summer Festivals* attracted 6,560 people, with intimate performances by world-class artists, including many Festival favorites and new faces.

#### **CLASSICAL CONVERSATION**

Over 6,100 people world-wide downloaded our free *Classical Conversation* Podcast Series, hosted

41%

AUDIENCE THAT WAS NEW TO SCMS AT MUSIC UNDER THE STARS

by Classical KING-FM's Dave Beck and recorded before a live audience. The in-depth interviews featured Festival artists Scott St. John, Tessa Lark, David Harding, Nicholas Phan, and Erin Keefe.

#### **OPEN REHEARSALS**

Average attendance at our *Open Rehearsals* nearly doubled, with approximately 120 people at each of the 7 working rehearsals open for the public to get an inside look at how musicians prepare for concerts.

**ABOVE:** Nicholas Phan, tenor, Dave Beck, Classical KING-FM 98.1 host, at Classical Conversation podcast recording. **BELOW:** SCMS musicians performing at Volunteer Park.









"The coaches gave us different strategies on how to improve our performance. Also, they were very supportive."

MUSIC IN THE CLASSROOM ATTENDEE

#### **MEET THE ARTISTS**

Through brief, interactive talkbacks following each of our 18 main series **Winter** and **Summer Festivals** concerts, audience members had the opportunity to ask questions of two of the evening's musicians, and learn first-hand about their personal and artistic lives.

#### LIVE RADIO BROADCASTS

Over 10,000 listeners in the Puget Sound area and worldwide tuned in each evening to Classical KING-FM to hear live radio broadcasts from Benaroya Hall of all 18 of our **Winter** and **Summer Festival** concerts. Rebroadcasts of 59 different Festival concert highlights were heard on American Public Media's *Performance Today*, heard by nearly 900,000 people each week and broadcast on 280 stations nationwide throughout the year.

#### **FAMILY CONCERTS**

Co-presented with Classical KING-FM 98.1, our Family Concert Series introduced children ages 5-10 to the joys of chamber music. Winter Festival's Musical Tales, narrated by KING-FM's Marta Zekan, charmingly paired popular children's stories with well-known classical music, arranged for string quartet; and Summer Festival took young audiences on a journey through the animal kingdom with Saint-Saën's The Carnival of the Animals, performed by two Festival pianists, Jeewon Park and Paige Roberts Molloy, and narrated by Children's Poet Laureate Jack Prelutsky reading his own delightful poems. Before each concert, Classical KING-FM hosted a free hands-on musical instrument "petting zoo".

#### PREVIEW LECTURES

Six Preview Lectures by Dr. Julia Tai, Music Director of Philharmonia Northwest and co-Artistic Director of Seattle Modern Orchestra, and by William C. White, Music Director of Orchestra Seattle and lecturer with the Chicago Symphony, introduced upcoming Festival concerts to audiences at University House and Skyline senior facilities. Lectures at the Folio Society library in Pike Place

Market and at Town Hall (featuring Festival musician Angela Drăghicescu) were open to the public.

#### CHAMBER MUSIC IN THE CLASSROOM

We expanded our free Chamber Music in the Classroom program at public schools to include band (wind instruments) as well as string coaching for middle and high school students. We sent local professional musicians to provide individual/small group coaching to over 630 music students at 4 partnering Seattle Public Schools: Ballard High School, Whitman Middle School, and two new schools — Nathan Hale High School and Denny International Middle School. Musicians also performed live for students.

#### YOUNG ARTIST AWARD AND MONIKA MEYER CLOWES MEMORIAL AWARD

For the 8th year, SCMS and Classical KING-FM partnered to present the annual *Young Artist Award* competition for young musicians (ages 6-15), and older musicians (ages 16-20), and chamber ensembles (ages 13-23) to highlight the joy of making music with friends. This year there were 68 entries, including 6 chamber ensembles.

40%+
MORE BROADCASTS ON
PERFORMANCE TODAY VS. 2018

SCMS's special Monika Meyers Clowes Memorial Award went to Carson Ling-Efird (cello). As part of her prize, this talented young artist received coaching by Festival musicians and performed for our audiences at a free pre-concert Artist Recital during our Summer Festival.

# SCHOLARSHIP STUDENT AND COMMUNITY TICKETS

SCMS provided 125 free Festival concert tickets to music students with partnering schools and institutions, and to local community non-profits that serve disadvantaged populations, including: VetTix, Path with Art, Youth Care, and Tukwila Kids Make Music. For many, this was their first time to hear world-class chamber music performed at Benaroya Hall.

#### **MASTER CLASSES**

SCMS provided more opportunities for young musicians to train with Festival artists with 5 free Master Classes that served 115 music students with University of Washington, Seattle Youth Symphony Orchestra, Bellevue Youth Symphony Orchestra, Key to Change, and Chamber Music Madness Tuned In! Summer Camp.

**ABOVE LEFT:** Alexander Kerr, *violin*, works with students at a Master Class; the Nordstrom Recital Hall at Intermission; William White, *lecturer* and Angela Drăghicescu, *piano* at a Town Hall preview event. **BELOW:** Jennifer Frautschi, *violin*, Adam Neiman, *piano*, Clive Greensmith, *cello* 



## OUR COMMUNITY OF SUPPORTERS

Our success is due in large part to the generosity of hundreds of donors and sponsors. Approximately 43% of our revenue comes from earned income, the remaining 57% comes from our donors. Thank you all for your generous support!







ABOVE: James Ehnes, violin; Yegor Dyachkov, cello; Scott St. Jean, violin, Nicolas Kendall, violin; Sharon Wei, viola.

# SPONSORS, VOLUNTEERS AND IN KIND SUPPORT

A heartfelt round of applause to our institutional supporters, volunteers, and in kind donors whose gifts of time, talent, and funding make our Winter and Summer Festivals possible.

#### **INSTITUTIONAL SUPPORTERS**





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Barbara Mack

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\*deceased

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Gifts received between October 1, 2018 and September 30, 2019.

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We are grateful to the following individuals for supporting Seattle Chamber Music Society in their estate plans.

Ruth Afflack\* N. Lynn Buell Mike Callahan and Ronald Welch Diana Carey Janice C. Condit John Cramer and Suzanne Poppema John Delo and Elizabeth Stokes Marlene Eng

Noemi Epstein and Darrel Vorderstrasse Richard Farrar Ann Gelfand Max Gellert\* Ruth Gerberding Dr. Martin Greene Geoffrey and Laura Groshong Allan and Nenette Harvey\* Dr. Kennan H. Hollingsworth Weldon Ihrig and Susan Knox

Spencer A. Johnson and Braiden Rex-Johnson Dana and Ned Laird Doug Leen Tom McQuaid Kitty and Eric Merrifield Mary and Alan Morgan Marr and Nancy Mullen Mary Neuschwanger Gilbert Omenn James F. Roark, Jr.

Joann and Tom Hornsten

Gladys Rubinstein\* John Shaw Diane Stevens Patricia Tall-Takacs and **Gary Takacs** Wayne Thurman Betty Lou Treiger Suzanne Vadman Jean Baur Viereck Bob Winsor\* Anonymous

\*deceased

Anonymous

### COMMISSIONING CLUB

We are grateful to the following people who support the annual commission of a work premiered at the Summer Festival.

Jill D. Bader Marilyn Brockman and David Friedt Adam Byrnes and Elizabeth Reisman Diana Carey John Cramer and Suzanne Poppema Karen Domino and Gene Brenowitz Richard Feinbloom and Lois Charles Kath Fraser

Steve and Peggy Garber Jennifer and Scott Gary Ann and Martin Gelfand Laura and Geoffrey Groshong Terrence Hecker Laurence W. Herron and Harlow Sires Dr. Kennan H. Hollingsworth Ann Janes-Waller and Fletch Waller Spencer A. Johnson and Braiden Rex-Johnson January and Bryan LaPorte

Eileen Mate Gilbert Omenn and Martha Darling Gordon Orians John (Hal) Perkins Alice and Richard Rapasky David Reisman and Rae Rottman John Robinson and Maya Sonenberg Nancy and Craig Shumate Sheila and Craiq Sternberg Diane Stevens

Marcie and David Stone Patricia Tall-Takacs and **Gary Takacs** Jean Baur Viereck Frances Walton Bryna Webber and **Richard Tompkins** Christina Wright and Luther Black Kathryn A. Zufall

## CAMPAIGN FOR SEATTLE CHAMBER MUSIC SOCIETY DONORS

Seattle Chamber Music Society is tremendously grateful to our individuals and funds for their commitment to our Campaign for our new Chamber Music Center this year.

Kim A. Anderson Jill D. Bader Family Marilyn Brockman and David Friedt Mike Callahan and Ronald Welch Diana K. Carey The Clowes Fund The William and Temple Cobb Charitable Family Fund Janice C. Condit John Cramer and Suzanne Poppema

Susan E. Detweiler, MD, in memory of Alexander W. Clowes, MD John Delo and Elizabeth Stokes Keith Dolliver Mike Edwards Diana Gale and Jerry Hillis Steve and Peggy Garber Jennifer and Scott Gary Ann and Martin Gelfand, in memory of Toby Saks & in honor of Richard O'Neill Lynn and Brian Grant Laura and Geoffrey Groshong

Dr. Kennan Hollingsworth Weldon Ihriq and Susan Knox Ann Janes-Waller and Fletch Waller Spencer A. Johnson and Braiden Rex-Johnson Dana and Ned Laird. in memory of Bee Laird Hylinski Arni Litt Susan and Gary Neumann Mariette and Jim O'Donnell Gilbert S. Omenn, MD and Martha A. Darling

James A. Penney and LauraLeigh Young James F. Roark, Jr. Elisabeth and Norman Sandler Nancy and Craig Shumate Sheila and Craiq Sternberg Diane Stevens, in memory of Toby Saks Patricia Tall-Takacs and Gary Takacs Jean Baur Viereck C. Christina Wright and Luther F. Black Alan Zullig Anonymous (3)

Thanks to Gilbert S. Omenn, MD and Martha A. Darling for establishing the Gilbert Omenn and Martha Darling Artistic Director Endowment Fund.

RIGHT: SCMS staff member Rachel Ciprotti, Edward Arron, cello, and Andrew Armstrong, piano during the post-concert Meet the Artists O&A



## **BOARD**

#### **BOARD OF DIRECTORS**

Steve Garber President

Marilyn Brockman First Vice President

lennifer Lee

Second Vice President

Kim A. Anderson Secretary

Ann Janes-Waller Treasurer

Geoffrey Groshong Immediate Past President

#### **BOARD MEMBERS**

Jill D. Bader Diana Carey Janice C. Condit Shaun Corry John F. Cramer Scott Davidson Susan E. Detweiler

Keith R. Dolliver Michael Edwards Diana Gale Ann Gelfand

Kennan H. Hollingsworth

Ned Laird Tom McQuaid Pamela Murray Susan Neumann James A. Penney Craig Shumate Sheila Sternberg Diane Stevens Patricia Tall-Takacs Bradley Tong Jean Baur Viereck Christina Wright

#### COUNSEL

J. Scott Gary

#### **PAST PRESIDENTS**

(in chronological order)

Meade Emory\* Robert F. Buck\* Jeanne Ehrlichman Bluechel Gilbert S. Omenn Alan Morgan William R. Cobb\* Richard H. Byington\* Evette Glauber Betty Lou Treiger Kathleen Wright James F. Roark, Jr. Patricia Tall-Takacs James A. Penney John F. Cramer Diana K. Carey Laurence W. Herron

Geoffrey Groshong

#### **HONORARY BOARD**

Jeanne Ehrlichman Bluechel\* William Cobb\* Dr. David Davis **Ruth Gerberding** Evette Glauber Helen Gurvich\*. Founding Member Weldon Ihrig Alan Morgan Gilbert S. Omenn James F. Roark, Jr. Betty Lou Treiger Arlene Wade\*

#### **SCMS FOUNDATION**

Ned Laird President

Karen S. Cameron John F. Cramer James A. Penney Leo Van Dorp

\*deceased

## STAFF

#### STAFF

Connie Cooper Executive Director

Rachel A. Ciprotti  $Director\ of\ Education$ and Operations

Kimberly Fulghum  $Director\ of\ Development$ 

Seneca Garber Director of Marketing and Communications Elizabeth Nelson

Box Office and Audience Services Manager

Amanda Sharp Administrative Assistant Jessica Adair, Janey McBride

AccountantsMolly Suhr Grantwriter

Gary Horen Volunteer, Tech Projects

Rose Cooper-Finger Volunteer, Database Projects

#### SEASONAL STAFF

Aaron Gorseth Stage Manager Olivia Hoffmeyer Stage Manager, Chamber Music in the Park Alexander Hawker, Kimberly Satre, Shirley Wong

**Guest Services** 

Bill Levey Recording Engineer

Susan Cady Piano Technician

Steven Lowe

Program Notes Annotator

Julia Tai, William C. White Preview Lecturers

Aaron Grad Commissioning Club Salon Lecturer

Kay Yeh, Dhayoung Yoon Page Turners

Cass Vaivadas

 $Chef, Musician \, Hospitality$ 

Anders Johnson. Meganne Vaivadas Associate, Musician Hospitality

Alexander Hawker, Katie Martinez

Marketing and Community **Engagement Coordinators** 

# 2019 FESTIVAL ARTISTS

#### VIOLIN

James Ehnes, **Artistic Director** \*Kristóf Baráti \*Benjamin Bowman \*Nick Eanet Augustin Hadelich Jun Iwasaki Erin Keefe \*Nicolas Kendall Alexander Kerr Tessa Lark Sean Lee Yura Lee Amy Schwartz Moretti Scott St. John Andrew Wan

#### VIOLA

Rebecca Albers Beth Guterman Chu Aloysia Friedmann David Harding \*Matthew Lipman Richard O'Neill Cynthia Phelps Jonathan Vinocour \*Sharon Wei

#### **CELLO**

Julie Albers **Edward Arron** Ani Aznavoorian Efe Baltacıqil Raphael Bell Cameron Crozman Robert deMaine Yegor Dyachkov Bion Tsang \*Paul Watkins

#### **BASS**

Joseph Kaufman

#### **PIANO**

Andrew Armstrong Inon Barnatan Alessio Bax \*Angela Drăghicescu Boris Giltburg \*Piers Lane Anne-Marie McDermott Anton Nel Jeewon Park Jon Kimura Parker Orion Weiss Joyce Yang

#### **FLUTE**

Lorna McGhee Demarre McGill

#### OBOE

Ben Hausmann

#### **BASSOON**

Seth Krimsky

#### **HARP**

Valerie Muzzolini

#### VOCAL

Nicholas Phan, tenor

#### LUTE

\*Stephen Stubbs

\*SCMS debut during the 2019 Season



ABOVE: Richard O'Neill, viola

## 2019 SEASON SUMMARY OF ACTIVITIES

EVENTS/PROGRAMS	DATES	NUMBER OF EVENTS	NUMBER OF ATTENDEES
at Nordstrom Recital Hall, Benaroya Hall			
Winter Festival Series Concerts	Jan 18-27	6	3,129
Winter Festival Pre-concert Recitals (free admission)	Jan 18-27	6	2,425
Winter Festival Post-concert "Meet the Artist" Q&A	Jan 18-27	6	478
Winter Festival Family Concert	Jan 26	1	324
Classical Conversation at Steinway Showroom (free admission)	Jan 18, 26	2	55
Open Rehearsals (free admission)	Jan 18, 26	2	213
Preview lectures at Skyline, Univ House, Folio	Jan 8, 11, 14	3	126
Treview tectures at skyttile, offiv flouse, rotto	Jan 0, 11, 14	3	120
Summer Festival Main Series Concerts	July 1-26	12	5,680
Summer Festival Pre-concert Recitals (free admission)	July 1-26	12	4,135
Summer Festival Family Concert	July 20	1	320
Chamber Music in the Park free Concert at Volunteer Park	July 27	1	2,700
Music Under the Stars at Seattle Chinese Garden	July 1, 8, 15, 22	4	320
Music Under the Stars at Yesler Terrace	July 1, 8, 15, 22	4	199
Music Under the Stars at Volunteer Park	July 3, 10, 17 (rain), 24	3	490
Music Under the Stars at Columbia City Park	July 5, 12, 19, 26	4	281
Music Under the Stars at Freeway Park	July 5, 12, 19, 26	4	376
Open Rehearsals (free admission)	July 5, 12, 15, 19, 24	5	501
Classical Conversation at Steinway Showroom (free admission)	July 5, 12, 19	3	69
Summer Festival Post-concert "Meet the Artist" O&A	July 1-26	12	603
Preview lectures at Skyline, Univ House, Town Hall	June 10, 18, 23	3	148
other venues—additional events Commissioning Club Salons Season Announcement event at WUC	Feb 24, Apr 7, June 2 April 30	3	94 78
other venues—outreach Chamber Music in Classroom: Nathan Hale High School Chamber Music in Classroom: Denny Middle School Chamber Music in Classroom: Whitman Middle School Chamber Music in Classroom: Ballard High School	Feb 19, Mar 19 April 19 June 19 June 19	4 4 9 3 3	22 176 253 180
Master Class (Aznavoorian): University of Washington	January 22	1	12
Master Classes: (Chu, Kerr, Tsang, Moretti): SYSO/BYSO, Key/Tuned In	July 8, 11, 15, 24	4	103
special events House Concerts (Arron/Park; Levinson; O'Neill/Lin)	Oct 21, March 17, May 5	3	154
also: Re-broadcast 2018 concert highlights on KING-FM Live broadcasts of 2019 Summer Festival on KING-FM Live broadcasts of 2019 Winter Festival on KING-FM Downloads world-wide of Classical Conversation podcasts Re-broadcast of concert highlights on APM's	June 24-28 July 1-26 Jan 18-27 October - September 59 performances broadcast	5 12 6	c. 10,000/night c. 10,000/night c. 10,000/night 6,137 c. 900,000/
Performance Today on 280 stations nationwide  EVENTS/ATTENDEES TOTAL:	throughout the year	149	broadcast 23,644*

 $<sup>^*</sup> Total\,Attendance\,figure\,does\,not\,include\,KING\text{-}FM\,or\,Performance\,Today\,listeners\,or\,podcast\,downloads$ 

## 2019 FINANCIAL REPORT

#### 2019 FINANCIAL HIGHLIGHTS

\$618,492 in contributions from individuals to the Annual Fund (16% increase)

\$88,070 in support from corporations, foundations and government agencies

Operating Expenses 6.5% below budget

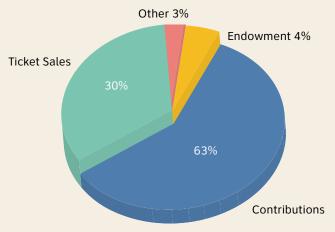
\$2.38 million in assets of SCMS Endowment

1.79% distribution from SCMS Endowment

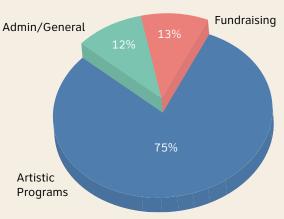
#### STATEMENT OF ACTIVITIES

Annual Operations - preliminary

#### 2019 OPERATING INCOME: \$1,313,140



#### **2019 OPERATING EXPENSES: \$1,297,775**



**2019 NET INCOME: \$15,365** 

#### STATEMENT OF FINANCIAL POSITION

for the year ended Sept. 30, 2019 - preliminary

#### **ASSETS**

Cash*	\$ 1,018,233
Receivables*	1,279,125
Prepaid Expenses	21,085
Fixed Assets, net	91,903
Long-Term Investments	489,699
Total Assets	\$2,900,045

\*includes Capital Campaign receivable: \$783,700 (cash), \$1,206,300 (pledges)

#### **LIABILITIES**

Accounts Payable	\$ 43,974
Deferred Revenue	41,596
Long-term Liabilities	105,887
Total Liabilities	\$ 191,457

#### **NET ASSETS**

Unrestricted Net Assets	\$ 2,532,903
Restricted Net Assets	175,685
Total Net Assets	\$2,708,588

Total Liabilities and Net Assets	\$2,900,045
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(Financial statements not yet audited)











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