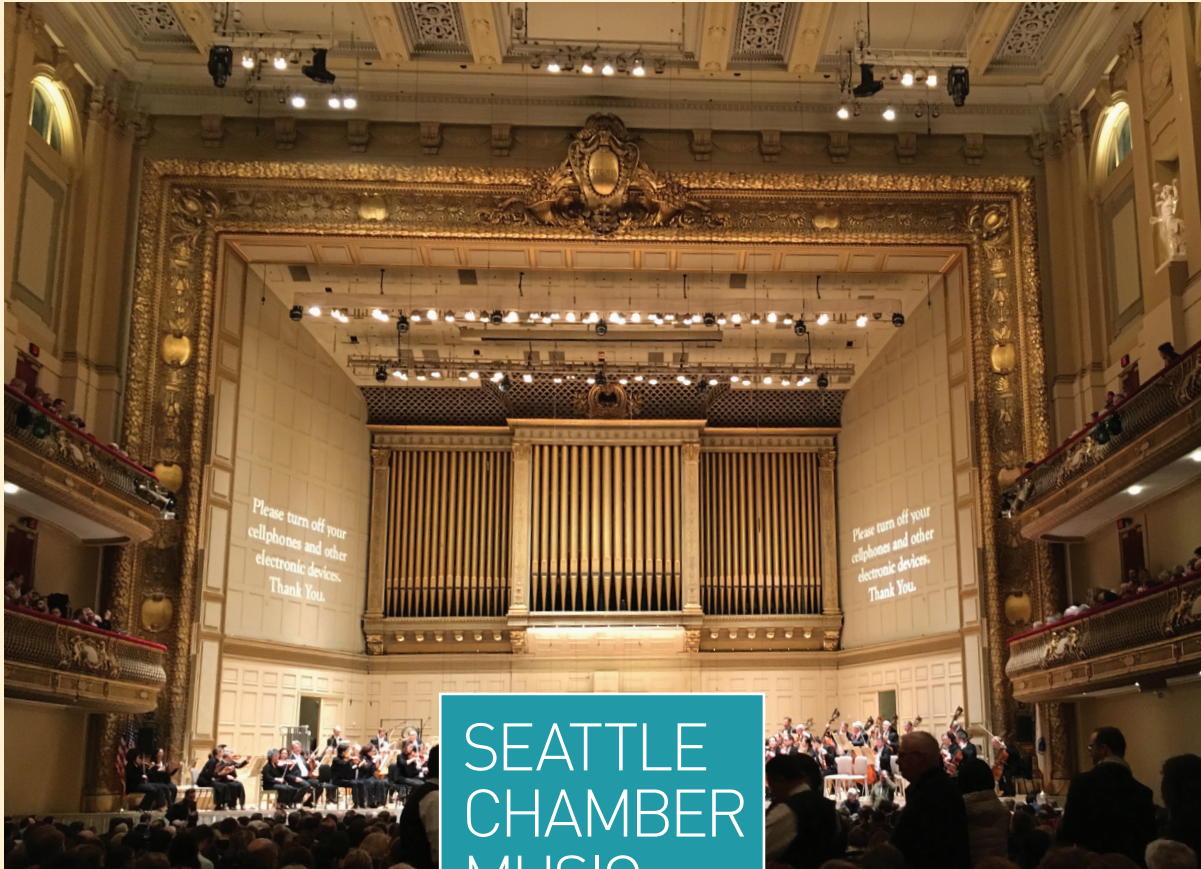


Seattle Chamber Music Society Patron Visit to Boston



Symphony Hall, Boston (courtesy Arnold Reinhold)

SEATTLE
CHAMBER
MUSIC
SOCIETY

April 23-27, 2020

Following this year's very successful trip to Minneapolis Executive Director Connie Cooper is delighted to extend an early invitation to join a spring 2020 visit to the city of Boston, New England's undisputed cultural and educational hub and home to some of the country's leading performing arts organizations, notably the Boston Symphony Orchestra, Boston Symphony Orchestra Chamber Players, the Boston Youth Symphony Orchestra, Boston Chamber Music Society, Boston Pops, Boston Ballet, Boston Lyric Opera, Opera Boston, Boston Baroque, the Handel and Haydn Society. Contemporary music is also well represented by the Boston Modern Orchestra Project and Boston Music Viva. A rich music scene is complemented by exceptional museums and galleries such as the Museum of Fine Arts, the Isabella Stewart Gardner Museum and the Institute of Contemporary Art.

We have selected the Taj Boston as a luxurious base for our visit, a landmark hotel known for its classic style and award-winning service, occupying a prestigious address at the corner of Arlington and Newbury Streets, overlooking the picturesque Public Garden, a very popular recreational place for Boston's citizenry. (www.thetajboston.com)

The performing arts program includes performances by Boston Symphony Chamber Players, Boston Chamber Music Society and Boston Symphony Orchestra. We are also delighted to include an evening at the innovative Huntington Theatre Company.

Daytime events include informative visits to the world-renowned MIT Media Lab, the Isham Memorial Library, Isabella Stewart Gardner Museum and Boston Museum of Fine Arts among other inclusions to be confirmed closer to date.



Taj Boston, Park View, King Room (courtesy Taj Boston)

ITINERARY

THURSDAY, APRIL 23

Independent air arrivals from Seattle and transfer to the Taj Boston.

We meet for a Welcome Reception at the hotel and then leave for the 8:00pm Boston Symphony Concert, when Maestro Constantinos Carydis leads a program that highlights the celebrated virtuoso violinist Midori with Prokofiev's Violin Concerto No.1. Periklis Koukos' *In Memoriam Y.A. Papaioannu*, Beethoven's Symphony No.7 and Kodály's *Dances of Galánta* complete a varied musical evening.

FRIDAY, APRIL 24

After breakfast (included each day), we leave for the MIT Media Lab and a fascinating hour long tour.

From its web site:

For over 30 years Media Lab researchers have anticipated and created technologies to make our lives safer, cleaner, healthier, fairer, and more productive. But along with benefits, technology's everyday efficiencies have also brought their share of issues: obesity, poverty, ethical implications, bullying, divergent politics. The Media Lab's antidisiplinary research community is uniquely equipped to address these concerns, leveraging the best that technology has to offer, and connecting technology back to the social and the human. Current Lab research examines the deeper implications of where technology creation and adoption has led us—and where we want to go next. The Opera of the Future group (formerly known as Hyperinstruments) explores concepts and techniques to help advance the future of musical composition, performance, learning, and expression.



MIT Media Lab (courtesy Linetec)

During the tour you will have the chance to walk around the facilities and learn about the organization and its current research priorities.

From there we proceed to the Isham Memorial Library located within the Loeb Music Library at Harvard. Christina Linklater, senior staff member of Harvard Music Library, will greet the group and conduct a private tour, culminating in a visit to the rare books room, where a selection of unique materials will be presented.

Lunch and afternoon activities are in planning.

5:00pm Solo Recital by MIT scholarship student in Killian Hall. Further information closer to date.



Spalding Room, Isham Memorial Library (courtesy Harvard University)

SATURDAY, APRIL 25

This morning we head to the Isabella Stewart Gardner Museum for a private tour, followed by an early lunch in the Renzo Piano designed *Café G*, helmed by Chef Peter Crowley. From here we continue our exploration of Boston's art scene at the exceptional Boston Museum of Fine Arts, with focus on some of the masterpieces contained in its extensive collection.

This afternoon a special guests invitation has been extended by Marcus Thompson to attend the BCMS Commissioning Club "Meet the Composer Reception" in honor of Joan Tower whose world premiere viola quintet "*Purple Rain*" is part of the BCMS concert that we attend the next day.



Courtyard at Isabella Stewart Gardner Museum (courtesy Sean Dungan)



Huntington Theatre Company (courtesy Huntington Theatre)

In the evening we attend the Huntington Theatre Company's production of *The Bluest Eye* from the novel by Toni Morrison, adapted by Lydia R. Diamond and directed by Awoye Timpo.

SUNDAY, APRIL 26

This morning an optional two hour walking tour starts at the hotel ending at Faneuil Hall. This gentle stroll will cover Boston's revolutionary past and significant sites, allowing stops to rest along the way.

Early afternoon we leave for Jordan Hall and the 3:00pm concert by the Boston Symphony Chamber Players with baritone John Brancy. The program comprises J. S. Bach Preludes & Fugues for string trio, Dahl's Allegro and Arioso for wind quintet, Britten's Sinfonietta, Opus 1 and the world premiere of Michael Gandolfi's New Work for voices and ensemble, a BSO commission.

We then celebrate the conclusion of our time together in Boston at *Harvest*, Chef Tyler Kinnett's iconic celebration of the contemporary New England table on Harvard Square.

Our final performance starts a short walk away in Sanders Theatre at 7:30pm. The Boston Chamber Music Society program includes the Joan Tower world premiere of "*Purple Rain*," Robert Schumann's *Märchenerzählungen* for oboe, viola and piano Opus 132 and Antonin Dvořák's Piano Quintet in A major, Opus 81.

To cap off the evening we go behind the scenes to meet the musicians.

MONDAY, APRIL 27

Independent departures. Car service airport transfers may be arranged by individual request.



Parkman Bandstand, Boston Common (courtesy Abhi Suryawanshi)

INCLUSIONS

- Four nights Taj Boston
- Breakfast each day
- Three concerts, one recital, and one stage play
- Four lunches/dinners and post-performance reception
- Guided sightseeing as described
- Coach transfers as required by the itinerary
- Gratuities for drivers/guides/restaurants
- \$400 per person remit to the SCMS
- Connie Cooper will accompany the party throughout
- Annie Sale, Act 1 Tours' partner throughout

As plans unfold, it is anticipated that a visit to New England Conservatory and Boston Symphony Hall will be added, as well as an end of tour group discussion.



Taj Boston (courtesy Taj Boston)

RATE

\$4,850 per person

Additional hotel night \$460 per room (not including breakfast)

Not included:

Airfares and airport transfers

Personal items not specifically included in the published itinerary

PAYMENT

A non-refundable deposit of \$1,500 per person at registration. The balance is due by February 23, 2020 and at that point the total amount is non-refundable

INSURANCE

Trip cancellation insurance is strongly recommended to mitigate financial losses should the need to cancel arise for insurable reasons. Act 1 Tours can arrange coverage on your behalf through AIG Travel Guard on request. Certain policies will waive pre-existing medical conditions if purchased within 15 days of your initial deposit.

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