

SEATTLE
CHAMBER
MUSIC
SOCIETY

JAMES EHNES
Artistic Director

SUMMER FESTIVAL

JULY 6-AUGUST 1, 2015

ILLSLEY BALL NORDSTROM RECITAL HALL *at Benaroya Hall*

world class music in the heart of the city





Photo by Paul Joseph Brown

DEAR FRIENDS//

Welcome

It is one of the great joys of my job as Artistic Director of this wonderful organization to program music that has been particularly meaningful and inspiring to me. Our 2015 Summer Festival is full of works that have special places in my heart.

Special highlights include:

- A first-week exploration of Beethoven's chamber music masterpieces, featuring nine of my personal favorite works from his early Piano Trio Op. 1 No. 1 (July 6) through his final String Quartet Op. 135 (July 10)
- Janáček's moving and genre-defying *The Diary of One who Disappeared* (July 15), featuring festival favorites pianist Jeremy Denk and tenor Nicholas Phan, and the SCMS debut of internationally celebrated mezzo-soprano Sasha Cooke
- The recently reconstructed septet version of Richard Strauss' masterpiece *Metamorphosen* (July 17)
- A world premiere from Steven Stucky (*Cantus*, July 20), one of my favorite contemporary composers, commissioned by the SCMS Commissioning Club
- Our annual free concert in Volunteer Park (July 29), featuring Mozart's famous *Eine Kleine Nachtmusik* and Tchaikovsky's String Quartet No. 1, known for its heavenly second movement, the beloved *Andante Cantabile*

Be sure to join us throughout July at Nordstrom Recital Hall at Benaroya Hall for another summer of inspiring and unforgettable music!

JAMES EHNES
Artistic Director



FESTIVAL EXPERIENCE//

Join Us at Benaroya Hall and in the Park

Seattle Chamber Music Society's (SCMS) Summer Festival brings together the finest musicians in the world, offering 12 exceptional chamber music concerts and 12 free, 30-minute pre-concert recitals, plus a free outdoor concert, during four weeks at Benaroya Hall. To further enhance the festival experience, SCMS offers numerous community events.

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SPONSORS



The Clowes Fund



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CLASSICAL

KING FM 98.1 LIVE RADIO BROADCASTS

Tune in at 8:00pm each concert night to listen to live broadcasts from Benaroya Hall of every Summer Festival concert.

ARTISTS//

2015 Summer Festival



James Ehnes, Artistic Director *violin*
Grammy and JUNO Award Winner

* **Sasha Cooke** *mezzo-soprano*
Grammy Award Winner

Efe Baltacıgil *cello*
Principal, Seattle Symphony

Che-Yen Chen *viola*
Prize Winner, William Primrose and Lionel Tertis
Viola Competitions

Anthony McGill *clarinet*
Principal, New York Philharmonic



Johannes Moser *cello*
First Prize, International Tchaikovsky Competition

Erin Keefe *violin*
Concertmaster, Minnesota Orchestra

Orion Weiss *piano*
Avery Fisher Career Grant recipient

Bion Tsang *cello*
Bronze Medal, International Tchaikovsky Competition

Alexander Velinzon *violin*
Assistant Concertmaster, Boston Symphony Orchestra

Jun Iwasaki *violin*
Concertmaster, Nashville Symphony



Augustin Hadelich *violin*
Gold Medalist, International Violin Competition of Indianapolis



* **Ray Chen** *violin*
Winner, Queen Elisabeth Competition

Stephen Rose *violin*
Principal Second Violin, Cleveland Orchestra



Andrés Díaz *cello*
First Prize, Naumberg International Cello Competition

Amy Schwartz Moretti *violin*
Director, Robert McDuffie Center for Strings

* **Rena Harms** *soprano*
Grand Finalist, Metropolitan Opera National Council

Demarre McGill *flute*
Principal, Dallas Symphony Orchestra



Jeewon Park *piano*
Recitalist at Lincoln Center's Alice Tully Hall



Edward Arron *cello*
Artistic Director, Musical Masterworks Series in Old Lyme



Nurit Bar-Josef *violin*
Concertmaster, National Symphony Orchestra

Benjamin Beilman *violin*
Borletti-Buitoni Trust Fellowship recipient

Sean Osborn *clarinet*
Former member, Metropolitan Opera Orchestra



* *SCMS Debut*



ARTISTS//

2015 Summer Festival

Anna Polonsky *piano*
Borletti-Buitoni Trust Fellowship recipient

Adam Neiman *piano*
Avery Fisher Career Grant recipient

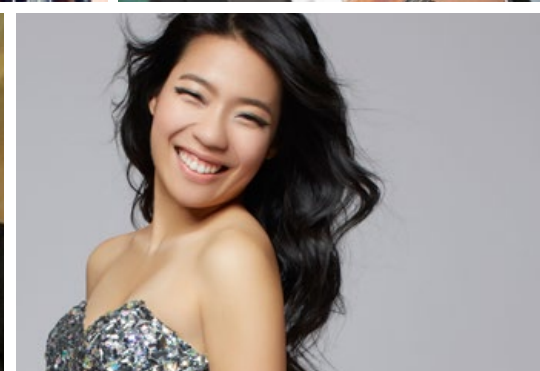
Andrew Armstrong *piano*
Jury Award, Van Cliburn Competition



Seth Krinsky *bassoon*
Principal, Seattle Symphony

Cynthia Phelps *viola*
Principal, New York Philharmonic

Jonathan Vinocour *viola*
Principal, San Francisco Symphony



Inon Barnatan *piano*
Artist in Association, New York Philharmonic

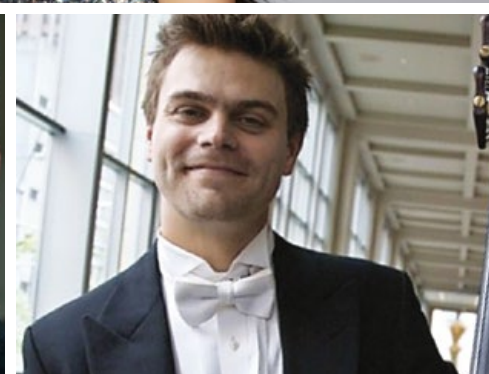
Ben Hausmann *Oboe*
Associate Principal, Seattle Symphony

* **Joyce Yang** *piano*
Silver Medal, Van Cliburn Competition

Ronald Thomas *cello*
*Co-founder and Artistic Director, emeritus,
Boston Chamber Music Society*

Jeremy Denk *piano*
MacArthur Fellowship recipient

Jordan Anderson *bass*
Principal, Seattle Symphony



* **Yura Lee** *violin/viola*
First Prize, ARD Music Competition, Munich



Nicholas Phan *tenor*
Artistic Director, Collaborative Arts Institute of Chicago

Julie Albers *cello*
Principal, St. Paul Chamber Orchestra

* **Rachelle Moss** *mezzo-soprano*
Opera Soloist

Richard O'Neill *viola*
Emmy Award Winner

* **Nerys Jones** *mezzo-soprano*
Company Member, English National Opera



Andrew Wan *violin*
Concertmaster, Orchestre symphonique de Montréal

* **Ani Aznavoorian** *cello*
Principal, Camerata Pacifica

* **Robert Tucker** *percussion*
Founding member, Pacific Rims Percussion Quartet

Robert deMaine *cello*
Principal, Los Angeles Philharmonic

Jeffrey Fair *french horn*
Principal, Seattle Symphony

David Chan *violin*
Concertmaster, Metropolitan Opera Orchestra



* *SCMS Debut*

CONCERTS//

2015 Summer Festival

All concerts take place in the Illsley Ball Nordstrom Recital Hall at Benaroya Hall.
Programs and artists subject to change.

FREE PRE-CONCERT RECITALS

Free admission, 30-minute recitals precede each concert featuring one or two Festival musicians in repertoire of their choosing with informal commentary.

MONDAY, JULY 6

7:00 PM RECITAL

LUDWIG VAN BEETHOVEN

Sonata for Cello and Piano in F Major, Op. 5 No. 1

Efe Baltacigil, Anna Polonsky

8:00 PM CONCERT

LUDWIG VAN BEETHOVEN

Trio for Violin, Cello and Piano in E-flat Major, Op. 1 No. 1

Alexander Velinzon, Ronald Thomas, Anna Polonsky

LUDWIG VAN BEETHOVEN

String Quartet in B-flat Major, Op. 18 No. 6

**James Ehnes, Amy Schwartz Moretti, Richard O'Neill,
Robert deMaine**

MAURICE RAVEL

Trio for Violin, Cello and Piano in A minor

James Ehnes, Efe Baltacigil, Orion Weiss

WEDNESDAY, JULY 8

7:00 PM RECITAL

LUDWIG VAN BEETHOVEN

Sonata for Violin and Piano in A minor, Op. 23

Augustin Hadelich, Anna Polonsky

8:00 PM CONCERT

LUDWIG VAN BEETHOVEN

Quintet for Piano and Winds in E-flat Major, Op. 16

**Ben Hausmann, Sean Osborn, Seth Krinsky,
Jeffrey Fair, Anna Polonsky**

LEON KIRCHNER

Trio for Violin, Cello and Piano (1954)

Augustin Hadelich, Ronald Thomas, Orion Weiss

LUDWIG VAN BEETHOVEN

String Quartet in E minor, Op. 59 No. 2

**James Ehnes, Amy Schwartz Moretti, Richard O'Neill,
Robert deMaine**

FRIDAY, JULY 10

7:00 PM RECITAL

LUDWIG VAN BEETHOVEN

Sonata for Piano in A Major, Op. 101

Orion Weiss

8:00 PM CONCERT

DMITRI SHOSTAKOVICH

Trio No. 1 for Violin, Cello and Piano C minor, Op. 8

Benjamin Beilman, Efe Baltacigil, Anna Polonsky

LUDWIG VAN BEETHOVEN

Trio for Violin, Cello and Piano in B-flat Major,

Op. 97 "Archduke"

Augustin Hadelich, Ronald Thomas, Orion Weiss

LUDWIG VAN BEETHOVEN

String Quartet in F Major, Op. 135

**James Ehnes, Amy Schwartz Moretti, Richard O'Neill,
Robert deMaine**

MONDAY, JULY 13

7:00 PM RECITAL

WINNER(S) OF THE 2015 SCMS MONIKA
MEYER CLOWES MEMORIAL AWARD

8:00 PM CONCERT

GUSTAV MAHLER

Lieder eines fahrenden Gesellen (Songs of a Wayfarer)

Sasha Cooke, Orion Weiss

CÉSAR FRANCK

Sonata for Cello and Piano in A Major

Efe Baltacıgil, Joyce Yang

PIOTR TCHAIKOVSKY

Souvenir de Florence, Op. 70

Amy Schwartz Moretti, Jun Iwasaki, Yura Lee,
Richard O'Neill, Bion Tsang, Andrés Díaz



ERIN KEEFE//

artist spotlight

You competed, and won, several prestigious violin competitions. Can you tell us how these competitions shaped your path as a musician?

I participated in many violin competitions during and after grad school, and I found them incredibly helpful for many reasons. More than anything else, they forced me to practice! When I graduated from The Juilliard School I didn't have many solo concerts scheduled, so I saw competitions as an opportunity to try out an enormous amount of repertoire in front of live audiences and in high-pressure situations. For me, the competitions were less about competing with other people than gaining valuable performing experience.

Which pieces are you playing here this summer? What is your experience with these different works?

This summer I will be performing the Bach Goldberg Variations (transcribed for string trio) (July 24), the Mozart "Dissonance" Quartet (July 22), and the Brahms G Major Quintet (July 20). The Bach is a completely new piece for me, and it is quite daunting since I think so highly of it as a solo piano work. It is an incredible work, and I just hope that I can do it justice! The Mozart is a piece I studied for a whole semester when I was in high school. It will be fun and interesting to work on it again since I am (hopefully!) a much different musician than I was back then. Brahms may be my favorite composer to play, and this is one of my all-time favorite works. His chamber music is quite symphonic, and it is amazing to see what he manages to do with only five players.



WEDNESDAY, JULY 15

7:00 PM RECITAL

WOLFGANG AMADEUS MOZART

Sonata for Violin and Piano in G Major, K. 301

LEOŠ JANÁČEK

Sonata for Violin and Piano

Benjamin Beilman, Jeremy Denk

8:00 PM CONCERT

FRANZ SCHUBERT

String Quartet in C minor, D. 703 "Quartettsatz"

Jun Iwasaki, Yura Lee, Richard O'Neill, Andrés Díaz

OTTORINO RESPIGHI

Il Tramonto

Sasha Cooke, Jun Iwasaki, Yura Lee, Richard O'Neill, Andrés Díaz

WOLFGANG AMADEUS MOZART

Trio for Violin, Cello and Piano in B-flat Major, K. 502

Benjamin Beilman, Bion Tsang, Joyce Yang

LEOŠ JANÁČEK

The Diary of One Who Disappeared

Sasha Cooke, Nicholas Phan, Rena Harms, Nerys Jones, Rachelle Moss, Jeremy Denk

"The high-energy finale brought the listeners to their feet in acknowledgment of playing that reached the heart of the music — and the hearts of the audience."

The Seattle Times

FRIDAY, JULY 17

7:00 PM RECITAL

ISAAC ALBÉNIZ

Iberia “Evocation”

CLAUDE DEBUSSY

Estampes

ALBERTO GINASTERA

Danzas argentinas

Joyce Yang

8:00 PM CONCERT

BENJAMIN BRITTEN

Canticle I

Nicholas Phan, Joyce Yang

JOHANNES BRAHMS

Trio for Violin, Horn, and Piano in E-flat Major, Op. 40

Yura Lee, Jeffrey Fair, Jeremy Denk

BENJAMIN BRITTEN

Canticle III

Nicholas Phan, Jeffrey Fair, Joyce Yang

RICHARD STRAUSS

Metamorphosen

James Ehnes, Jun Iwasaki, Cynthia Phelps, Richard O’Neill, Andrés Díaz, Bion Tsang, Jordan Anderson

*“I was only going to go to the opening performance,” said one concertgoer as the crowds poured out of the hall.
“But now I want to hear them all.”*

The Seattle Times

MONDAY, JULY 20

7:00 PM RECITAL

Introduction to Steven Stucky’s Cantus

8:00 PM CONCERT

FELIX MENDELSSOHN

Sonata for Cello and Piano in D Major, Op. 58

Johannes Moser, Inon Barnatan

STEVEN STUCKY

Cantus

Demarre McGill, Anthony McGill, Andrew Wan, Ani Aznavoorian, Robert Tucker, Andrew Armstrong

World Premiere Commissioned by SCMS Commissioning Club

JOHANNES BRAHMS

String Quintet in G Major, Op. 111

Ray Chen, Erin Keefe, Cynthia Phelps, Yura Lee, Efe Baltacgil

WEDNESDAY, JULY 22

7:00 PM RECITAL

ARVO PÄRT

Fratres

CAMILLE SAINT-SAËNS

Introduction and Rondo Capriccioso in A minor

Ray Chen, Andrew Armstrong

8:00 PM CONCERT

WOLFGANG AMADEUS MOZART

String Quartet in C Major, K. 465 “Dissonant”

Erin Keefe, Ray Chen, Cynthia Phelps, Ani Aznavoorian

FRANCIS POULENC

Sextet for Piano and Winds

Demarre McGill, Ben Hausmann, Anthony McGill, Seth Krinsky, Jeffrey Fair, Andrew Armstrong

JOHANNES BRAHMS

Trio for Violin, Cello and Piano in B Major, Op. 8

Andrew Wan, Johannes Moser, Inon Barnatan

FRIDAY, JULY 24

7:00 PM RECITAL

PROGRAM TBD

Inon Barnatan

8:00 PM CONCERT

JOHANNES BRAHMS

Sonata for Violin and Piano in A Major, Op. 100

Ray Chen, Inon Barnatan

ARNO BABAJANIAN

Trio for Violin, Cello and Piano in F-sharp minor

Andrew Wan, Johannes Moser, Andrew Armstrong

JOHANN SEBASTIAN BACH/ARR.

DMITRI SITKOVETSKY

Goldberg Variations, BWV 988

Erin Keefe, Che-Yen Chen, Ani Aznavoorian

“A palpable sense of excitement and anticipation filled the room in the minutes before the start of the show.”

The Sunbreak

MONDAY, JULY 27

7:00 PM RECITAL

JOHANN SEBASTIAN BACH

Sonata in A minor, BWV 1003

James Ehnes

8:00 PM CONCERT

MAURICE RAVEL

Sonata for Violin and Piano

James Ehnes, Adam Neiman

FELIX MENDELSSOHN

String Quintet in A Major, Op. 18

David Chan, Stephen Rose, Jonathan Vinocour,
Che-Yen Chen, Edward Arron

ANTONÍN DVOŘÁK

Trio for Violin, Cello and Piano in E minor, Op. 90 "Dumky"

Nurit Bar-Josef, Julie Albers, Jeewon Park

*"Serendipity struck me in downtown
Seattle last night. As I walked toward the
corner of Union and 3rd the idea came to
check out the scene at Benaroya. And am
I ever glad I followed that intuition!"*

SCMS Patron

*"I loved the broadcast of this concert!
Great stuff!"*

SCMS Patron

WEDNESDAY, JULY 29

7:00 PM FREE OUTDOOR CONCERT

**CHAMBER MUSIC IN THE PARK
AT VOLUNTEER PARK**

WOLFGANG AMADEUS MOZART

Serenade No. 13 in G Major, K. 525 "Eine Kleine Nachtmusik"

James Ehnes, Stephen Rose, Jonathan Vinocour,
Edward Arron, Jordan Anderson

PIOTR TCHAIKOVSKY

String Quartet No. 1 in D Major, Op. 11

David Chan, Nurit Bar-Josef, Che-Yen Chen,
Julie Albers

FRIDAY, JULY 31

7:00 PM RECITAL

SERGEI RACHMANINOV

Complete Preludes Op. 32

Adam Neiman

8:00 PM CONCERT

LUDWIG VAN BEETHOVEN

Sonata for Cello and Piano in C Major, Op. 102 No. 1

Edward Arron, Jeewon Park

ANTONÍN DVOŘÁK

String Quartet in F Major, Op. 96 "American"

Nurit Bar-Josef, Stephen Rose, Che-Yen Chen,
Efe Baltacigil

ROBERT SCHUMANN

Adagio and Allegro in A-flat Major, Op. 70

Edward Arron, Jeewon Park

ERNST VON DOHNÁNYI

Sextet in C Major, Op. 37

David Chan, Jonathan Vinocour, Julie Albers,
Sean Osborn, Jeffrey Fair, Adam Neiman

SATURDAY, AUGUST 1

7:00 PM RECITAL

LUDWIG VAN BEETHOVEN

7 Variations on 'Bei Männern, welche Liebe fühlen', WoO 46

12 Variations on 'Ein Mädchen oder Weibchen', Op. 66

12 Variations on 'See the conqu'ring hero comes', WoO 45

Edward Arron, Jeewon Park

8:00 PM CONCERT

JOHANNES BRAHMS

Sonata for Viola and Piano in E-flat Major, Op. 120 No. 2

Jonathan Vinocour, Jeewon Park

ALEXANDER BORODIN

String Quartet No. 2 in D Major

Stephen Rose, David Chan, Che-Yen Chen, Julie Albers

SERGEI RACHMANINOV

Trio for Violin, Cello and Piano in D minor, Op. 9 "Elegiac"

Nurit Bar-Josef, Edward Arron, Adam Neiman

*"There wasn't a single dull phrase or
humdrum line in the entire performance,
and the audience erupted afterward with
the kind of ovation that leaves no doubt
about the success of the music-making."*

The Seattle Times

COMMUNITY EVENTS//

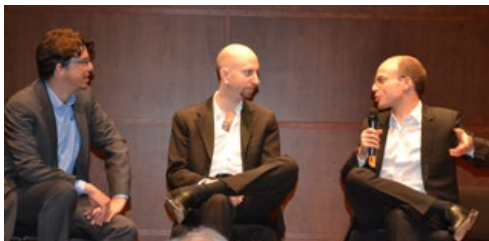
2015 Summer Festival



OPEN REHEARSALS FREE

Illsley Ball Nordstrom Recital Hall at Benaroya Hall

Gain a behind-the-scenes glimpse into the intense collaborative effort of professional musicians preparing for chamber music performance. Events begin at 1:15pm on July 8, 13, and 22; other dates to follow.



MEET THE ARTISTS FREE

Illsley Ball Nordstrom Recital Hall at Benaroya Hall

Join us for a moderated 15-minute, casual conversation with one or two Festival musicians immediately following each concert. This is your chance to ask questions of the the artists directly! Musicians will be announced the day of the concert.



CLASSICAL CONVERSATION FREE

Soundbridge at Benaroya Hall

July 8: Robert deMaine

July 13: Sasha Cooke

July 22: Anthony McGill

Followed by Open Rehearsal

Join us for the recording of our Classical Conversation Podcast. Host Dave Beck (KING FM) leads an informal and in-depth discussion with a Festival musician. Subscribe to the Classical Conversation Podcast on our website or on iTunes.

PREVIEWS AT SEATTLE PUBLIC LIBRARIES FREE

Tuesday, June 23, 6:30pm, Northeast Branch, Wedgwood

Wednesday, June 24, 12:00pm, Central Branch, Downtown

These hour long previews are a great introduction to SCMS's repertoire and the performers you will hear during the Festival.

Family Concert



MUSIC AND IMAGINATION

Featuring Festival pianist Andrew Armstrong

Saturday July 25, 11:00am

Illsley Ball Nordstrom Recital Hall at Benaroya Hall

Using evocative music filled with imagery, pianist Andrew Armstrong engages young imaginations to compose a story or paint a mental picture, and then share their ideas after the music is performed. The 45-minute program includes works by Gershwin, Mussorgsky, and Debussy among others.

Ideal for children ages 5-10, their parents and grandparents.

TICKETS \$12, general admission

FREE PRE-CONCERT ACTIVITY! Musical instrument "petting zoo" in the lobby at 10:00 am, courtesy of Music Center of the Northwest.

AT A GLANCE//

2015 Summer Festival

Every concert date has a Live Radio Broadcast from Benaroya Hall.

MON, JUL 6	7pm Beethoven 8pm Beethoven, Beethoven, Ravel	WED, JUL 22	12pm Classical Conversation 1:15pm Open Rehearsal 7pm Pärt, Saint-Saëns 8pm Mozart, Poulenc, Brahms
WED, JUL 8	12pm Classical Conversation 1:15pm Open Rehearsal 7pm Beethoven 8pm Beethoven, Kirchner, Beethoven	FRI, JUL 24	7pm TBD 8pm Brahms, Babajanian, Bach/Sitkovetsky
FRI, JUL 10	7pm Beethoven 8pm Shostakovich, Beethoven, Beethoven	SAT, JUL 25	FAMILY CONCERT 11am Music and Imagination
MON, JUL 13	12pm Classical Conversation 1:15pm Open Rehearsal 7pm Monika Meyer Clowes Memorial Award Winner(s) 8pm Mahler, Franck, Tchaikovsky	MON, JUL 27	7pm Bach 8pm Ravel, Mendelssohn, Dvořák
WED, JUL 15	7pm Mozart, Janáček 8pm Schubert, Respighi, Mozart, Janáček	WED, JUL 29	CHAMBER MUSIC IN THE PARK 7pm Mozart, Tchaikovsky
FRI, JUL 17	7pm Albéniz, Debussy, Ginastera 8pm Britten, Brahms, Britten, Strauss	FRI, JUL 31	7pm Rachmaninov 8pm Beethoven, Dvořák, Schumann, Dohnányi
MON, JUL 20	7pm Introduction to Steven Stucky's Cantus 8pm Mendelssohn, Stucky, Brahms	SAT, AUG 1	7pm Beethoven 8pm Brahms, Borodin, Rachmaninov

VIOLIN

James Ehnes, Artistic Director (July 6, 8, 10, 17, 27, and 29 VP)
Nurit Bar-Josef (July 27, 29 VP, 31, and August 1)
Benjamin Beilman (July 10 and 15)
David Chan (July 27, 29 VP, 31, and August 1)
Ray Chen* (July 20, 22, and 24)
Augustin Hadelich (July 8 and 10)
Jun Iwasaki (July 13, 15, and 17)
Erin Keefe (July 20, 22, and 24)
Yura Lee* (July 15 and 17)
Amy Schwartz Moretti (July 6, 8, 10, and 13)
Stephen Rose (July 27, 29 VP, 31, and August 1)
Alexander Velinzon (July 6)
Andrew Wan (July 20, 22, and 24)

VIOLA

Che-Yen Chen (July 24, 27, 29 VP, 31, and August 1)
Yura Lee* (July 13 and 20)
Richard O'Neill (July 6, 8, 10, 13, 15, and 17)
Cynthia Phelps (July 17, 20, and 22)
Johnathan Vinocour (July 27, 29 VP, 31, and August 1)

CELLO

Julie Albers (July 27, 29 VP, 31, and August 1)
Edward Arron (July 27, 29 VP, 31, and August 1)
Ani Aznavoorian* (July 20, 22, and 24)
Efe Baltacigil (July 6, 10, 13, 20, and 31)
Robert deMaine (July 6, 8, and 10)
Andrés Díaz (July 13, 15, and 17)
Johannes Moser (July 20, 22, and 24)
Ronald Thomas (July 6, 8, and 10)
Bion Tsang (July 13, 15, and 17)

BASS

Jordan Anderson (July 17, and 29 VP)

PIANO

Andrew Armstrong (July 20, 22, 24, and 25 FC)
Inon Barnatan (July 20, 22, and 24)
Jeremy Denk (July 15 and 17)
Adam Neiman (July 27, 31, and August 1)
Jeewon Park (July 27, 31, and August 1)
Anna Polonsky (July 6, 8, and 10)
Orion Weiss (July 6, 8, 10, and 13)
Joyce Yang* (July 13, 15, and 17)

FLUTE

Demarre McGill (July 20 and 22)

CLARINET

Anthony McGill (July 20 and 22)
Sean Osborn (July 8 and 31)

OBOE

Ben Hausmann (July 8 and 22)

BASSOON

Seth Krinsky (July 8 and 22)

FRENCH HORN

Jeffrey Fair (July 8, 17, 22 and 31)

PERCUSSION

Robert Tucker* (July 20)

VOICE

Rena Harms*—soprano (July 15)
Sasha Cooke*—mezzo-soprano (July 13 and 15)
Nerys Jones*—mezzo-soprano (July 15)
Rachelle Moss*—mezzo-soprano (July 15)
Nicholas Phan—tenor (July 15 and 17)

COMPOSER

Steven Stucky (July 20)

VP = Volunteer Park Free Concert

FC = Family Concert

*SCMS Debut



www.seattlechambermusic.org

PURCHASE TICKETS//

Box Office: 206.283.8808

Mon-Fri, 10am-4pm

General Information

info@seattlechambermusic.org

TICKETS// 2015 Summer Festival



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seattlechambermusic.org

All ticket prices include \$1 Facility Preservation Fee

FULL SERIES (12 CONCERTS)	PRICE
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100% Subscriber* (incl. sub + donation)	\$1,080
8-CONCERT VARIETY SERIES	PRICE
Subscription	\$360
100% Subscriber* (incl. sub + donation)	\$720
4-CONCERT VARIETY SERIES	PRICE
Subscription	\$180
100% Subscriber* (incl. sub + donation)	\$360
SINGLE CONCERT TICKETS (On sale Monday, April 20)	PRICE
Single Concert Ticket	\$48
Students/30 & Under	\$16
FAMILY CONCERT	PRICE
Music & Imagination - Saturday, July 25	\$12

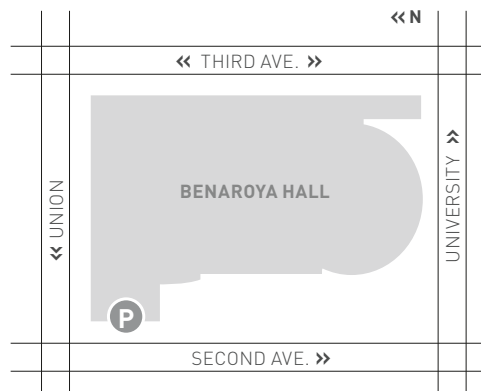
TICKET PURCHASE INFORMATION

- All main concert seats are reserved.
- Pre-concert recitals have free admission and open seating.
- No refunds or exchanges.
- Children under six not admitted, Family Concert excepted.
- Please call 206.283.8808 to request wheelchair or accessible seating.
- Student/30 & under tickets require valid ID.

GROUP SALES

20% Discount for groups of 10 or more.

Call box office at (206) 283-8808.



SUBSCRIBER BENEFITS

► Priority Seating

Priority seating is given to those who subscribe by April 17, 2015. Seating preferences are subject to availability and orders are processed in order of receipt. Seat locations may vary for Variety subscribers.

► Discount

Buying a subscription affords a 5% discount off the full ticket price, which is reflected in ticket prices.

► Guaranteed Seating

No disappointment at sold-out concerts.

► Flexibility

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Call 206-283-8808 to replace lost tickets.

* What is a 100% Subscriber?

100% Subscriber pays the full cost of performances. 50% of subscription cost is tax-deductible, and you will be acknowledged accordingly for the tax-deductible amount.



FREE!

CHAMBER MUSIC IN THE PARK//

CONCERT AT VOLUNTEER PARK

Our 4th annual free concert at Volunteer Park. This is the perfect way to enjoy glorious music on a beautiful Seattle evening.

7:00 PM WEDNESDAY, JULY 29

WOLFGANG AMADEUS MOZART

Serenade No. 13 in G Major, K. 525 "Eine Kleine Nachtmusik"

PIOTR TCHAIKOVSKY

String Quartet No. 1 in D Major, Op. 11

MUSIC UNDER THE STARS // CONCERT BROADCASTS

Live broadcasts of every concert from Benaroya Hall in several Seattle parks. Full details available on our website.

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