

**The Seattle Chamber Music Society**  
presents

**MUSIC IN MONTREAL!**  
April 26 – May 1, 2017



**Home of the Montréal Symphony Orchestra**

**Montréal and the island on which it stands both take their name from Mont-Royal, a stubby plus of tree-covered igneous rock that rises high above the surrounding cityscape. Although its height is unimpressive, “the mountain” forms one of Canada’s finest urban parks and its summit offers visitors a grand overview of what North America’s only French speaking metropolis has to offer. The views of the city from the Chalet du Mont-Royal in the Parc du Mont Royal provide an excellent orientation to the city’s layout and major landmarks.**

**Please join Seattle Chamber Music Society Executive Director Connie Cooper for six days and five nights of music, art, food and French Canadian culture in Montréal!**

**Hotel: Le Germain Montreal**  
2050 rue Mansfield  
Montreal QC H3A 1Y9  
514 985-6068

## **PROGRAM**

**Wednesday, April 26:** Arrivals into Montréal. Evening activities will be organized for those who wish.

**Thursday, April 27:** Day will begin with a customized private tour. It will include highlights of Old Montréal, downtown, look out on Mont Royal Park, the Golden Square Mile, the Quartiers des Spectacles (known for art and entertainment). From magnificent homes in Westmount to famous Montréal vernacular architecture, you will have a comprehensive overview of Montréal. We will return to the hotel for lunch (own account)

This afternoon we will have a private tour of the exhibition: *Chagall, Color, and Music* (which ties in nicely to tonight's concert) at the Musée des Beaux Arts with Hilliard Goldfarb, head curator of old paintings at the Museum, followed by dinner.

Dinner and cocktails will be at La Societe, close to the Musée des Beaux Arts.

After dinner, join some of Orchestre symphonique de Montréal's first chairs (including concertmaster and SCMS violinist Andrew Wan) and renowned Messiaen specialist Louise Bessette at Bourgie Hall to pay tribute to one of the great French composers of the twentieth century. Among other works, they will perform the masterpiece *Quartet for the End of Time*, written by Messiaen in a German prisoner of war camp in 1940 and 1941.

**Friday, April 28:** This morning we will have a private market tour and cooking class focused on the French style of Canadian cooking. The afternoon is free for those who wish.

**Optional Activity for the afternoon:** We will visit the Musée McCord de l'Histoire Canadienne, a treasure trove of Mr. McCord's collection of anything having to do with Montréal, including photographs of William Norman who specialized in the lifestyles of the rich at play.

Dinner is on your own but later tonight we will go to the Upstairs Jazz Club for an evening of revelry, Montréal style (own account).

**Saturday, April 29:**

**Day:** Today we will go outside Montréal to Augre des Champs for a visit one of Montréal's famous cheese factories. Located on a natural dairy farm, the owners will show us how their famous cheeses are made. Lunch will be included.

OR

**Shopping:** Montréalers magasinent (shop) with a vengeance, so it is no surprise that the city has 160 multifaceted retail areas encompassing some 7,000 stores. We will provide a personal shopper for those who wish as well as information on the various shopping districts in the city.

**Dinner** is on your own. Suggestions will be provided.

**7:00 PM:** There is a pre concert talk with the Orchestre symphonique de Montréal.

**8:00 PM:** Bernard Labadie conducts the OSM in Haydn's L'Isola disabitata overture, Beethoven's Triple Concerto with concertmaster Andrew Wan, and the Mozart Jupiter Symphony.

### Sunday, April 30:

**Morning:** Montréal has a plethora of multi-denominational churches for you to choose from, should you wish. However, Montréal's largest Presbyterian church, the Church of St. Andrew and St. Paul, features the church's fine, 6,911-pipe Cassavant organ and its 50-voice choir at 11:00 am service. It is not to be missed.

**1:00 pm:** Brunch is at Universal before the afternoon concert.

**3:30 pm:** Presented by the Ladies Morning Musical Club, Seattle Chamber Music Society Artistic Director James Ehnes will perform a solo Bach concert at Pollack Hall.

**Evening:** We will arrange for a farewell dinner (possibly Toque).

Monday, May 1: Departures from Montréal to Seattle.

**PRICING:** \$3195.00 per person (Classic Room for 1/no single supplement including taxes, continental breakfast, WiFi)

\$3395.00 per person (Superior Room for 1/no single supplement including taxes, continental breakfast, WiFi  
Add \$150.00 for an additional person in this room)

### **Including:**

- 5 nights accommodation including breakfast
- 2 dinners/1 brunch
- Concert tickets as per the itinerary (3)
- Private tour of the Chagall exhibit at the Musée des Beaux Arts
- Ground transportation as necessary
- Market tour and cooking class
- Cheesemakers visit
- Private city bus tour
- Plus other surprises
- \$400 remit to Seattle Chamber Music Society

**Exclusions:**

- **Air in and out of Montréal**
- **Airport transfers**
- **Any services not indicated in the itinerary**

**For further information, please contact Karen Carr at Tailored Creative Travel at 216 965-6033 or [travelwithkarencarr@gmail.com](mailto:travelwithkarencarr@gmail.com).**