



Efe Baltacıgil, Rebecca Albers



Chamber Music in the Park concert at Volunteer Park



Masterclass for students with violinist Andrew Wan

Our Mission

Seattle Chamber Music Society fosters the appreciation of chamber music in our region by presenting performances featuring world-class musicians in accessible and inviting formats, with an emphasis on developing a broad-based sustainable audience through education and community outreach.

Our Programs

Your Annual Fund gift supports

- Summer and Winter Festival concerts at Nordstrom Recital Hall at Benaroya Hall
- Summer and Winter Family Concerts
- Free *Pre-Concert Recitals*
- Free summer *Chamber Music in the Park* concert
- *Young Artist Awards* competition in partnership with KING FM 98.1
- Open Rehearsals
- Free *Classical Conversation* live interview series
- *Meet the Artists* post-concert events
- Annual Premiere of a new chamber music work, supported by the Commissioning Club
- *Music Under the Stars*–Summer Festival concerts broadcast live in city parks
- *Chamber Music in the Classroom*
- Reduced price Festival concert tickets for students and patrons 30 and under
- Masterclasses for students with Festival musicians
- Live concert broadcasts on Classical KING FM 98.1
- Preview Lectures

“When you have a sold-out audience, and you’ve run out of concert programs, and they’re shouting “Bravo!” before the musicians have played a single note, you know you’re doing something right.”

THE SEATTLE TIMES, JULY 11, 2015

SEATTLE CHAMBER MUSIC SOCIETY

seattlechambermusic.org

10 HARRISON ST STE 306
SEATTLE WA 98109-4509

206.283.8710 phone
206.283.8808 box office
206.283.8826 fax
info@seattlechambermusic.org email

A 501(c)(3) charitable organization
Tax ID# 91-1169836

Cover and interior photos: Paul Joseph Brown Photography and Tom Marks Photography. Additional photography provided by Jerry Davis, SCMS Staff, or provided by Artists.

On the cover: Amy Schwartz Moretti and Richard O’Neill; David Chan, Stephen Rose, Edward Arron, Che-Yen Chen, Jonathan Vinocour

SEATTLE CHAMBER MUSIC SOCIETY

35TH SEASON

THE ANNUAL FUND

2015-2016

JAMES EHNES
Artistic Director

YOU BRING OUR MUSIC TO LIFE
through your gift to the Annual Fund



James Ehnes
Photo credit: Benjamin Ealovega

Dear Friends,

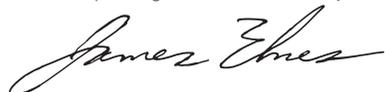
Thank you for supporting Seattle Chamber Music Society in our 35th Season.

I'm delighted to have you join us for this landmark year and happy to be presenting another season of inspiring music. This season will have something for everyone, with works that I love and am looking forward to sharing with our audiences. Our Winter Festival features music from 18th century Vienna through 20th century America, with a special focus on the piano trio. Our Summer Festival is highlighted by a rare performance of the William Walton/Edith Sitwell "entertainment", *Façade*; an "Evening in Vienna" with Strauss Waltz arrangements by Berg, Schoenberg, and Webern; as well as chamber music favorites like Mendelssohn's Octet and Brahms' Piano Quartet Op. 25.

It's rewarding to know that Seattle Chamber Music Society is reaching more members of our community. Last season, we surpassed the prior year's record for the most Summer Festival tickets sold. In addition to our concerts at Nordstrom Recital Hall at Benaroya Hall, we see growing audiences for our pre-concert recitals, free annual *Chamber Music in the Park* concert, *Music Under the Stars* broadcasts to select city parks, our *Classical Conversation* and *Meet the Artist* series, and our live concert broadcasts on KING FM. We continue our commitment to our younger generations by providing student masterclasses, partnerships with Seattle Schools, family concerts and a young artists' competition.

I am grateful to each donor who will help fund our music and programs this season by making a gift to the Annual Fund. Approximately 44% of our nearly \$1.2 million budget comes from ticket and other earned revenue, and the other 56% comes from donations, including gifts from individual donors. Your participation and support are essential to producing our work, and we value your commitment. In addition to our distinguished musical history, SCMS has a long-standing record of sound fiscal accountability and has never carried an accumulated deficit.

I am thrilled to share our 35th Season with you and honored to lead this unique organization. Thank you for your generous support.



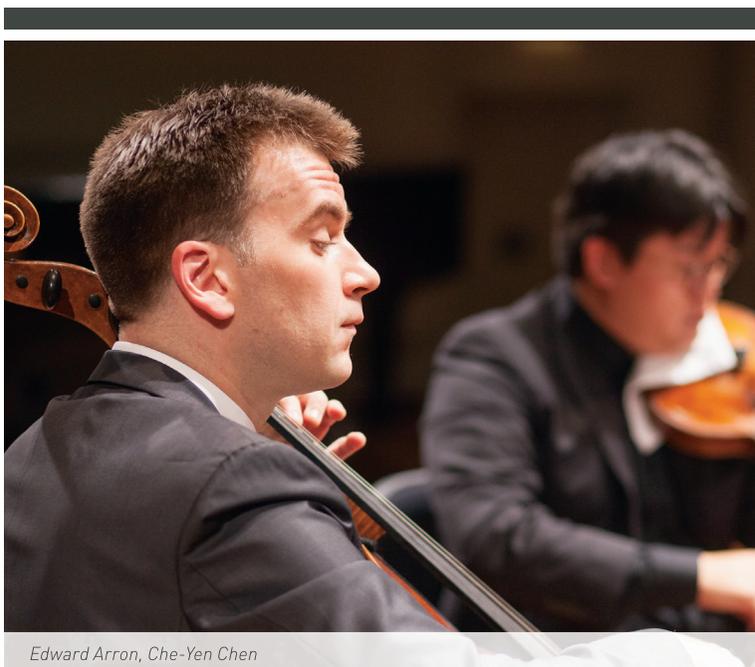
JAMES EHNES
Artistic Director



Nurit Bar-Josef, Jeewon Park, Julie Albers

“With Ehnes taking the lead as first violin, the ensemble seemed to become an organic entity. Each note seeped sinuously from one instrument to the next. Each phrase closed with an almost palpable breath as the musicians dove headfirst into the next tenuously heartbreaking line.”

VANGUARD SEATTLE, JULY 31, 2015



Edward Arron, Che-Yen Chen

Donor Giving Levels and Benefits

In thanks for your generosity, we are pleased to offer the following:

CADENZA (\$10,000 or more)

All Vivace benefits plus...

- Invitation to a private dinner for Cadenza donors with Artistic Director James Ehnes
- Complimentary, personalized special gift
- Invitation for 2 to attend one complimentary SCMS house concert event
- Sponsor listing on program concert page and program notes for one Festival concert

VIVACE (\$5,000 to \$9,999)

All Capriccio benefits plus...

- Invitation to exclusive house concert for Vivace and Cadenza member donors
- Invitation to spend time with Festival musicians at a private rehearsal event
- Complimentary, signed copy of special CD
- Invitation to enjoy a backstage toast on a Festival performance night

CAPRICCIO (\$2,500 to \$4,999)

All Fortissimo benefits plus...

- Complimentary parking for your Summer Festival subscription performances
- Invitation to a private, post-concert dinner with Summer Festival musicians
- Complimentary copy of violinist Augustin Hadelich's CD of Bartók and Mendelssohn Violin Concertos
- Advanced bound copy of complete Summer Festival 2016 program notes

FORTISSIMO (\$1,750 to \$2,499)

All Accelerando benefits plus...

- Complimentary copy of the new Ehnes Quartet CD before it is released to the public, featuring Schubert String Quartet in D Minor, D. 810, "Death and the Maiden", and Sibelius String Quartet Op. 56, "Voces Intimae"
- Invitation to attend the Summer Festival Closing Night party with Festival musicians

ACCELERANDO (\$1,000 to \$1,749)

All Rondo benefits plus...

- Priority Seating for Summer Festival subscriptions received before April 15, 2016 or Winter Festival Subscriptions by October 28, 2016
- Invitation to a special party with Artistic Director James Ehnes
- Copy of Seattle Chamber Music Society's Annual Report

RONDO (\$500 to \$999)

All Presto benefits plus...

- Preferred Seating for Summer Festival subscriptions received by April 15, 2016 or Winter Festival Subscriptions by October 28, 2016
- Invitation to a Winter Festival reception with Winter Festival musicians
- Certificate for one complimentary glass of wine or dessert at Tuxedos and Tennis Shoes catering in the Nordstrom Recital Hall lobby
- Early Bird Subscription opportunity to purchase subscription tickets before the general public

PRESTO (\$300 to \$499)

All Allegretto benefits plus...

- A special SCMS Souvenir gift

ALLEGRETTO (\$150 to \$299)

All Andante benefits plus...

- 10% discount on all of our fantastic Festival Shop CDs and merchandise
- Recognition in the Winter Festival program book

ANDANTE (\$50 to \$149)

- Invitation to attend Summer Festival open rehearsals
- Recognition in the Summer Festival program book
- Subscription to the SCMS E-newsletter

Fair Market values

Your gift is tax-deductible, minus the fair market value of benefits received by you as a donor. Fair market values by giving level: Andante \$0; Allegretto \$0; Presto \$5; Rondo \$26; Accelerando \$46; Fortissimo \$81; Capriccio \$165; Vivace \$240; Cadenza \$345.

It is easy and secure to make your gift online at www.seattlechambermusic.org