



SEATTLE CHAMBER MUSIC SOCIETY



JAMES EHNES
Artistic Director





OUR MISSION

Seattle Chamber Music Society fosters
the appreciation of chamber music in
our region by presenting performances
featuring world-class musicians in
accessible and inviting formats, with an
emphasis on developing a broad-based
sustainable audience through education
and community outreach.

PRESIDENT'S LETTER //

OUR DEAR AUDIENCES, PATRONS AND MUSICIANS, you helped us celebrate our 35th Season, and thanks to you, our 2016 festivals and outreach programs brought joy to thousands and set the stage for even greater artistic excellence in the future.

Both the *Winter* and *Summer Festivals*, under James Ehnes' artistic direction, drew great numbers of chamber music lovers and explorers. Total attendance reached 97 percent of capacity for our *Winter* concerts and 93 percent for *Summer* performances, setting a new cumulative record. Ticket purchasers represented 24 states and 5 foreign countries. Nearly 4,750 people attended the free *Summer Festival* recitals and nearly 2,450 people attended the free *Winter Festival* recitals preceding each Festival concert.

Particularly exciting to enjoyers of chamber music in Seattle were our *Music Under the Stars* broadcasts, now including broadcasts to four city parks, which entertained over 4,000 people, and our free live concert in Volunteer Park, attracting 2,600 park goers on a glorious July evening. Our concerts are broadcast locally by KING-FM and nationally over American Public Media to many thousands more.

Youth are the future of chamber music in the Puget Sound region: education and community outreach are core to our mission. SCMS' Chamber Music in the Classroom program benefited young musicians through 28 classroom visits. Our partnership with KING-FM in the Young Artist Award encourages outstanding classical music by young people citywide. Our Monika Meyers Clowes Memorial Award recognizes exceptional young artists with main stage performances.

Our finances are strong. Our operating budget again ended in the black; our reserves equal a third of our operating budget; and our endowment exceeds \$2 million. Fundraising was likewise strong last year. We have commenced strategic planning, including a serious study of the facilities needed to guarantee you an even more rewarding future of the world's greatest chamber music.

Our thanks to you are heartfelt. James Ehnes, our musicians, SCMS staff and board will continue to bring you superb performances and educational programs through your support, your generosity and your enthusiasm for artistic excellence as we look ahead to our next 35 years, and beyond.

LAURENCE W. HERRON
Board President



94%
TOTAL CAPACITY FOR WINTER &
SUMMER FESTIVAL CONCERTS

510
AVERAGE ATTENDANCE PER
CONCERT

FRONT COVER: Karen Gomyo, violin; Chamber Music in the Park; Raphael Bell, cello, Rebecca Albers, viola, Beth Guterman Chu, viola; James Ehnes, violin, Noah Bendix-Balgley, violin

BACK COVER: Astrid Schween, cello; Bill Levey, recording engineer, at Chamber Music in the Park; Rebecca Albers, viola, Beth Guterman Chu, viola; Jordan Anderson, bass, Edward Arron, cello, Jonathan Vinocour, viola, Stephen Rose, violin; James Ehnes, violin, Noah Bendix-Balgley, violin

2016 SEASON IN REVIEW //

This season, we served 26,566 youth and adults (nearly 1,000 more than last year) with world-class performances at our *Winter* and *Summer Festival* main series concerts at Benaroya Hall, and wide-reaching engagement programs that share our Festivals and great chamber music with diverse audiences throughout our community.







ABOVE: David Chan, violin, Stephen Rose, violin, Edward Arron, cello, Che-Yen Chen, viola, Jonathan Vinocour, viola; Amy Schwartz Moretti, violin, at Classical Conversation at Soundbridge; Nurit Bar-Josef, violin, Julie Albers, cello

BOTH FESTIVALS EXPERIENCED STRONG TICKET SALES, with subscriptions up and a total of nearly 500 new ticket buyers. More patrons are purchasing tickets online and we are seeing a dramatic increase in traffic to our website (40% of all visitors were under 35 years of age).

We reached almost twice as many people with our Community Outreach and Engagement Programs as our main series Festival concerts. Over 6,000 people—including many families with children, young adults, and first-time listeners—attended our free outdoor Chamber Music in the Park live concert at Volunteer Park and recently expanded Music Under the Stars audio broadcasts to four Seattle parks.

COMMISSIONING CLUB

The world premiere of SCMS's commissioned new work, *The Inland Seas* by American composer Jeremy Turner, received a lengthy standing ovation at our *Summer Festival* and had audiences abuzz with excitement during intermission. Written especially for SCMS Artistic Director and violinist James Ehnes and mandolinist Chris Thile, the piece represents the tenth commissioned work by the club and its more than 40 generous donors who each year support the creation of a new chamber work. Club members were able to learn more about Turner's work and hear the composer talk about his creative process and inspiration during three salons in January, March and May.

WINTER FESTIVAL: JANUARY 22 - 31

Always the perfect antidote for the winter blues, 3,137 people (10% more than last year's record high) attended six *Winter Festival* concerts featuring an extraordinary lineup of 18 world-class musicians, including five new to our Festival. Capacity averaged 97%, with four sold-out concerts. Programming treated audiences to a wide range of repertoire from classical masterpieces by Mozart and Haydn, to romantic favorites by Dvořák and Rachmaninov, and contemporary works by Copland, Penderecki and Lutosławski.

SUMMER FESTIVAL: JULY 5 - 30

It was another sizzling hot *Summer Festival*, with crowds of 6,033 enthusiastic audiences filling Benaroya Hall for 12 main concerts featuring 49 artists, including many long-time favorites and 13 making their debut. Capacity averaged 93%, with several sold-out concerts. Highlights included a rare performance of William Walton's and Edith Sitwell's "Entertainment", *Façade*; Brahms' electrifying *Piano Quintet*; an evening in Vienna with Strauss Waltz arrangements by Berg, Schoenberg, and Webern; and a further exploration of Beethoven's string quartets and quintet.

OTHER SPECIAL EVENTS

Following our *Summer Festival* main concert on Friday, July 8th, many of the evening's Festival artists ventured across the street to The Triple Door and a nearly sold-out house to continue the music-making with a special late night concert of genre-bending performances by Jens Lindemann, Chris Thile, Jeremy Turner, Steve Moretti, Jeff Kready and Michael Brockman.

On a smaller scale, several intimate House Concerts were hosted in private residences with Festival artists pianist Anton Nel (October), pianist Adam Neiman (March), and violinist Amy Schwartz Moretti with pianist Orion Weiss (May).

ENGAGING THE COMMUNITY //

Education and Community Engagement Programs help us build connections to our Festival concerts and artists, develop young listeners and performers, and share chamber music with wider and more broadly diverse audiences.







ABOVE: Che-Yen Chen, viola, Julie Albers, cello, David Chan, violin, Nurit Bar-Josef, violin; Shintaro Taneda as the young Mozart during the Winter Family Concert; the crowd reacts at Chamber Music in the Park



PRE-CONCERT RECITALS

James Ehnes opened the season of *Pre-Concert Artist Recitals* with a solo performance of Bach's *Sonata for Violin in G minor* that ended with rapturous applause and a standing ovation "that made it clear everyone was well aware they were hearing something rare and spectacular."

—The Seattle Times

To be able to experience such artistry and for free is truly special!

The highly popular half-hour recitals before each of the 18 main concerts at our *Winter* and *Summer Festivals* attracted 7,185 people (nearly 250 more than last year), with intimate performances by world-class artists, including many Festival favorites and some newcomers too.

MEET THE ARTISTS

Many audience members remained in their seats after most of our 18 main series *Winter* and *Summer Festival* concerts to interact with two of the evening's Festival artists. The free, moderated 15-minute talkback sessions attracted an average of 55 people per event.

OPEN REHEARSALS

Audiences had the unique opportunity to go behind the scenes and observe Festival artists prepare for upcoming concerts with nine free *Open Rehearsals*.

CLASSICAL CONVERSATIONS

Dave Beck from Classical KING-FM hosted five free, informal, and indepth noon-time *Classical Conversations* at Benaroya Hall's Soundbridge Education Center with Festival artists Julie Albers, Bion Tsang, Edward Arron, Anton Nel, and Karen Gomyo. These conversations were recorded and made available for Podcast on our website and iTunes, as well as streaming on KING-FM's online Arts Channel.



ABOVE: A crowd gathers at Volunteer Park for Chamber Music in the Park; James Ehnes, violin, Chris Thile, mandolin

It was a beautiful night and the music was great - inspiring: this isn't normally my scene.

Happy to have been here and plan to do so again.

CHAMBER MUSIC IN THE PARK ATTENDEE

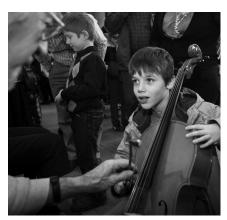
34%
ETHNIC DIVERSITY ATTENDING
MUSIC UNDER THE STARS



ABOVE: Crowd members listening to Chamber Music in the Park performance

We sat on our blanket and we saw an amazing string quartet, and it was such a beautiful thing to be here in my neighborhood park, so inspirational. It made me feel so good to see a beautiful concert, and now to hear the concert from Benaroya. I'm just so grateful. Thank you so much.

MUSIC UNDER THE STARS ATTENDEE



ABOVE: Students take part in the musical instrument "petting zoo" at the Family Concert

NEW AUDIENCE
MEMBERS ATTENDING
MUSIC UNDER THE STARS

CHAMBER MUSIC IN THE PARK

SCMS's free *Chamber Music in the Park* live outdoor concert at Volunteer Park on Wednesday, July 27th, entertained 2,600 people with Mendelssohn's *String Octet in E-flat Major, Op. 20* and Shostakovich's *Two Pieces for String Octet, Op. 11*. Classical KING-FM, Seattle Opera, the Seattle Symphony, and SEEDArts hosted family-friendly activities beforehand, including an instrument "petting zoo" and costume dress-up.

MUSIC UNDER THE STARS

Over 4,000 people enjoyed listening to great chamber music outdoors for free during our *Music Under the Stars* live audio broadcasts of all 12 *Summer Festival* main concerts at Volunteer Park in Capitol Hill, Freeway Park near the Convention Center in downtown Seattle; Columbia Park in southeast Seattle. This year the program expanded to include a fourth park for the first time, adding the opportunity to have four extra events. This summer we added Delridge Playfield in West Seattle.

Before each of the 16 broadcast events, audiences were treated to live performances by talented student ensemble groups, including Seattle Pacific University's Brass Quintet, University of Washington's Daana Quintet, Seattle Youth Symphony Orchestra's Sol Quartet, and finalists with KING-FM's Young Artist Award Competition.

Based on surveys taken at all four park locations, these free outdoor events are helping us reach many who are new to the broadcasts and to us (78%), under 40 years of age (62%), and of diverse ethnicities (34%).

LIVE RADIO BROADCASTS

Over 10,000 listeners in the Puget Sound area and worldwide tuned in each evening to Classical KING-FM to hear live radio broadcasts from Benaroya Hall of all 18 of our *Summer* and *Winter Festival* concerts. Rebroadcasts of 2015 and 2016 Festival concert highlights were heard on American Public Media's *Performance Today* heard on 300 stations nationwide throughout the year.

FAMILY CONCERTS

We engaged and entertained 733 young audience members (ages 5-10) and their families with our *Winter Festival Family Concert* featuring the masterful childhood works of *Mozart – Boy Genius*, written and narrated by Marta Zekan of Classical KING-FM and performed by St. Helens String Quartet along with two talented finalists in KING-FM's Young Artist Competition; and our *Summer Festival Family Concert* featuring A *Percussion Extravaganza*, exploring rhythm, sound and melody with a stage full of drums, cymbals, chimes, bells, blocks and more. Music Center of the Northwest provided a free hands-on musical instrument "petting zoo" in the lobby, an hour before each concert.

COMMUNITY PREVIEW LECTURES

Audiences were introduced to repertoire and performers for upcoming Winter and Summer Festival concerts during a free public lecture at Seattle Folio, a non-profit membership library downtown; and five private lectures for the residents at University House, Skyline, Ida Culver and Exeter House retirement facilities.

CHAMBER MUSIC IN THE CLASSROOM

SCMS's team of professional string ensemble musicians and teaching artists served 639 music students (nearly 140 more than last year) at seven partnering Seattle Public Schools: Hamilton, Madison, and Whitman middle schools; and Cleveland, Ballard, Roosevelt, and West Seattle high schools. Each school received two months of free teacher training, weekly individual and small group student coaching, and a 45-minute chamber ensemble performance by the artists. Teachers valued the exposure to professional artists and increased level of musicianship with their students. The young musicians liked "getting feedback from a more experienced player", gaining "new insights and ideas about phrasing", "the way they brought the group together", and the noticeable improvement in their playing, "even if they were in small ways."

YOUNG ARTIST AWARD AND MONIKA MEYER CLOWES MEMORIAL AWARD

We partnered with Classical KING-FM to present the fifth annual *Young Artist Award* competition for solo and ensemble musicians ages 6-20. This year's recipients of our *Monika Meyers Clowes Memorial Award* were violinist Takumi Taguchi and pianist Alexander Lu. As part of their prize, these talented young artists received coaching by Festival musicians and performed for audiences at a free pre-concert *Artist Recital* during our *Summer Festival*.

MASTER CLASSES

Festival artists pianist Anton Nel and violinists Amy Schwartz Moretti and Stephen Rose presented three free master classes to 133 young musicians with University of Washington, Seattle Youth Symphony Orchestra, Cornish Summer Camp, Seattle University and Chamber Music Madness Camp.

SCHOLARSHIP STUDENT TICKETS

Thanks to special support from donors, SCMS provided 35 Scholarship Tickets to middle, high school and college music students to attend our *Winter Festival* and *Summer Festival* concerts for free. For many students, this was their first time to hear world-class chamber music performed at Benaroya Hall.

2,600+

ATTENDEES AT CHAMBER MUSIC IN THE PARK FREE CONCERT

Lovely crowd -all ages- all having a great time - kids running around and music. Nothing better.

CHAMBER MUSIC IN THE PARK ATTENDEE



ABOVE: Amy Schwartz Moretti, violin, leads a masterclass

30%
INCREASE IN FACEBOOK
FOLLOWERS



ABOVE: Music Under the Stars at Columbia Park

ENSURING OUR ARTISTIC VISION AND STABILITY //

Our success is due in large part to the generosity of hundreds of donors and sponsors. Approximately 44% of our revenue comes from earned income, the remaining 56% comes from our donors. Thank you all for your generous support!







ABOVE: Amy Schwartz Moretti, violin, Inon Barnatan, piano, Efe Baltacıgil, cello; Alessio Bax, piano, Cynthia Phelps, viola; Erin Keefe, violin, Adam Neiman, piano

SPONSORS AND DONORS //

Grateful thanks to the individuals who open their hearts and homes, and whose generous hospitality contributes to the success of our Festivals. Thank you for your support.

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Seattle Chamber Music Society sincerely appreciates the generosity of the following individuals, whose gifts to the Annual Fund were received between October 1, 2015 and September 30, 2016.

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Thank you to our donors who contributed up to \$50 or after the publication deadline. $SCMS\ makes\ every\ effort\ to$ list our donors as they wish to be listed. If we have made an error, please contact our office at 206.283.8710.

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UNDERWRITING FOR THE SUMMER FESTIVAL **CLOSING RECEPTION** Jean B. Viereck

FROM HUMBLE BEGINNINGS//

Seattle Chamber Music Society began 35 years ago when founder Toby Saks created a small summer festival of chamber music concerts at Lakeside School in 1982. That first two-week festival featured 6 concerts and 11 musicians. Today, SCMS has grown to a two-week Winter and four-week Summer Festival of 18 concerts and 18 Pre-Concert Recitals with over 60 musicians at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall. Each Festival also offers numerous community and educational events throughout Seattle, including Family Concerts, broadcasts of each Summer Festival concert into Seattle Parks, and a free, live Chamber Music in the Park concert.

SCMS has established an Endowment Fund to help our organization present the highest caliber of artistic programming and education and community engagement programs.

The \$2.1 million fund is professionally managed by a legally and fiscally separate Foundation, which controls distributions of interest generated income to support our operating budget.

LEGACY CLUB

Thank you to the following individuals for remembering SCMS in their estate plans.

The late Ruth Afflack N. Lynn Buell Mike Callahan and Ronald Welch Diana Carey Janice C. Condit John Delo and Elizabeth Stokes John Cramer Noemi Epstein and Darrel Vorderstrasse Ann and Martin Gelfand The late Max Gellert **Ruth Gerberding** Dr. Martin Greene Geoffrey Groshong The late Allan and the late Nenette Harvey Dr. Kennan Hollingsworth Ned Laird Doug Leen Barbara Mack Tom McQuaid Eric Merrifield Alan and Mary Morgan Dr. Marr Mullen Mary Neuschwanger Gilbert Omenn James F. Roark, Jr. The late Gladys Rubinstein Diane Stevens Patricia Tall-Takacs

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The Clowes Fund Additional support provided in memory of Bill Cobb and Joseph Wiegand by The William and Temple Cobb Charitable Family Fund Stephanie and Richard Wiegand Lucky Seven Foundation

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(Gifts and pledges received from October 1, 2015-September 30, 2016)

Thank you to the following individuals who have made a gift to the Endowment Fund this season, ensuring the future success of the Seattle Chamber Music Society.

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THE TOBY SAKS ARTISTIC **DIRECTOR LEGACY FUND** Barbara Mack

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Tom McOuaid Susan Neumann Mary Neuschwanger James A. Penney John C. Robinson Sheila Sternberg **Diane Stevens** Patricia Tall-Takacs Jean B. Viereck

COUNSEL

J. Scott Gary

BOARD INTERN

Hulya Kayir

PAST PRESIDENTS

(in chronological order) Meade Emory* Robert F. Buck* Jeanne Ehrlichman Bluechel Gilbert S. Omenn Alan Morgan William R. Cobb* Richard H. Byington* **Evette Glauber** Betty Lou Treiger Kathleen Wright

James A. Penney John F. Cramer Diana K. Carey

HONORARY BOARD

Jeanne Ehrlichman Bluechel William Cobb* Dr. David Davis Ruth Gerberding **Evette Glauber** Helen Gurvich*, Founding Member Weldon Ihriq Alan Morgan Gilbert S. Omenn James F. Roark, Jr. Betty Lou Treiger Arlene Wade*

*Deceased

SCMS FOUNDATION

Ned Laird President

John F. Cramer James A. Pennev Nancy Lee Smith Leo Van Dorp

FESTIVAL VOLUNTEERS

Donagh Anderson Laura Banks Jane Blackwell Bert Bokern Judith Cederblom Barb Clagett Barbara Deppe Myrna Eden **Dorothy Elvins** Evelyn Gershen Gene Gershen Ellen Henderson Vicki Isham Wendy Jackson Phyllis Kaiden **Dottie Kelly** Jerry Kindinger Marcie Kindinger Kathy Lefferts Susan Levy Marcia McElvain Joan Michaels Nancy Moses Tina Moss Jennifer Nagel Carmel Pope Judy Robertson Marilyn Sizer Myron Sizer Jean Trent

James Ehnes Artistic Director

Toby Saks (1942-2013) Founder

STAFF

Connie Cooper Executive Director

Rachel Whalen Barnett Director of Individual Giving

Jeremy Jolley Director of Education Programs and Operations

Seneca Garber Director of Marketing

Elizabeth Nelson

James F. Roark, Jr.

Patricia Tall-Takacs

Box Office and Audience Services Manager

Amanda Sharp Administrative Assistant

Molly Suhr Grantwriter

Tricia DeChenne, Betian Webb

Accountants

SEASONAL STAFF

Aaron Gorseth. Miranda LeonJones, Jessica Schroeder Stage Managers

Noel Evans

Seasonal Marketing and $Community \, Engagement$ Coordinator

Mayelee Watts

Markeing and Community Engagement Intern

Melinda Abendroth Special Projects Assistant

Liza Jolley, David McCordic, Keli Nelson, and Shirley Wong **Guest Services**

Bill Levey Recording Engineer

Susan Cady $Piano\ Technician$

Theresa Van de Ven

John Weintraub

Joseph Dougherty, Li-Cheng Anna Hung, Laura Struber, Kay Yeh Page Turners

Steven Lowe

Program Notes Annotator

Aaron Grad Preview Lecturer

Cass Vaivadas $Chef, Musician \, Hospitality$

Sally Johnson, Colleen Murphy Assistants, Musician Hospitality

2016 FESTIVAL ARTISTS //





ABOVE: Tessa Lark, violin, William Wolfram, piano; Clive Greensmith, cello, Che-Yen Chen, viola OPOSITE: Edward Arron, cello, Rebecca Albers, viola; Inon Barnatan, piano, Amy Schwartz Moretti, violin; Anthony McGill, clarinet, joins KING-FM's Dave Beck for a Classical Conversation at Soundbridge

VIOLIN

James Ehnes, Artistic Director Benjamin Beilman *Noah Bendix-Balgley David Chan Karen Gomyo Augustin Hadelich Jun Iwasaki Frin Keefe *Alexander Kerr *Tessa Lark Yura Lee Amy Schwartz Moretti Stephen Rose **Emily Daggett Smith** Arnaud Sussmann

VIOLA

Rebecca Albers Che-Yen Chen Beth Guterman Chu *Kirsten Docter Yura Lee Richard O'Neill Cynthia Phelps Jonathan Vinocour

CELLO

Julie Albers **Edward Arron** Efe Baltacıqil *Raphael Bell Robert deMaine *Yegor Dyachkov *Clive Greensmith *Astrid Schween **Ronald Thomas** Bion Tsanq Jeremy Turner

PIANO

Andrew Armstrong Inon Barnatan *Alessio Bax *Gloria Chien Max Levinson *George Li *Paige Roberts Molloy Anton Nel Adam Neiman Jeewon Park Anna Polonsky Orion Weiss William Wolfram

FLUTE

*Nadine Asin Lorna McGhee

OBOE

*Mary Lynch

CLARINET

Anthony McGill *Stephen Williamson

SAXOPHONE

*Michael Brockman

TRUMPET

Jens Lindemann

HARP

Valerie Muzzolini Gordon

MANDOLIN

*Chris Thile

PERCUSSION

*Steve Moretti

NARRATOR

Jeff Kready

*SCMS debut during the 2016 Season

Andrew Wan

Scott Yoo



"When you have a sold-out audience,and you've run out of concert programs, and they're shouting "Bravo!" before the musicians have played a single note, you know you're doing something right." THE SEATTLE TIMES





2016 SUMMARY OF ACTIVITIES //

| EVENTS/PROGRAMS | DATES | NUMBER OF EVENTS | NUMBER OF ATTENDEES |
|--|----------------------------|---------------------|------------------------|
| at Nordstrom Recital Hall, Benaroya Hall | | | |
| Winter Festival Series Concerts | Jan 22-31 | 6 | 3,137 |
| Winter Festival Pre-concert Recitals (free admission) | Jan 22-31 | 6 | 2,445 |
| Winter Festival Post-concert "Meet the Artist" Q&A | Jan 22-31 | 6 | 320 |
| Winter Festival Family Concert | Jan 30 | 1 | 456 |
| Classical Conversation at Soundbridge (free admission) | Jan 23, 29 | 2 | 52 |
| Open Rehearsals (free admission) | Jan 22, 23, 29 | 3 | 146 |
| Preview lectures at Skyline and Exeter House | Jan 19, 20 | 2 | 35 |
| at Nordstrom Recital Hall, Benaroya Hall | | | |
| Summer Festival Main Series Concerts | July 5-30 | 12 | 6,033 |
| Summer Festival Pre-concert Recitals (free admission) | July 5-30 | 12 | 4,740 |
| Summer Festival Late Night Concert at Triple Door | July 8 | 1 | 239 |
| Summer Festival Family Concert | July 23 | 1 | 277 |
| Summer Festival Free Concert at Volunteer Park (& 116 dogs) | July 27 | 1 | 2,600 |
| Music Under the Stars at Delridge Park | July 5, 11, 18, 25 | 4 | 621 |
| Music Under the Stars at Columbia City Park | July 8, 15, 22, 29 | 4 | 878 |
| Music Under the Stars at Volunteer Park | July 6, 13, 20 | 3 | 1,976 |
| Music Under the Stars at Freeway Park | July 8, 15, 22, 29, 30 | 5 | 530 |
| Open Rehearsals (free admission) | July 6, 11, 13, 18, 20, 29 | 6 | 442 |
| Classical Conversation at Soundbridge (free admission) | July 13, 20, 29 | 3 | 63 |
| Summer Festival Post-concert "Meet the Artist" Q&A | July 5-30 | 10 | 463 |
| Preview lectures at Retiremnt Homes: Univ House, Skyline, Ida Culver | July 13, 17 | 3 | 111 |
| Preview lecture at Seattle Folio (public) | July 7 | 1 | 16 |
| other venues—additional events Commissioning Club Salons | Jan 10, Mar 20, May 15 | 3 | 82 |
| other venues—outreach | | | |
| Chamber Music in Classroom: Hamilton Middle School | Mar 30-Apr 28 | 3 | 57 |
| Chamber Music in Classroom: Whitman Middle School | Mar 30-Apr 28 | 4 | 84 |
| Chamber Music in Classroom: Madison Middle School | Mar 30-Apr 28 | 4 | 140 |
| Chamber Music in Classroom: Cleveland High School | Jan 4-Feb 3 | 4 | 76 |
| Chamber Music in Classroom: Ballard High School | Jan 4-Feb 3 | 4 | 84 |
| Chamber Music in Classroom: West Seattle High School | Jan 4-Feb 3 | 4 | 88 |
| Chamber Music in Classroom: Roosevelt High School | Jan 4-Feb 3 | 5 | 110 |
| Master Class (Anton Nel) UW/SYSO | Jan 30 | 1 | 75 |
| Master Class (A. Moretti) Cornish Summer Camp | July 8 | 1 | 43 |
| Master Class (S, Rose) Seattle U: Ch Music Madness camp | July 15 | 1 | 15 |
| Special Events—House Concerts | Oct 25, Mar 6, May 22 | 3 | 132 |
| Also: | | | |
| Re-broadcast 2015 concert highlights on KING-FM | June 27-July 1 | 5 | c. 10,000/night |
| Live broadcasts of 2016 Summer Festival on KING-FM | July 5-30 | 12 | c. 10,000/night |
| Live broadcasts of 2016 Summer Festival on KING-FM | Jan 22-31 | 6 | c. 10,000/night |
| Re-broadcast of 2015/2016 concert highlights on APM's | Juli 22°JI | <u> </u> | c. ±0,000/111gHt |
| Performance Today on 300 stations nationwide | throughout the year | | |
| EVENTS/ATTENDEES TOTAL: | | 152 | 26,566* |
| 10 // CEATTLE CHAMPED MUCIO COCIETY | | | |

2016 FINANCIAL REPORT //

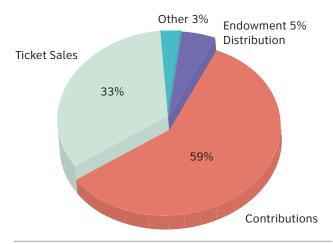
2016 FINANCIAL HIGHLIGHTS

- \$442,833 in contributions from individuals $to\,the\,Annual\,Fund$
- \$106,876 in support from foundations, corporations, and government agencies
- \$402,894 in Festival ticket sales
- $\bullet \ 3\% \ distribution \ from \ SCMS \ Endowment$
- $\bullet \ \$2.08\,million\,in\,assets\,of\,SCMS\,Endowment$

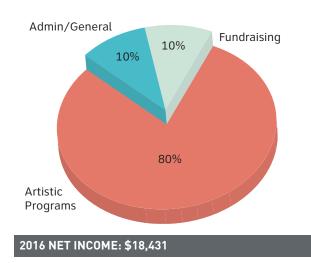
STATEMENT OF ACTIVITIES

(Annual Operations)

2016 TOTAL INCOME: \$1,234,867



2016 TOTAL EXPENSES: \$1,216,436



STATEMENT OF FINANCIAL POSITION

ASSETS

| Cash | \$ 259,910 |
|-----------------------|------------|
| Receivables | 38,541 |
| Prepaid Expenses | 52,947 |
| Fixed Assets, net | 107,822 |
| Long-Term Investments | 325,365 |
| Total Assets | \$ 784,585 |

LIABILITIES

| Accounts Payable | \$ 65,243 |
|-------------------|-----------|
| Deferred Revenue | 23,866 |
| Total Liabilities | \$ 89,109 |

NET ASSETS

| Unrestricted Net Assets | \$ 542,665 |
|-------------------------|------------|
| Restricted Net Assets | 152,811 |
| Total Net Assets | \$ 695,476 |

| Total Liabilities & Net Assets | \$ 784,585 |
|-----------------------------------|------------|
| | |

 $(Financial\ statements\ not\ yet\ audited)$









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