

## OPERA TO THE SALON (JUNE 24-28)

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| W.A. Mozart - Trio in E-flat major, K. 498 "Kegelstatt", I. Andante   | Sean Osborn, clarinet; Njioma Grevious, viola; Rieko Tsuchida, piano |
| W.A. Mozart - "L'amerò', sarò costante"   | Allison Pohl, soprano; Njioma Grevious, violin; Susan Zhang, piano   |
| Amy Beach - Romance, Op. 23   | Njioma Grevious, violin; Susan Zhang, piano                          |
| Amy Beach - 3 Browning Songs  | Allison Pohl, soprano; Rieko Tsuchida, piano                         |
| Rebecca Clarke - Three Irish Country Songs<br>III. As I was going to Ballynure  | Allison Pohl, soprano; Njioma Grevious, violin                       |
| Florence Price - Hold Fast to Dreams  | Allison Pohl, soprano; Rieko Tsuchida, piano                         |
| Franz Schubert - The Shepherd on the Rock, D. 965   | Allison Pohl, soprano; Sean Osborn, clarinet; Rieko Tsuchida, piano  |
| Igor Stravinsky - "Danse Russe" from Petrushka (arr. for piano<br>four-hands)   | Rieko Tsuchida and Susan Zhang, piano                                |
| Igor Stravinsky - L'Histoire du Soldat, I. Marche du Soldat, II. Le violon<br>du Soldat, III. Petit concert, V. Danse du Diable | Njioma Grevious, violin; Sean Osborn, clarinet; Susan Zhang, piano   |