Seattle Chamber Music Society fosters the appreciation of chamber music in our region by presenting performances featuring world-class musicians in accessible and inviting formats, with an emphasis on developing a broad-based sustainable audience through education and community outreach.
Seattle Chamber Music Society’s 2017 chamber music festivals proved to be another stunning season. With astonishing performances by some of the best musicians playing today, our community and school-based programs, and the strong financial health of the organization, we are poised to build on our success as we look ahead to 2018 and beyond.

Every season is full of innumerable highlights that we experience together, and individually. I had many favorite performances, so it’s hard to single out one of them. For me the Summer Festival performance of the Saint-Saëns Sonata for Violin and Piano by James Ehnes and Boris Giltburg combined artistry and pure athleticism that stayed with me long after the evening was over.

I am also particularly proud of SCMS’s Commissioning Club, which is in its 11th season. This year’s new work, Fictional Migrations, by the talented Lisa Bielawa, was a notable success. Lisa’s pre-concert discussion of the piece helped us all gain more understanding and joy from the flawlessly performed premiere.

Beyond the concert hall, SCMS offered a number of successful programs, including a brand new event that invited community musicians to perform Bach’s Brandenburg Concerto No. 3 side-by-side with our Festival musicians before the free Chamber Music in the Park concert at Volunteer Park. We saw a very positive response from students in our Chamber Music in the Classroom program, and the development of two extremely talented young musicians with the Monika Meyer Clowes Memorial Award.

Once again we finished on solid financial footing, thanks to the support of donors such as you and our prudent financial management. Our reserves equal a third of our operating budget and our endowment now exceeds $2 million.

We couldn’t have done any of this without you, our audience and patrons. James Ehnes, our musicians, Executive Director Connie Cooper and the SCMS staff and board want to offer our sincerest thanks for your support. It is only because of your generosity that we can continue to bring you, and the entire community, the highest quality chamber music for everyone to enjoy.

GEOFF GROSHONG
Board President

PRESIDENT’S LETTER //
2017 SEASON IN REVIEW //

Seattle Chamber Music Society enjoyed a highly successful 36th season. We served over 26,000 youth and adults with world-class performances at our Winter and Summer Festival main series concerts at Benaroya Hall, with wide-reaching engagement programs that shared our Festivals and great chamber music with diverse audiences throughout our community.
ATTENDANCE WAS THE LARGEST EVER at our Summer Festival and equally robust at our Winter Festival. In addition to our strong base of loyal patrons, we welcomed many new and young audiences to our ticketed Festival concerts, with about 25% of ticket buyers joining us for the first time, and over 11% of households buying student and young adult (under 30 years of age) tickets. 67% of patrons purchased tickets online (up 8% from last year) and 62,000 visitors browsed our website (up 19% from last year).

We reached twice as many people with our Community Outreach and Engagement Programs at our main series Festival concerts. Over 7,000 people — including many families with children, young adults, and first-time listeners — enjoyed relaxing and listening to beautiful chamber music outdoors with our free Chamber Music in the Park live concert at Volunteer Park and free Music Under the Stars audio simulcast Summer Festival live concert broadcasts to four Seattle neighborhood parks.

COMMISSIONING CLUB
To support the creation of new works and preserve chamber music as a living art form, SCMS’s Commissioning Club presented the world premiere of its 11th commission, Fictional Migrations by American composer Lisa Bielawa. The Club’s 40 members attended a special preview dress rehearsal, learned more about Bielawa’s work and heard directly from the composer about her creative process and inspiration during three salons in March, April and June.

WINTER FESTIVAL: JANUARY 20 – 29
Winter Festival presented 6 stellar concerts featuring an extraordinary lineup of 19 world-class musicians (including 4 making their SCMS debut) to 3,041 patrons. Capacity averaged 94%, with one sold-out concert. Celebrating what Artistic Director James Ehnes refers to as the “golden age” of composition, each concert featured a work by some of today’s most accomplished, living American composers: John Corigliano, Jennifer Higdon, Aaron Jay Kernis, Steve Reich, Paul Schoenfield, and John Adams. Other highlights included arrangements of Bach’s Sinfonias for string trio by Sitkovetsky, Faure’s Piano Quartet, Op. 15, Dvořák’s Piano Quintet, Op. 81, and Tchaikovsky’s Souvenir de Florence.

SUMMER FESTIVAL: JULY 3 – 29
It was another sizzling Summer Festival with enthusiastic crowds of more than 6,000 filling Benaroya Hall for the 12 main concerts featuring unique and dynamic chamber music performances by 46 world-class artists. Capacity averaged 96%, with 5 sold-out concerts. Total ticket sales exceeded last summer’s record high by 3%. Programming highlights included musical “postcard” concerts that explored the music of France, Russia, Bohemia, and Vienna, as well as such masterpieces as Messiaen’s life-affirming Quartet for the End of Time and Beethoven’s dramatic and beloved “Kreutzer” Violin Sonata.

OTHER SPECIAL EVENTS
Several intimate events were hosted in private residences, including house concerts with Festival artists pianist Inon Barnatan (November), pianist William Wolfram (March), and violinist Karen Gomyo and pianist Paige Roberts Molloy (May); and a special patron trip to Montreal (April).
ENGAGING THE COMMUNITY //

Education and Community Engagement Programs help us build connections to our Festival concerts and artists, develop young listeners and performers, and share chamber music with wider and more broadly diverse audiences.

ABOVE: Julie Albers, cello, Nurit Bar-Josef, violin, Che-Yen Chen, viola, David Chan, violin; James Ehnes, violin, warms up before Chamber Music in the Park
CHAMBER MUSIC IN THE PARK
Our annual Chamber Music in the Park event on Saturday, July 29th brought Summer Festival to a close, with over 3,700 people (1,000 more than last year) gathered on the lawn at Volunteer Park Amphitheater to enjoy a free live outdoor concert of Borodin’s playful string quintet and a perfectly crafted Beethoven septet for strings and winds.

For the first time ever, the concert was preceded by a community play-along of Bach’s Brandenburg Concerto #3, with over 65 local amateur musicians participating alongside our Festival musicians.

PRE-CONCERT RECITALS
Free and informal half-hour recitals before each of the 18 main concerts at our Winter and Summer Festivals attracted 6,613 people, with intimate performances by world-class artists, including many Festival favorites and newcomers too.

CLASSICAL CONVERSATIONS
Classical KING-FM announcers and SCMS staff hosted our free, noontime Classical Conversation Podcast series, recorded live in front of a studio audience at Benaroya Hall’s Soundbridge Education Center, with in-depth interviews of Festival artists James Ehnes, Orion Weiss, Andrew Armstrong, Lorna McGhee, and Astrid Schween.

OPEN REHEARSALS
Audiences had the unique opportunity to go behind the scenes and observe Festival artists prepare for upcoming concerts with eight free Open Rehearsals.

ABOVE: A crowd gathers at Volunteer Park for Chamber Music in the Park; Chamber Music in the Classroom at Ballard High School

11% OF HOUSEHOLDS BUYING TICKETS WERE STUDENTS OR 30 & UNDER

“It’s experiences like these that remind me of the niceties of living in a beautiful city with culture at its core. Thank you!”

MUSIC UNDER THE STARS ATTENDEE
**MUSIC UNDER THE STARS**

What better way to enjoy summer in Seattle than relaxing outdoors in one of our many beautiful public parks while listening to great chamber music! Over 3,300 people joined us for 16 free **Music Under the Stars** live audio broadcasts of all 12 **Summer Festival** main concerts at Seattle’s Volunteer Park Amphitheater on Capitol Hill, Freeway Park downtown near the Convention Center, Columbia Park in Columbia City, and Delridge Playfield in West Seattle.

Before each broadcast and during intermission, audiences were treated to live performances by talented student ensemble groups with University of Washington, Cornish College of the Arts, Seattle Youth Symphony Orchestra, Chamber Music Madness Summer Camp, and finalists with KING-FM’s Young Artist Award Competition.

**Music Under the Stars** helps us open access to our Summer Festival, reach new and younger audiences, and build sustainable audiences for our future. Based on audience survey responses, over 20% were families with children; 60% were under 40 years of age; 40% were first-time listeners; and 60% were returning audiences who are making these broadcasts part of their annual summertime tradition.

**MEET THE ARTISTS**

Through brief, interactive talkbacks following each of our 18 main series **Winter** and **Summer Festival** concerts, audience members had the opportunity to ask questions of two of the evening’s musicians, and learn about their musical inspirations and artistic lives.

**RADIO BROADCASTS**

Over 10,000 listeners in the Puget Sound area and worldwide tuned in each evening to Classical **KING-FM** to hear live radio broadcasts from Benaroya Hall of all 18 of our **Summer** and **Winter Festival** concerts. Rebroadcasts of 45 different 2016 and 2017 Festival concert highlights were heard on American Public Media’s **Performance Today** on 280 stations nationwide throughout the year.

**FAMILY CONCERTS**

Creating musical memories to last a lifetime, 600 young audience members (ages 5-10) and their families came to Benaroya Hall to enjoy musical adaptations of some of their most beloved childhood stories. Our **Winter Festival Family Concert** presented *The Little Engine That Could* with Seattle’s Skyros Quartet performing music by Dvořák, Beethoven, Schubert, and an arrangement of Brubeck’s *Take 5*; and our **Summer Festival Family Concert** presented Peter Schickele’s delightful and humorous version of Hans Christian Andersen’s classic tale, *The Emperor’s New Clothes*. Music Center of the Northwest hosted a free hands-on musical instrument “petting zoo” in the lobby before each concert.
PREVIEW LECTURES
Local music scholar Aaron Grad introduced some of the composers and works at upcoming Winter and Summer Festival concerts, with eight Preview Lectures to residents at University House, Skyline, Ida Culver and Aljoya senior facilities.

CHAMBER MUSIC IN THE CLASSROOM
SCMS’s team of professional string ensemble musicians and teaching artists served 450 music students at four partnering Seattle Public Schools: Hamilton and Madison middle schools; and Ballard and Roosevelt high schools. Each school received 3-4 consecutive, weekly visits of individual and small group student coaching, culminating with a 45-minute chamber ensemble performance by the artists. Teachers valued the exposure to professional artists and increased level of musicianship with their students. Young musicians liked the focused attention and unique feedback from the coaches, and learning various tips and techniques to improve their practicing and playing together as a group.

YOUNG ARTIST AWARD AND MONIKA MEYER CLOWES MEMORIAL AWARD
In partnership with Classical KING-FM, we offered our 6th annual Young Artist Award competition for solo and ensemble musicians ages 6-20. SCMS awarded its separate Monika Meyers Clowes Memorial Award to this year’s winners, violinist Marley Erickson and cellist Kristy Park. As part of their prize, these talented young artists received coaching by Festival musicians and performed on stage for our audiences at a free pre-concert Artist Recital during our Summer Festival.

MASTER CLASSES
Festival artists gave six free master classes to 136 young musicians at Seattle Conservatory of Music, Academy of Music Northwest, Cornish Summer Camp, Seattle University and Chamber Music Madness Tuned In! Summer Camp. Festival musicians participating in this year’s master classes were: violinists Alexander Kerr, Karen Gomyo, and Tessa Lark, cellists Yegor Dyachkov and Edward Arron, and pianist Anton Nel.

SCHOLARSHIP STUDENT TICKETS
Thanks to special support from donors, SCMS provided 34 Scholarship Tickets to middle, high school and college music students to attend our Winter Festival and Summer Festival concerts for free. For many students, this was their first time hearing world-class chamber music performed at Benaroya Hall.
ENSURING OUR ARTISTIC VISION AND STABILITY //

Our success is due in large part to the generosity of hundreds of donors and sponsors. Approximately 43% of our revenue comes from earned income, the remaining 57% comes from our donors. Thank you all for your generous support!

ABOVE: Tessa Lark, violin, Jonathan Vinocour, viola; Boris Giltburg, piano, Bion Tsang, cello; James Ehnes, violin, Denis Brott, cello
SPONSORS, DONORS AND VOLUNTEERS //
A heartfelt round of applause to the funders and many individuals whose extra help make the Summer and Winter Festivals possible.

Organizational and Program Sponsors

Media Partner

The Norcliffe Foundation
Lesa Sroufe & Co.
Kreielheimer Remainder Foundation
William and Temple Cobb Charitable Family Fund

Housing and Rehearsals Hosts
Jill D. Bader
Barbara Bishop Sand
Luther Black and Christina Wright
Diana Carey
Janice C. Condit
Susan Detweiler
Ann and Martin Gelfand
Martin Greene and Kathleen Wright
Russell Hanford
Holly Hill
Ellie and Chris Kauffman
Wah and May Lui
Jim and Jane Lyons
Tom McQuaid
Mary and Alan Morgan
Susan and Gary Neumann
Gloria Peck
James F. Roark, Jr.
Nancy Lee Smith
Sheila and Craig Sternberg
Kathryn and Joe Weinstein

House Concert Hosts
Janice C. Condit
Shaun and Reed Corry
Andrea and Steve Jones
Wah and May Lui
Mary Neuschwanger

Musician Dinner Hosts
Kim Anderson and Andrew Bentley
Jill D. Bader
Luther Black and Christina Wright
Diana Carey
Shaun and Reed Corry
John Cramer and Suzanne Poppema
Susan Detweiler
Keith Dollyer
Michael Edwards and Jane Beno
Steve and Peggy Garber
Ann and Martin Gelfand
Martin Greene and Kathleen Wright
Geoff and Laura W. Groshong
Monika Hall
Laurence Herron and Harlow Sires
Ann Janes-Waller and Fletcher Waller
Andrea and Steve Jones
Dana and Ned Laird
Barbara Mack
Susan and Gary Neumann
Mary Neuschwanger
John C. Robinson and Maya Sonenberg
Sheila and Craig Sternberg
Marcie and David Stone
Patricia Tall-Takacs and Gary Takacs
Richard Tompkins and Bryna Webber
Betty Lou Treiger

Commissioning Club Salon Hosts
Jill D. Bader
Luther Black and Christina Wright
Marilyn Brockman and David Friedt

Scholarship Ticket Providers
Jill D. Bader
Luther Black and Christina Wright
Conrad Knutson
Rosalie Lang
Mani Soma
Frederick Strom
Kathryn Zufall

In Kind Support
Paul Joseph Brown Photography, rehearsal photography
Cognition Studio, graphic design
Music Center of the Northwest, Family Concert musical instrument "petting zoo"
Silver Platters, artists CD acquisition
William Traver Gallery, closing reception

Special Thanks to
Martin Greene and Kathleen Wright for the gift of the Toby Saks Music Library
ANNUAL FUND DONORS //

Seattle Chamber Music Society is pleased and grateful to recognize our donors whose gifts to our Annual Fund during the 2017 Festival Season enable us bring produce musical performances and programs that bring joy and benefit to the community. (Gifts received between October 1, 2016 and September 30, 2017.)

CADENZA
($25,000 and above)
Dr. Kennan H. Hollingsworth
Laurence W. Herron and
Ann and Martin Gelfand
Warren and Anne Anderson
($10,000 to $24,999)
David and Amy Fulton
Diana Carey
Nicholas J. Bez
($5,000 to $9,999)
Pam and Ron Taylor
Laurie and Mike Cohen
Zufall Family Foundation
($1,750 to $2,499)
Jill D. Bader and Family
Frank and Joan Conlon
Caroline Davis
Vasilikki Dwyer
Jeffrey Golub
Lynn and Brian Grant Family
Weldon Ihrig and Susan Knox
Raymond and Carol Kujawa
Nancy Lee Smith
Christian and Joyce Zobel
($1,000 to $1,749)
Dick and Connie Albrecht
Marybeth Austin
Cecilia Benner
Alan and Sally Black
Children Count Foundation
Pam and Oliver Cobb
Consuelo and Gary Corbett
Karen Domino and
Gene Brenowitz
Marc and Maria Eritz
Richard and
Mary Beth Gepmerle
Natalie Gendler
Geneva Gerhart
Lyin and Jerry Grinstein
Erica and Nason Hamlin
Terrence Hecker
Norman Hollingshead
Rick and Carol Horwitz
Barbara Jacobson
Leslie Katsman
(500 to $999)
Anonymous
($300-$499)
Anonymous

VIVACE
($5,000 to $9,999)
Kim Anderson
John Cramer and
Suzanne Poppema
Susan Detweiler and
the late Alexander Clowes
Keith Dolliver
Michael Edwards and
Jane Beno
Martin Greene and
Kathleen Wright
Dana and Ned Laird
Susan and Gary Neumann
Sheila and Craig Sternberg
Diane Stevens
Patricia Tall-Takacs and
Gary Takacs

CAPRICCIO
($2,500 to $4,999)
Luther Black and
Christina Wright
Marilyn Brockman and
David Friedt
Mike Callahan and
Ronald Welch
Janice C. Condit
Shaun and Reed Corry
Lynda Emel and
Carter Bentley
Gary and Janice Enzmann
Steve and Peggy Garber
Ruth Gerberding
Geoffrey and Laura Groshong
Monika Hall
Wolfram and Linda Hansis
Catherine Hayes
Yumi Hiraga and Keith Cohon
Pat and Mary Ellen Hughes
Ann Janes-Waller and
Flech Tetaller
James and Pamela Murray
Mary Neuschwanger
Gilbert Omenn and
Martha Darling
Richard and Alice Rapasky
Braiden Rex-Johnson and
Spencer Johnson
John C. Robinson and
Maya Sonenberg
Sandra and Robert Schwab
Bryna Webber and
Richard Tompkins
Nancy and Jerry Worsham
Anonymous – 2

FORTISSIMO
($1,750 to $2,499)
Jill D. Bader and Family
Frank and Joan Conlon
Caroline Davis
Vasilikki Dwyer
Jeffrey Golub
Lynn and Brian Grant Family
Weldon Ihrig and Susan Knox
Raymond and Carol Kujawa
Nancy Lee Smith
Christian and Joyce Zobel

ACCELERANDO
($1,000 to $1,749)
Dick and Connie Albrecht
Marybeth Austin
Cecilia Benner
Alan and Sally Black
Children Count Foundation
Pam and Oliver Cobb
Consuelo and Gary Corbett
Karen Domino and
Gene Brenowitz
Marc and Maria Eritz
Richard and
Mary Beth Gepmerle
Natalie Gendler
Geneva Gerhart
Lyin and Jerry Grinstein
Erica and Nason Hamlin
Terrence Hecker
Norman Hollingshead
Rick and Carol Horwitz
Barbara Jacobson
Leslie Katsman
Dr. Pamela York Klainer
Erica Lewis and Rick Erickson,
Seed Fund of the St. Louis
Community Foundation
Bill McJohn
Mary Mikkelson
Mary and Alan Morgan
Cookie and Ken Neil
Charles Nordhoff
Gloria Peck
Jack and Carolynn Prelutsky
Tina and Chip Ragen
Ralph and Dorothy Reiley
Nancy and Richard Rust
Lyn and Hans Sauter
Gisela and
Hugo Schimmelbusch
David and Marcie Stone
Herb and Isabel Stisser
John Tillford
Elizabeth Wery
Jim and Nancy Woods
Anonymous

RACO
($500 to $999)
Anonymous
(300-$499)
Anonymous
James and Julia Mirel
Abigail Modjeska
Stefffany and
Lyman Neuschafer
Glenna Olson and
Conrad Wouters
Gordon Orains
Simon and Carol Ottenberg
James Paul and Dolores Wells
Thomas and Janet Seery
Sonia Spear
Margaret Taylor and
Bob Elliott
Wayne Thurman
Osamu Yamamoto and
Wayne Thurman
◊
Margaret Taylor and
Sonia Spear
Thomas and Janet Seery
James Paul and Dolores Wells
Simon and Carol Ottenberg
Dan and Kathy Huxley
Colleen A. Hughes
Anne B. Howells
Gary Horen
($150 to $299)
Osamu Yamamoto and
Wayne Thurman
◊
Margaret Taylor and
Sonia Spear
Thomas and Janet Seery
James Paul and Dolores Wells
Simon and Carol Ottenberg
Dan and Kathy Huxley
Colleen A. Hughes
Anne B. Howells
Gary Horen
($50 to $149)
Noemi Epstein and
Susan Dyer
Diana Gale and Jerry Hillis
Stanley Cartler
Anita Hampton and
Robert Kunreuther
Kazuko Honda
Bernice Harris
David and Laura Heard
Susan Herring
Gary Horen
Anne B. Howells
Colleen A. Hughes
Dan and Kathy Huxley
Neil Jamneshed and
Carolina de Mello e Souza
Harold, Leslie, and
Evan Johanson
Carol and Kirk Kassner
Julie Kessler and Tom Grant
James King
Aaron Kirschbaum
Paul Korsmo and Karen Tsao
Richard Kost
Edie Lackland
Marjorie J. Levar
Bill and Jodie Levey
Arni Litt
Mark Lutz
Jane and James Lyons
Julie Mackoff
Paul and Mary Jo Martin
Donna McCampbell
Robert Hardy and
Susan McDonald
Renate McVitterti
Phillip Miller
Shizuka Miyano
Paige Roberts Molloy
David and Rosemary O’Hara
Dr. Philip and Gwen Phibbs
Terrance John Quinn, II
Andrea and Alan Rabinowitz
Noah Scooler
Paul Smith
Mani Soma
Jannie and David Spain
Joanne Sprunger
Ethel and Robert Story
Jackie Tai
Stephen and Ericka Thielke
Francis Timlin
Anthony Trifiletti
Suzanne Vadman
Jutta Von Stiegilitz
Eugene and Marilyn Webb
Connie Wentzel
Lee and Barbara Yates
Susan Ziegman
Alan Zullig
Peter Elbow and
Cami Pelz Elbow
Alvin and Ruth Elzer
Len and Linda Elliott
Marilyn Evans
Noel Evans
Thea Fefer
William Ferguson
The Foster Family
Leslie Fox
William and Cheryl Friedman
Carol Furry
James Gale and
Virginia McDermott
Hilary and Armando Grant
Patricia Graves and
David Nash
Nancy E. Grout
John Hall
Mark Hammarlund and
Jan Peterson
Elizabeth Hastorf
Susan Hauser
Judith Herrigel
Kate Hokanson
Martha Hsiao
Roy L. Hughes
Julianne Hungar
Laura and Bernard Jacobson
Dale Johnson
Jeffrey Johnson
Dr. Joan Johnson
Caroline Jorstad
Anne Kao
Bob Kaplan
Elizabeth Kendick
Linda Kent and James Corson
Mark and Nancy Kiviat
Steve and Alice Kunkel
Bryan LaPorte
Dianne Lattemann
Annetta Lawson
Douglas Leen
Ann LeVasseur
Eva Mader
Karen and Rick McMichael
Vera and Robert Metz
Lindsay Michimoto
Barbara and James Miller
Bob and Sue Moon
Bob and Peggy Moore
Amy Schwartz Moretti
David Morris and
Vivian Mackay
Christine Moss
Colleen Murphy
Mikela and Thomas Naylor
Margaret Norlander
James and Frederica O’Connor
Sam Pederson
John Pertic
Diana Pien and Merle Weiss
Sandy Qiu
Sheila Quinn
Mary Randsell
Rebecca Rodman
William Rorabaugh
Christopher Rossano
Pat and Virginia Sainsbury
William Sandal
Douglas Schneider
Douglas and Katherine Smith
Jannie and David Spain
Robert and Gail Stagman
Alan and Bonnie Steele
Kathleen Sullivan
Kathryn and
Peter Van Wagenen
Charles Walker
Phoebe Warren
Margaret Watson and
Paul Brown
Nancy and Robert Zager
Judith Zeh
Anonymous - 9

◊ Indicates 100% Subscriber(s) – Patrons who help us cover the full cost of producing our concerts by including Annual Fund support with their ticket subscription.

SCMS strives to list our donors as they wish to be recognized. If we have made an error, please contact our office at 206.283.8710.

MATCHING GIFTS
Apex Foundation
Bank of America
The Boeing Company
GE Foundation
Google, Inc.
IBM
Microsoft
Tableau Foundation
Seattle Chamber Music Society is grateful to the following donors, whose gifts and pledges to the Endowment Fund since its inception provide a dependable source of income and help us plan for the future of Seattle Chamber Music Society.

**$100,000 AND ABOVE**
- David and Amy Fulton
- The late Max Gellert
- The late Helen Gurvich
- The Estate of Gladys Rubinstein

**$50,000 TO $99,999**
- Diana Carey
- Janice C. Condit
- John Cramer and Suzanne Poppema
- Dr. Martin Greene
- Laurence W. Herron
- Dr. Kennan H. Hollingsworth
- James F. Roark, Jr.
- John Shaw and the late Julia Shaw
- Jean B. Viereck

**$25,000 TO $49,999**
- Luther Black and Christina Wright
- Keith Dohler
- Steve and Peggy Garber
- Dana and Ned Laird
- Patricia Tall-Takacs and Gary Takacs
- Anonymous — 2

**$10,000 TO $24,999**
- Kim Anderson
- Marilyn Brockman and David Friedt
- Oliver E. and Pamela F. Cobb
- Susan E. Dettweiler and the late Alexander W. Clowes
- Gary and Janice Enzmann
- Ruth Gerberding and the late Bill Gerberding

**$5,000 TO $9,999**
- Charles and Susan Andonian
- William Cohn
- Shaun and Reed Corry
- David Davis and the late Jane Davis
- Evette and Dennis Glauber
- Anonymous — 2

ENDOWMENT FUND //

**$50,000 TO $99,999**
- Diana Carey
- Janice C. Condit
- John Cramer and Suzanne Poppema
- Dr. Martin Greene
- Laurence W. Herron
- Dr. Kennan H. Hollingsworth
- James F. Roark, Jr.
- John Shaw and the late Julia Shaw
- Jean B. Viereck

**$25,000 TO $49,999**
- Luther Black and Christina Wright
- Keith Dohler
- Steve and Peggy Garber
- Dana and Ned Laird
- Patricia Tall-Takacs and Gary Takacs
- Anonymous — 2

**$10,000 TO $24,999**
- Kim Anderson
- Marilyn Brockman and David Friedt
- Oliver E. and Pamela F. Cobb
- Susan E. Dettweiler and the late Alexander W. Clowes
- Gary and Janice Enzmann
- Ruth Gerberding and the late Bill Gerberding

**$5,000 TO $9,999**
- Charles and Susan Andonian
- William Cohn
- Shaun and Reed Corry
- David Davis and the late Jane Davis
- Evette and Dennis Glauber
- Anonymous — 2

ENDOWMENT FUND //

**$100,000 AND ABOVE**
- David and Amy Fulton
- The late Max Gellert
- The late Helen Gurvich
- The Estate of Gladys Rubinstein

**$50,000 TO $99,999**
- Diana Carey
- Janice C. Condit
- John Cramer and Suzanne Poppema
- Dr. Martin Greene
- Laurence W. Herron
- Dr. Kennan H. Hollingsworth
- James F. Roark, Jr.
- John Shaw and the late Julia Shaw
- Jean B. Viereck

**$25,000 TO $49,999**
- Luther Black and Christina Wright
- Keith Dohler
- Steve and Peggy Garber
- Dana and Ned Laird
- Patricia Tall-Takacs and Gary Takacs
- Anonymous — 2

**$10,000 TO $24,999**
- Kim Anderson
- Marilyn Brockman and David Friedt
- Oliver E. and Pamela F. Cobb
- Susan E. Dettweiler and the late Alexander W. Clowes
- Gary and Janice Enzmann
- Ruth Gerberding and the late Bill Gerberding

**$5,000 TO $9,999**
- Charles and Susan Andonian
- William Cohn
- Shaun and Reed Corry
- David Davis and the late Jane Davis
- Evette and Dennis Glauber
- Anonymous — 2

LEGACY CLUB //

The individuals below have made provision for a future gift to benefit Seattle Chamber Music Society in their estate plans. To learn more about joining the Legacy Club, contact Kimberly Fulghum at 206-283-8710 or kimberly@seattlechambermusicsociety.org

- Ruth Afflack*
- Marybeth Austin
- N. Lynn Buell
- Mike Callahan and Ronald Welch
- Janice C. Condit
- John Delo and Elizabeth Stokes
- John Cramer
- Noemi Epstein and Darrel Vorderstrasse
- Richard Farrar
- Ann Gelfand
- Max Gellert*
- Ruth Gerberding
- Dr. Martin Greene
- Allan and Nenette Harvey*
- Dr. Kennan Hollingsworth
- Ned Laird
- Doug Leen
- Tom McCuaid
- Eric Merrifield
- Alan and Mary Morgan
- Dr. Marr Mullen
- Mary Neuschwanger
- Gilbert Omenn
- Braiden Rex-Johnson and Spencer Johnson
- James F. Roark, Jr.
- Gladys Rubinstein*
- Diane Stevens
- Patricia Tall-Takacs
- Wayne Thurman
- Betty Lou Treiger
- Ruth Trubner
- Jean B. Viereck
- Bob Winsor*
- Anonymous — 1

COMMISSIONING CLUB //

- Jill D. Bader
- Luther Black and Christina Wright
- Marilyn Brockman and David Friedt
- N. Lynn Buell
- Diana Carey
- John Cramer and Suzanne Poppema
- Richard Feinbloom and Lois Charles
- Kath Fraser
- Steve and Peggy Garber
- Scott and Jennifer Gary
- Geoffrey and Laura Groshong
- Terrence Hecker
- Laurence W. Herron and Harlow Sires
- Dr. Kennan Hollingsworth
- Charles and Pat Holmes
- Ann Janes-Waller and Fletch Waller
- Linda Kent and James Corson
- Jan Leaming
- Jennifer Lee
- Myung Lee
- Ann T. LeVeque
- Eileen Mate
- Ann Milam
- Gilbert Omenn and Martha Darling
- Gordon Orians
- Richard and Alice Rapasky
- Braiden Rex-Johnson and Spencer Johnson
- John C. Robinson and Maya Sonenberg
- Craig and Nancy Shumate
- Nancy Lee Smith
- Sheila and Craig Sternberg
- Diane Stevens
- David and Marcie Stone
- Patricia Tall-Takacs and Gary Takacs
- Jean B. Viereck
- Frances Walton
- Bryna Webber and Richard Tompkins
- Judith Whetzel
- Nancy and Jim Woods
- Kathryn A. Zufall
- Anonymous — 2
BOARD AND STAFF //

BOARD OF DIRECTORS
Geoffrey Groshong
President
Steve Garber
First Vice President
Marilyn Brockman
Second Vice President
Kim A. Anderson
Secretary
Ann Janes-Waller
Treasurer
Laurence W. Herron
Immediate Past President

 BOARD MEMBERS
Jill D. Bader
Diana Carey
William M. Cohn
Janice C. Condit
Shaun Corry
John F. Cramer
Susan E. Detweiler
Keith R. Dolliver
Michael Edwards
Ann Gelfand
Monika Hall
Yumi Hiraga
Kennan H. Hollingsworth
Ned Laird

Jennifer Lee
Tom McQuaid
Susan Neumann
Mary Neuschwanger
James A. Penney
John C. Robinson
Sheila Sternberg
Diane Stevens
Patricia Tall-Takacs
Jean B. Viereck

COUNSEL
J. Scott Gary

PAST PRESIDENTS
(in chronological order)
Meade Emory*
Robert F. Buck*
Jeanne Ehrlichman
Bluechel
Gilbert S. Omenn
Alan Morgan
William R. Cobb*
Richard H. Byington*
Evette Glauber
Betty Lou Treiger
Kathleen Wright
James F. Roark, Jr.
Patricia Tall-Takacs
James A. Penney

HONORARY BOARD
Jeanne Ehrlichman
Bluechel
William Cobb*
Dr. David Davis
Ruth Gerberding
Evette Glauber
Helen Gurvich*,
  Founding Member
Weldon Ihrig
Alan Morgan
Gilbert S. Omenn
James F. Roark, Jr.
Betty Lou Treiger
Arlene Wade*

SCMS FOUNDATION
Ned Laird
President
John F. Cramer
James A. Penney
Nancy Lee Smith
Leo Van Dorp

*deceased

James Ehnes
Artistic Director

Toby Saks (1942–2013)
Founder

STAFF
Connie Cooper
Executive Director
Kimberly Fulghum
Rachel Whalen Barnett*
Director of Development
Seneca Garber
Director of Marketing
Rachel A. Ciprotti
Jeremy Jolley*
Director of Education and Operations

Elizabeth Nelson
Box Office and Audience
Services Manager
Amanda Sharp
Administrative Assistant
Jane McBride, Jessica Adair
Tricia DeChenne*
Accountants
Molly Suhr
Grantwriter

SEASONAL STAFF
Aaron Gorseth
Stage Manager
Dana Feder, Alexander Sullivan
Chamber Music in the
Park Stage Managers
Shirley Wong, Keli Nelson
Guest Services

Bill Levey
Recording Engineer
Susan Cady
Piano Technician
Steven Lowe
Program Notes Annotator
Aaron Grad
Preview Lecturer
Irene Chen, Li-Cheng Hung,
Jiawen Wang, Kay Yeh
Page Turners
Melinda Abendroth, Emily Doyle
Marketing and Community
  Engagement Coordinators
Cass Valvadas,
Chef, Musician Hospitality
Anders Johnson
Associate, Musician Hospitality

*former staff
2017 FESTIVAL ARTISTS //

ABOVE: Yegor Dyachkov, cello, Richard O’Neill, viola; James Ehnes, violin, Anna Polonsky, piano, Bion Tsang, cello
OPPOSITE: Orion Weiss, piano, Max Levinson, piano; Community Play Along before Chamber Music in the Park at Volunteer Park;
Astrid Schween and SCMS Director of Marketing Seneca Garber at Classical Conversation event at Soundbridge at Benaroya Hall

VIOLIN
James Ehnes, artistic director
Benjamin Beilman
Noah Bendix-Balgley
Jennifer Frautschi
Karen Gomyo
Augustin Hadelich
*Paul Huang
Jun Iwasaki
Erin Keefe
Alexander Kerr
Tessa Lark
*Sean Lee
Amy Schwartz Moretti
Stephen Rose
Andrew Wan

VIOLA
Che-Yen Chen
Beth Guterman Chu
David Harding
Michael Klotz
Yura Lee
Richard O’Neill
Cynthia Phelps
Jonathan Vinocour

CELLO
Julie Albers
Edward Arron
Ani Aznavoorian
Raphael Bell
*Denis Brott
Andrés Díaz
Yegor Dyachkov
Clive Greensmith
Astrid Schween
Ronald Thomas
*Sæunn Thorsteinsdóttir
Bion Tsang

PIANO
Andrew Armstrong
*Boris Giliburg
Max Levinson
George Li
Paige Roberts Molloy
Anton Nel
Jeewon Park
Craig Sheppard
Orion Weiss
Joyce Yang
*Natalie Zhu

BASS
Jordan Anderson
Joseph Kaufman

HORN
Jeffrey Fair

FLUTE
Lorna McGhee

OBOE
*Chengwen Lai

BASSOON
Seth Krinsky

CLARINET
Anthony McGill
Ricardo Morales
Sean Osborn

PERCUSSION
Robert Tucker

*SCMS debut during the 2017 Season
“The huge attendance speaks to how very special this event is. Hearing the community join in on the Bach was very cool.”

CHAMBER MUSIC IN THE PARK ATTENDEE
### 2017 SUMMARY OF ACTIVITIES

<table>
<thead>
<tr>
<th>EVENTS/PROGRAMS</th>
<th>DATES</th>
<th>NUMBER OF EVENTS</th>
<th>NUMBER OF ATTENDEES</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>at Nordstrom Recital Hall, Benaroya Hall</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Winter Festival Series Concerts</td>
<td>Jan 20-29</td>
<td>6</td>
<td>3,041</td>
</tr>
<tr>
<td>Winter Festival Pre-concert Recitals <em>(free admission)</em></td>
<td>Jan 20-29</td>
<td>6</td>
<td>2,275</td>
</tr>
<tr>
<td>Winter Festival Post-concert &quot;Meet the Artist&quot; Q&amp;A</td>
<td>Jan 20-29</td>
<td>6</td>
<td>301</td>
</tr>
<tr>
<td>Winter Festival Family Concert</td>
<td>Jan 28</td>
<td>1</td>
<td>340</td>
</tr>
<tr>
<td>Classical Conversation at Soundbridge <em>(free admission)</em></td>
<td>Jan 19, 26</td>
<td>2</td>
<td>22</td>
</tr>
<tr>
<td>Open Rehearsals <em>(free admission)</em></td>
<td>Jan 21, 28</td>
<td>2</td>
<td>140</td>
</tr>
<tr>
<td>Preview lectures at Skyline, Alijoya, Univ House, Ida Culver</td>
<td>Jan 9, 23, 24</td>
<td>4</td>
<td>146</td>
</tr>
</tbody>
</table>

| **at Nordstrom Recital Hall, Benaroya Hall**         |             |                  |                     |
| Summer Festival Main Series Concerts                  | July 3-28   | 12               | 6,218               |
| Summer Festival Pre-concert Recitals *(free admission)* | July 3-28   | 12               | 4,338               |
| Summer Festival Family Concert                        | July 22     | 1                | 254                 |
| Chamber Music in the Park free Concert at Volunteer Park | July 29     | 1                | 3,700               |
| Music Under the Stars at Delridge Park                | July 3, 10, 17, 24 | 4       | 515                 |
| Music Under the Stars at Volunteer Park               | July 5, 12, 19, 26 | 4       | 1,587               |
| Music Under the Stars at Columbia City Park           | July 7, 14, 21, 28 | 4       | 737                 |
| Music Under the Stars at Freeway Park                 | July 7, 14, 21, 28 | 4       | 490                 |
| Open Rehearsals *(free admission)*                    | July 7, 10, 12, 17, 21, 26 | 6       | 316                 |
| Classical Conversation at Soundbridge *(free admission)* | July 7, 12, 21 | 3       | 46                  |
| Summer Festival Post-concert “Meet the Artist” Q&A    | July 3-28   | 12               | 602                 |
| Preview lectures at Skyline, Alijoya, Univ House, Ida Culver | June 13, 14, 26 | 4       | 155                 |

| **other venues—additional events**                   |             |                  |                     |
| Commissioning Club Salons                            | Mar 5, Apr 23, June 6 | 3     | 85                  |

| **other venues—outreach**                            |             |                  |                     |
| Chamber Music in Classroom: Hamilton Middle School    | Mar 27, Apr 3, 17 | 3       | 60                  |
| Chamber Music in Classroom: Madison Middle School     | Apr 27, May 4, 11 | 3       | 99                  |
| Chamber Music in Classroom: Ballard High School       | Jan 12, 19, 24, 27 | 4       | 164                 |
| Chamber Music in Classroom: Roosevelt High School     | Jan 11, 18, 25, 31 | 4       | 125                 |
| Master Classes (Nel, Dyachkov, Kerr): Seattle Univ, AMNW | Jan 21, 25 | 3     | 60                  |
| Master Class (K.Gomyo): Sea Conservatory of Music     | May 6       | 1                | 18                  |
| Master Class (Lark) Tuned In Summer Camp              | July 12     | 1                | 21                  |
| Master Class (Arron) Cornish Summer Camp              | July 26     | 1                | 37                  |

| **Special Events—House Concerts *(Barnatan, Wolfram, Gomyo)* | Nov 14, Mar 19, May 7 | 3     | 131                 |

| **Also:**                                               |             |                  |                     |
| Re-broadcast 2016 concert highlights on KING-FM        | June 26-30  | 5                | c. 10,000/night     |
| Live broadcasts of 2017 Summer Festival on KING-FM     | July 3-28   | 12               | c. 10,000/night     |
| Live broadcasts of 2017 Winter Festival on KING-FM     | Jan 20-29   | 6                | c. 10,000/night     |
| Re-broadcast of concert highlights on APM’s Performance Today on 280 stations nationwide | 45 performances broadcast throughout the year | c. 1.1 million/broadcast |

**EVENTS/ATTENDEES TOTAL:**

|             |             | 143 | 26,023* |

*Total Attendance figure does not include KING-FM or Performance Today listeners
2017 FINANCIAL REPORT //

2017 FINANCIAL HIGHLIGHTS

• $459,380 in contributions from individuals to the Annual Fund (4% increase)
• $105,146 in support from foundations, corporations, and government agencies
• $402,991 in Festival ticket sales
• 4% distribution from SCMS Endowment
• $2.19 million in assets of SCMS Endowment

STATEMENT OF ACTIVITIES
(Annual Operations)

2017 TOTAL INCOME: $1,264,419

Ticket Sales 32%
Endowment 7%
Contributions 58%
Other 3%

2017 TOTAL EXPENSES: $1,245,231

Artistic Programs 73%
Fundraising (includes one-time expenses) 14%
Admin/General 13%

2017 NET INCOME: $19,188

STATEMENT OF FINANCIAL POSITION
for the year ended Sept. 30, 2017 - preliminary

ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash</td>
<td>$313,855</td>
</tr>
<tr>
<td>Receivables</td>
<td>73,555</td>
</tr>
<tr>
<td>Prepaid Expenses</td>
<td>32,424</td>
</tr>
<tr>
<td>Fixed Assets, net</td>
<td>99,589</td>
</tr>
<tr>
<td>Long-Term Investments</td>
<td>409,237</td>
</tr>
<tr>
<td>Total Assets</td>
<td>$928,660</td>
</tr>
</tbody>
</table>

LIABILITIES

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts Payable</td>
<td>$24,625</td>
</tr>
<tr>
<td>Deferred Revenue</td>
<td>44,673</td>
</tr>
<tr>
<td>Long-term Liabilities</td>
<td>60,090</td>
</tr>
<tr>
<td>Total Liabilities</td>
<td>$129,388</td>
</tr>
</tbody>
</table>

NET ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted Net Assets</td>
<td>$641,312</td>
</tr>
<tr>
<td>Restricted Net Assets</td>
<td>157,960</td>
</tr>
<tr>
<td>Total Net Assets</td>
<td>$799,272</td>
</tr>
</tbody>
</table>

Total Liabilities and Net Assets: $928,660

(Financial statements not yet audited)

ABOVE: James Ehnes, violin, Amy Schwartz Moretti, violin, Edward Arron, cello