

2015 ANNUAL REPORT



SEATTLE  
CHAMBER  
MUSIC  
SOCIETY

JAMES EHNES  
*Artistic Director*



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OUR MISSION

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*Seattle Chamber Music Society fosters the appreciation of chamber music in our region by presenting performances featuring world-class musicians in accessible and inviting formats, with an emphasis on developing a broad-based sustainable audience through education and community outreach.*

# PRESIDENT'S LETTER //



92%

TOTAL CAPACITY FOR WINTER & SUMMER FESTIVAL CONCERTS

500

AVERAGE ATTENDANCE PER CONCERT

12%

INCREASE IN THE NUMBER OF ATTENDEES FOR PRE-CONCERT RECITALS

**Our dear audiences, patrons and musicians**, through you our 2015 festivals and outreach programs brought joy to thousands and the promise of even greater artistic excellence for the future.

Both the Winter and Summer Festivals, under James Ehnes' artistic direction, drew greater numbers of chamber music lovers and explorers. Total attendance reached 88 percent of capacity for our Winter concerts and 95 percent for Summer performances, setting a new record. Ticket purchasers represented 28 states and four foreign countries. More than 5,000 people attended the free Summer Festival recitals and nearly 2,000 people attended the free Winter Festival recitals preceding each Festival concert.

Particularly exciting to enjoyers of chamber music in Seattle were our Music Under the Stars broadcasts in city parks, which entertained nearly 4,000 people, and our free live concert in Volunteer Park, attracting 3,000 park goers on a glorious July evening. Our concerts are broadcast locally by KING-FM and nationally over American Public Media to many

thousands more.

Youth are the future of chamber music in the Puget Sound region: education and community outreach are core to our mission. SCMS' Chamber Music in the Classroom program benefited young musicians through 28 classroom visits. Our partnership with KING-FM in the Young Artist Award encourages outstanding classical music by young people citywide. Our Monika Meyers Clowes Memorial Award recognizes exceptional young artists with main stage performances.

Our finances are strong. Our operating budget again ended in the black; our reserves equal a third of our operating budget; and our endowment exceeds \$2 million. Fund-raising surpassed our goal.

Our thanks to you are heartfelt. James Ehnes, our musicians, SCMS staff and board will continue to bring you superb chamber music through your support, your generosity and your enthusiasm for artistic excellence.

LAURENCE W. HERRON  
*Board President*

# 2015: SEASON IN REVIEW //

Seattle Chamber Music Society (SCMS) continued to provide culturally enriching chamber music concerts and programs of the highest quality in accessible and inviting formats for all in our community to experience and enjoy.



This season, we served 25,749 youth and adults (nearly 4,000 more than last year) with world-class performances at our Winter and Summer Festival main series concerts at Benaroya Hall, and year-round community outreach and engagement programs that provided meaningful ways for all audiences to learn about chamber music and deepen connections with our Festivals.

We shared great chamber music with many new and young audiences with free and easily accessible programs that reached 16,774 people – almost double the number attending our Festivals' 18 main concerts. Our free outdoor *Chamber Music in the Park* live concert at Volunteer Park and free *Music Under the Stars* audio broadcasts at Seattle neighborhood parks experienced significant growth, and reached 4,000 more people than last year.

## WINTER FESTIVAL: JANUARY 23–31

SCMS presented six stellar chamber music concerts over two weeks featuring an extraordinary lineup of 24 world-class musicians, including four new to our Festival. *Winter Festival* concerts attracted 2,847 people, with capacity averaging 88%. Single ticket sales were slightly higher than last year, even with one fewer concert (2014 *Winter Festival* included a special performance by the Ehnes Quartet). Highlights included a sold-out performance of four concerti from Vivaldi's *L'Estro Armonico*, performed for the first time at our Festival; Cesar Franck's passionate *Piano Quintet in F minor*, Elgar's final chamber music masterpiece, the *Piano Quintet in A minor*; as well as masterpieces by Bach, Beethoven, Schubert, and Brahms.

**ABOVE:** Arnaud Sussmann, violin, Amy Schwartz Moretti, violin, Anne-Marie McDermott, piano, Efe Baltacigil, cello, and Rebecca Albers, viola  
**OPPOSITE:** James Ehnes, violin, Stephen Rose, violin, Jordan Anderson, bass, Edward Arron, cello, and Jonathan Vinocour, viola

## SUMMER FESTIVAL: JULY 6–AUGUST 1

Another red-hot Summer Festival with record-breaking crowds! For its 34th season, 6,128 enthusiastic audience members (6% more than last summer) filled Benaroya Hall for 12 sizzling main concerts featuring 47 artists, including many long-time favorites and 10 making their debut. Capacity averaged 95%, with six sold-out concerts. Highlights included a mini festival of Beethoven's works, from his earliest published work, *Piano Trio No. 1*, to his final chamber piece, *String Quartet (Op. 135)*; rarely-performed vocal works, including Janáček's *Diary of One Who Disappeared*; and a world premiere by Pulitzer Prize-winning composer Steven Stucky.

## COMMISSIONING CLUB

SCMS's Commissioning Club presented its ninth new work with the world premiere of American composer Steven Stucky's *Cantus* for flute, clarinet, violin, cello, percussion, and piano. Since 2006, each year the Commissioning Club of more than 30 generous donors has supported the creation of one new chamber work from an established, accomplished composer to be presented at our *Summer Festival*. Throughout the year, club members attend special salons to deepen their understanding of the musical form and listen to previous works by the composer, and have the opportunity meet the composer to learn about the new work.

## OTHER SPECIAL EVENTS

Several Festival artists performed for intimate gatherings in private residences at three Special House Concerts: pianist Orion Weiss (October), violinist Erin Keefe and violist Rebecca Albers (January), and Artistic Director and violinist James Ehnes with pianist Andrew Armstrong (May).





## ENGAGING THE COMMUNITY //

Education and Community Engagement Programs help us build connections to our Festival concerts and artists, develop young listeners and performers, and share chamber music with wider and more broadly diverse audiences. These programs keep chamber music within reach for all in our community to experience and enjoy, with free and accessible programming in inviting and informal settings.



**ABOVE:** TOP: *Crowd at Chamber Music in the Park*; THIS PAGE: *James Ehnes, violin, Luc Beauséjour, harpsichord; Amy Schwartz Moretti, violin, Richard O'Neill, viola*  
**OPPOSITE:** *David Chan, violin*



### CHAMBER MUSIC IN THE PARK

Our fourth annual free *Chamber Music in the Park* live outdoor concert at Volunteer Park on Wednesday, July 29th, entertained 3,000 people – 1,000 more than last year. The 45-minute concert featured the popular and beloved music of Mozart’s *Eine Kleine Nachtmusik* and Tchaikovsky’s *String Quartet No. 1*. Classical KING-FM, Seattle Opera, and the Seattle Symphony hosted family-friendly activities beforehand, including an instrument “petting zoo” and costume dress-up.

*“I love music & going to concerts, but yearn for more accessible, casual ways to enjoy. This is perfect!”*

MUSIC UNDER THE STARS  
AUDIENCE MEMBER

### PRE-CONCERT ARTIST RECITALS

At our free *Pre-Concert Recitals*, audiences heard world-class artists perform intimately in 30-minute recitals that they designed themselves, along with musical commentary to enlighten listeners and enhance their experience. The highly popular recitals before each of the 18 main concerts at our *Winter* and *Summer Festivals* attracted 6,950 people.

3,000+

ATTENDEES AT CHAMBER MUSIC  
IN THE PARK FREE CONCERT

### CLASSICAL CONVERSATIONS

Dave Beck from Classical KING FM hosted free, informal, and in-depth noon-time *Classical Conversations* at Benaroya Hall’s Soundbridge Education Center with Festival artists cellist Robert deMaine, violinist/violist Yura Lee (debuting artist with our Festival), clarinetist Anthony McGill, harpsichordist Luc Beauséjour, and pianist William Wolfram. These conversations were made available for Podcast on our website and iTunes, as well as streaming on KING FM’s online Arts Channel.

### OPEN REHEARSALS

Audiences had the unique opportunity to go behind the scenes and observe Festival artists prepare for upcoming concerts with nine free *Open Rehearsals*.





**ABOVE:** TOP TO BOTTOM;  
Erin Keefe, violin; Director of Education Programs, Jeremy Jolley and Adam Neiman, piano, at Meet the Artists Q&A; Pre-Concert Family Activity at Chamber Music in the Park.

**OPPOSITE:** Crowd members listening to Chamber Music in the Park performance

## MUSIC UNDER THE STARS

Attendance at our free *Music Under the Stars* audio broadcasts of all *Summer Festival* concerts soared to astronomical heights! Nearly 4,000 people – more than three times the number last year – enjoyed listening to great chamber music outdoors in Seattle neighborhood parks while relaxing and picnicking with family and friends. New this year, we added live student ensemble performances before each broadcast to enhance the music listening experience.

Music Under the Stars reached broadly diverse audiences with its broadcasts at Volunteer Park in Capitol Hill, Freeway Park near the Convention Center in downtown Seattle; and a new location at Columbia Park, where we partnered with SEEDArts (SouthEast Effective Development) to bring our Festival concerts to the underserved neighborhood. As stated by the non-profit's Director,

"A large percentage of our community has never been exposed to classical music. Holding free outdoor chamber music concerts helped to change that. At the very first event (which had an estimated attendance of 190 people), I had numerous people personally thank me for helping to bring classical music to this community, which has previously been largely overlooked by the mainstream arts organizations."

Based on surveys taken at all three park locations, 84% of audiences were new to chamber music and to our Festival, 67% were under 40 years of age, and 27% were non-Caucasian.

## MEET THE ARTISTS

We expanded our free *Meet the Artist* events to include all six of our *Winter Festival* concerts; as well as all 12 of our *Summer Festival* concerts. The post-concert moderated 15-minute Q&A sessions with one or two Festival artists attracted an audience of roughly 50 people per event.

## LIVE RADIO BROADCASTS

Over 10,000 listeners in the Puget Sound area and worldwide tuned in each evening to Classical KING-FM to hear live radio broadcasts from Benaroya Hall of all 18 of our Summer and Winter Festival concerts. Rebroadcasts of 2014 and 2015 Festival concert highlights were heard on American Public Media's *Performance Today* heard on 300 stations nationwide throughout the year.

## FAMILY CONCERTS

Young audience members and their families experienced beautiful chamber music at our Festival Family Concerts and explored up close many of the featured instruments at our musical instrument "petting zoo" beforehand. The *Winter Festival Family Concert* presented U.S. Children's Poet Laureate Jack Prelutsky reading from his collection of



humorous verses from *Behold the Bold Umbrellephant*, with musical accompaniment for chamber ensemble composed by Lucas Richman. The *Summer Festival Family Concert* presented Festival pianist Andrew Armstrong in a program that engaged young imaginations with evocative music by Gershwin, Mussorgsky, and Debussy.

## COMMUNITY PREVIEW LECTURES

We presented three free Preview Lectures, open to the public, at several Seattle Public Library branches; and two Preview Lectures for residents at Horizon House and Exeter House, to introduce the repertoire and performers at our upcoming *Winter* and *Summer Festivals*.

## CHAMBER MUSIC IN THE CLASSROOM

Through our free *Chamber Music in the Classroom* program, we sent professional string quartet musicians to Seattle Public Schools to help build and strengthen middle and high school music programs. We served over 500 students at seven schools: Hamilton and Whitman middle schools; Cleveland, Ballard, and Roosevelt high schools; and our new partnering schools, Madison Middle School and West Seattle High School. Each school received weekly visits over a two-month period, including valuable teacher training, individual and small group coaching, and a 45-minute chamber ensemble performance by the quartet.

## YOUNG ARTIST AWARD AND MONIKA MEYER CLOWES MEMORIAL AWARD

We partnered with Classical KING-FM to present the fourth annual *Young Artist Award* competition for solo and ensemble musicians ages 6-20. Of the 9 judges, 5 were SCMS Festival artists. This year's recipients of our Monika Meyers Clowes Memorial Award were violinist Charlotte Marckx and pianist Daniel Richardson. As part of their prize, these talented young artists received coaching by Festival musicians and performed at one of the *Pre-Concert Recitals* during our *Summer Festival*.

## MASTER CLASS INSTRUCTION

Local young musicians received free master class instruction by Festival artists violinist Amy Schwartz Moretti at Seattle University in January; and violinists Erin Keefe and Andrew Wan, and cellist Edward Arron at Cornish Summer Camp and Chamber Music Madness Camp in July.

## SCHOLARSHIP STUDENT TICKETS

Thanks to special support from donors and matching funds from ArtsFund's Power2Give program, SCMS provided 77 Scholarship Tickets to middle, high school and college music students to attend our Winter Festival and Summer Festival concerts for free. For many students, this was their first time to hear live world-class chamber music performed at Benaroya Hall.



*“Serendipity struck me in downtown Seattle last night. As I walked toward the corner of Union and 3rd the idea came to check out the scene at Benaroya. And am I ever glad I followed that intuition!”*

SCMS AUDIENCE MEMBER

# ENSURING OUR ARTISTIC VISION AND STABILITY //



## ENDOWMENT CAMPAIGN

SCMS has raised over \$2 million in gifts and pledges toward a \$5 million Endowment Campaign to ensure our organization's long-term financial health and stability. Endowment funds are being managed and dispersed through a separate SCMS Foundation. We took a modest 1% distribution from the funds to support our fiscal year 2015 operating budget.

## THE TOBY SAKS ARTISTIC DIRECTOR LEGACY FUND

This restricted fund honors the legacy of our late Founder and Artistic Director of 30 years, Toby Saks, and provides critical support for the role and vision of our Artistic Director. The fund has raised over \$180,000 in gifts and pledges for the long-term growth and continuance of the Seattle Chamber Music Society.

ABOVE: James Ehnes, violin, and Richard O'Neill, viola; Nurit Bar-Josef, violin



**13%**  
INCREASE IN ANNUAL FUND  
CONTRIBUTIONS

**70%**  
INCREASE IN FACEBOOK  
FOLLOWERS

# SPONSORS AND DONORS //

*We'd like to thank you all for your support.*

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## IN KIND SUPPORT:

Catherine Anderson, harpsichord  
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Crystal Springs Water Co., backstage refreshments  
KING-FM, musical instrument petting zoo at Chamber Music in the Park  
Tom Marks, rehearsal photography  
Music Center of the Northwest, Family Concert musical instrument petting zoo  
Packaging Specialties, gift packaging  
Peterson Sullivan PLLC, financial audit  
Seattle Opera, family activities at Chamber Music in the Park  
Seattle Symphony, family activities at Chamber Music in the Park  
Silver Platters, artists CDs acquisition  
William Traver Gallery, reception  
Victrola Coffee, coffee at Music Under the Stars concert broadcasts

*Seattle Chamber Music Society sincerely appreciates the generosity of the following individuals, whose gifts to the Annual Fund were received between October 1, 2014 and September 30, 2015.*

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 by paying the full cost of their  
 tickets.

Thank you to our donors who  
 contributed up to \$50 or after  
 our publication deadline.  
 SCMS makes every effort to  
 list our donors as they wish to  
 be listed. If we have made an  
 error, please contact our office at  
 206.283.8710.

**MATCHING GIFTS**

Apex Foundation  
 Bank of America  
 The Boeing Company  
 GE Foundation  
 IBM  
 Microsoft  
 The Seattle Foundation's  
 GiveBig campaign  
 Starbucks

**RECEPTION  
 UNDERWRITING**

Jan B. Viereck

**COMMEMORATIVE GIFTS**

(October 1, 2014 – September  
 30, 2015)

*In memory of Staffan  
 Borseman  
 Rebecca Rodman*

*In honor of Diana Carey  
 Li Zhong*

*In honor of Dr. Alec Clowes  
 Charles and  
 Susan Stillman*

*In memory of Dr. Alec Clowes  
 Kim A. Anderson  
 Ann and Martin Gelfand*

*In memory of Lillian J. Fox  
 Leslie Fox*

*In honor of Ann Gelfand  
 Mary and Findlay Wallace*

*In memory of Bill Gerberding  
 Patricia Tall-Takacs and  
 Gary Takacs  
 James and Camille Uhlir*

*In memory of Ian Glauber  
 Kim A. Anderson*

*In honor of Evette and Dennis  
 Glauber  
 Noemi Epstein and  
 Darrel Vorderstrasse*

*In honor/memory of Max and  
 Helen Gurvich  
 Tina Ragen*

*In honor of June Kerr  
 Boylston to Belmont LLC*

*In memory of Philip A. Miller  
 Marian Ellis*

In honor of Elizabeth Pound  
Jane Blackwell

In memory of Toby Saks  
Michael and Susan Peskura  
Julia Sullivan

In honor of Diane Stevens  
Mary Mikkelsen

*In honor of Darrel  
Vorderstrasse and  
Noemi Epstein  
Evette and Dennis Glauber*

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#### **ENDOWMENT CAMPAIGN**

*(Gifts and pledges received  
through September 30, 2015.)*

*Thank you to the following  
individuals who have made a  
commitment to the Endowment  
Campaign, ensuring the  
future success of the Seattle  
Chamber Music Society. This  
list also includes donors who  
have given a leadership gift  
of \$5,000 or more to the Toby  
Saks Artistic Director Legacy  
Endowed Fund.*

#### **Gifts of \$100,000 and above**

David and Amy Fulton  
The late Max Gellert  
The late Helen Gurvich  
The Estate of  
Gladys Rubinstein

#### **Gifts of \$50,000-\$99,999**

Diana Carey  
Janice C. Condit  
John Cramer and  
Suzanne Poppema  
Dr. Martin Greene  
Laurence W. Herron  
Dr. Kennan H. Hollingsworth  
John Shaw and the late  
Julia Shaw  
Jean B. Viereck

#### **Gifts of \$25,000-\$49,999**

Luther Black and  
Christina Wright  
Keith Dolliver  
Steve and Peggy Garber  
Ned and Dana Laird  
James F. Roark, Jr.  
Patricia Tall-Takacs and  
Gary Takacs  
Anonymous – 2

#### **Gifts of \$10,000-\$24,999**

Kim Anderson  
Oliver E. and Pamela F. Cobb  
Dr. Susan Detweiler and  
the late Dr. Alec Clowes  
Gary and Janice Enzmann  
Ruth Gerberding and the  
late Bill Gerberding  
Erica and Nason Hamlin  
Ann Janes-Waller and  
Fletch Waller  
Andrea and Steve Jones  
Bob Mangino and  
Allison Keeler  
Susan and Gary Neumann  
Gilbert Omenn and  
Martha Darling  
Jim Penney and  
Laura Leigh Young  
John Robinson and  
Maya Sonenberg  
Diane Stevens

#### **Gifts of \$5,000-\$9,999**

Charles and Susan Andonian  
William Cohn  
Shaun and Reed Corry  
Jane and David Davis  
Evette and Dennis Glauber  
Jerry and Lyn Grinstein  
Laura and Geoff Groshong  
Jane Schaller  
Sheila and Craig Sternberg  
David and Marcie Stone

#### **Gifts up to \$5,000**

Jill D. Bader and family  
Al and Janet Berg  
Chuck and Pat Holmes  
Neil Janmohamed  
June Kerr  
Eric and Kitty Merrifield  
Wayne Thurman  
Betty Lou Treiger and the  
late Irwin Treiger  
Bob Winsor and  
Valerie Yockey  
Anonymous - 1

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#### **THE TOBY SAKS ARTISTIC DIRECTOR LEGACY FUND**

*Thank you to the donors who  
have made gifts to recognize  
the life and legacy of our  
Founding Artistic Director  
Toby Saks. Donors support  
her dedication to music  
and continue her legacy  
by supporting the Artistic  
Director's role and vision  
through their contributions to  
the Fund. The Fund includes  
both a restricted, endowed  
fund and a non-endowed fund.*

#### **Endowed Fund**

Richard and Judith Baerg  
Randi Beck  
Rhoda Bressler  
Diana Carey  
Ellen and Al Carlin  
Lois Charles  
Estate of William R. Cobb  
Andrew Cohen and  
James Packman  
William Cohn  
Consuelo and Gary Corbett  
Galina Dadiomova  
Jane and David Davis  
Robert Day  
Drs. Susan Detweiler and  
Alec Clowes  
Lynda Emel and  
Carter Bentley  
Marc and Maria Erlitz  
Thea Fefer  
Dr. Martin Greene  
M. Elizabeth Halloran  
Nason and Erica Hamlin  
Laurence W. Herron  
Diana Gale and Jerry Hillis  
Dr. Kennan Hollingsworth  
Jo Ann and Tom Hornsten  
Margie Carter and  
Jeanne Hunt  
Wendy Jackson  
Dr. Vincent Jolivet  
Andrea and Steve Jones  
Erin Keefe  
Ned and Dana Laird  
Ann Levasseur  
Bob Mangino and  
Allison Keeler  
Eric and Kitty Merrifield  
Mina Miller and  
David Sabritt  
Susan and Gary Neumann  
Duane Niatum  
Christine and  
Thomas O'Connor  
Martha Darling and  
Gilbert Omenn  
Michael and Susan Peskura  
Maya Sonenberg and  
John C. Robinson  
Dr. Richard and Nancy Rust  
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Harriett Cody  
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David and Marcia Stone  
Leon Tabachnick  
Patricia Tall-Takacs and  
Gary Takacs  
George and Jane Todaro  
Jean B. Viereck

Greg Wallace and  
Craig Sheppard

Anonymous - 3

#### **Non-Endowed Fund**

Shaun and Reed Corry  
John Cramer and  
Suzanne Poppema  
Aloysia Friedmann and  
Jon Kimura Parker  
Ann and Martin Gelfand  
Neil Janmohamed and  
Carolina de Mello e Souza  
June Kerr  
Barbara Mack  
Ricardo Morales and  
Amy Oshiro-Morales  
Jean T. Ross  
Martin Selig  
William Wolfram

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#### **LEGACY CLUB**

*Thank you to the following  
individuals for remembering  
SCMS in their estate plans.*

The late Ruth Afflack  
N. Lynn Buell  
Janice C. Condit  
John Delo and  
Elizabeth Stokes  
John Cramer  
Noemi Epstein and  
Darrel Vorderstrasse  
Ann and Martin Gelfand  
The late Max Gellert  
Allan Harvey  
Dr. Kennan Hollingsworth  
Ned Laird  
Doug Leen  
Tom McQuaid  
Eric Merrifield  
Alan and Mary Morgan  
Dr. Marr Mullen  
Mary Neuschwanger  
Gilbert Omenn  
James F. Roark, Jr.  
The late Gladys Rubinstein  
Diane Stevens  
Patricia Tall-Takacs  
Wayne Thurman  
Betty Lou Treiger  
Ruth Trubner  
Jean B. Viereck  
Bob Winsor  
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## COMMISSIONING CLUB

Jill D. Bader and family  
Luther Black and  
Christina Wright  
Marilyn Brockman and  
David Friedt  
N. Lynn Buell  
Diana Carey  
John Cramer and  
Suzanne Poppema  
Richard Feinbloom and  
Lois Charles  
Steve and Peggy Garber  
Scott and Jennifer Gary  
Geoffrey and  
Laura Groshong  
Laurence W. Herron  
Dr. Kennan Hollingsworth  
Chuck and Pat Holmes  
Ann Janes-Waller and  
Fletch Waller  
Linda Kent and  
James Corson  
Ann T. Leveque  
Jennifer Lee  
Ann Milam  
Alan and Mary Morgan  
Gilbert Omenn and  
Martha Darling  
Gordon Orians  
Richard and Alice Rapasky  
Deborah Raymond  
John C. Robinson and  
Maya Sonenberg  
Craig and Nancy Shumate  
Nancy Smith  
Craig and Sheila Sternberg  
Diane Stevens  
David and Marcie Stone  
Patricia Tall-Takacs and  
Gary Takacs  
Jean Viereck  
Bryna Webber and  
Richard Tompkins  
Judith Whetzel  
Nancy and Jim Woods  
Anonymous - 1

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*The fundamental responsibility of the Board of Directors of Seattle Chamber Music Society is to provide strong governance, fund raising, and support of the organization through advocacy.*

# BOARD AND STAFF //

## BOARD OF DIRECTORS

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*Artistic Director*

Toby Saks (1942–2013)  
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Patricia Tall-Takacs  
Jean Baur Viereck

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J. Scott Gary

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Bluechel  
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James F. Roark, Jr.

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Community Engagement  
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Molly Suhr  
*Grantwriter*

Betian Webb  
*Accountant*

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Aaron Gorseth  
*Stage Manager*

Liza Jolley, Keli Nelson,  
and Shirley Wong  
*Guest Services*

Bill Levey  
*Recording Engineer*

Susan Cady  
*Piano Technician*

Steven Lowe  
*Program Notes Annotator*

Patricia Tall-Takacs  
James A. Penney  
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Diana K. Carey

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James F. Roark, Jr.  
Betty Lou Treiger  
Arlene Wade\*

## SCMS FOUNDATION

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*President*  
John F. Cramer  
James A. Penney  
Nancy Lee Smith  
Leo Van Dorp

*\*Deceased*

Irene Chen, Joseph  
Dougherty, Hyun Su  
Seo, and Brooks Tran  
*Page Turners*

Cass Vaivadas  
*Chef, Musician  
Hospitality*

Colleen Murphy  
*Assistant, Musician  
Hospitality*





# 2015 FESTIVAL ARTISTS //

## VIOLIN

James Ehnes, Artistic Director  
Nurit Bar-Josef  
Benjamin Beilman  
David Chan  
\*Ray Chen  
Karen Gomyo  
Augustin Hadelich  
Jun Iwasaki  
\*Yosuke Kawasaki  
Erin Keefe  
\*Yura Lee (also viola)  
Stephen Rose  
Amy Schwartz Moretti  
Arnaud Sussmann  
Alexander Velinzon  
Andrew Wan

## VIOLA

Rebecca Albers  
Che-Yen Chen  
\*Beth Guterman Chu  
Richard O'Neill  
Cynthia Phelps  
Jonathan Vinocour

## CELLO

Julie Albers  
Edward Arron  
\*Ani Aznavoorian  
Efe Baltacigil  
Robert deMaine  
Andrés Díaz  
Johannes Moser  
\*Wendy Sutter  
Ronald Thomas  
Bion Tsang

## PIANO

Andrew Armstrong  
Inon Barnatan  
Jeremy Denk  
\*Anne-Marie McDermott  
Adam Neiman  
Anton Nel  
Jeewon Park  
Anna Polonsky  
Orion Weiss  
William Wolfram  
\*Joyce Yang

## BASS

Jordan Anderson

## FLUTE

Demarre McGill

## CLARINET

Anthony McGill  
Sean Osborn

## OBOE

Ben Hausmann

## BASSOON

Seth Krinsky

## HARPSICHORD

Luc Beauséjour

## PERCUSSION

\*Robert Tucker

## VOICE

\*Sasha Cooke  
\*Rena Harms  
\*Nerys Jones  
\*Rachelle Moss  
Nicholas Phan

\*SCMS Debut during the  
2015 Festival Season

*“When you have a sold-out audience, and you’ve run out of concert programs, and they’re shouting “Bravo!” before the musicians have played a single note, you know you’re doing something right.”*

THE SEATTLE TIMES

*“Artistic Director James Ehnes, himself one of the finest violinists around, has introduced some extraordinary musicians to Seattle audiences. You can attend any SCMS concert with complete confidence that the quality of performance will be top-notch.”*

SEATTLE GAY NEWS

**OPPOSITE:** TOP TO BOTTOM; Nurit Bar-Josef, violin; Jeewon Park, piano; Julie Albers, cello; Edward Arron, cello; Che-Yen Chen, viola; Jonathan Vinocour, viola; Anthony McGill, clarinet, with Classical Conversation host Dave Beck

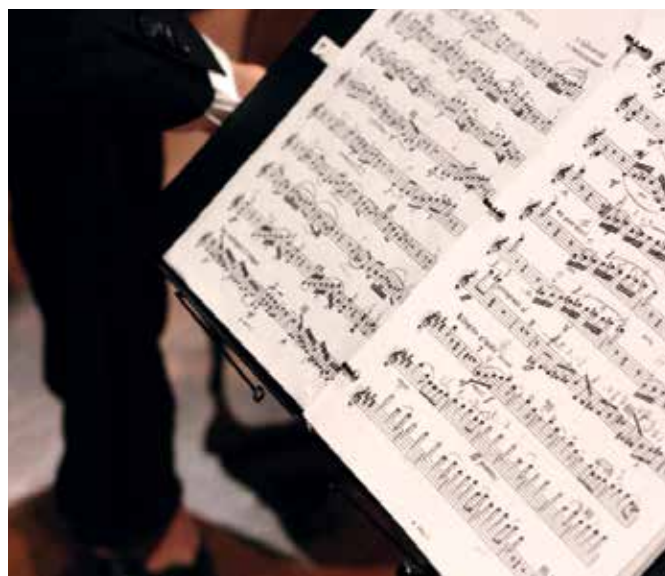
# 2015 SUMMARY OF ACTIVITIES //

EVENTS/PROGRAMS	DATES	NUMBER OF EVENTS	NUMBER OF ATTENDEES
<b>at Nordstrom Recital Hall, Benaroya Hall</b>			
Winter Festival Series Concerts	Jan 23–31	6	2,847
Winter Festival Pre-concert Recitals ( <i>free admission</i> )	Jan 23–31	6	1,835
Winter Festival Post-concert “Meet the Artist” Q&A	Jan 23–31	6	299
Winter Festival Family Concert	Jan 24	1	226
Classical Conversation at Soundbridge ( <i>free admission</i> )	Jan 23, 31	2	44
Open Rehearsals ( <i>free admission</i> )	Jan 23, 31	2	136
Preview Lectures at Seattle Public Library ( <i>downtown and QA</i> )	Jan 14, 16	2	48
<b>at Nordstrom Recital Hall, Benaroya Hall</b>			
Summer Festival Main Series Concerts	July 6–Aug 1	12	6,128
Summer Festival Pre-concert Recitals ( <i>free admission</i> )	July 6–Aug 1	12	5,115
Summer Festival Family Concert	July 25	1	159
Summer Festival Free Concert at Volunteer Park	July 29	1	3,000
Music Under the Stars at Columbia City Park	July 6, 13, 20, 27	4	864
Music Under the Stars at Volunteer Park	July 8, 15, 22	3	2,525
Music Under the Stars at Freeway Park	July 10, 17, 24, 31, Aug 1	5	576
Open Rehearsals ( <i>free admission</i> )	July 8, 10, 13, 20, 22, 24, 31	7	300
Classical Conversation at Soundbridge ( <i>free admission</i> )	July 8, 13, 22	3	77
Summer Festival Post-concert “Meet the Artist” Q&A	July 6–Aug 1	12	620
Preview lecture at Seattle Public Library ( <i>downtown, Northeast, Columbia City</i> )	June 23, 24, 29	3	45
Preview lecture at Horizon House and Exeter House	June 29, July 2	2	75
<b>other venues—additional events</b>			
Commissioning Club Salons	Jan 11, Mar 22, June 14	3	90
<b>other venues—outreach</b>			
Chamber Music in Classroom: Hamilton Middle School	March 30, Apr 1, 8, 22	4	52
Chamber Music in Classroom: Whitman Middle School	April 22, 29, May 6	3	45
Chamber Music in Classroom: Madison Middle School	Apr 2, 9, 23, 30	4	112
Chamber Music in Classroom: Cleveland High School	Jan 6, 13, 20, Feb 3	4	80
Chamber Music in Classroom: Ballard High School	Jan 7, 12, 21, Feb 4	4	56
Chamber Music in Classroom: West Seattle High School	Jan 7, 12, 21, Feb 4	4	56
Chamber Music in Classroom: Roosevelt High School	Jan 6, 13, 20, 27, Feb 3	5	100
Master Class (Amy Schwartz Moretti) Seattle Univ	Jan 21	1	23
Master Class (E. Keefe) Cornish Summer Camp	July 22	1	15
Master Class (A. Wan) Chamber Music Madness camp	July 24	1	21
Master Class (E. Arron) Cornish Summer Camp	July 29	1	14
<b>Special Events—House Concerts</b>			
	Oct 27, Jan 18, May 4	3	166
<b>Also:</b>			
Re-broadcast 2014 concert highlights on KING-FM	June 30–July 4	5	c. 10,000/night
Live broadcasts of 2015 Summer Festival on KING-FM	July 6–Aug 1	12	c. 10,000/night
Live broadcasts of 2015 Winter Festival on KING-FM	Jan 23–31	6	c. 10,000/night
Re-broadcast of 2014/2015 concert highlights on APM’s <i>Performance Today on 300 stations nationwide</i>	throughout the year		
<b>EVENTS/ATTENDEES TOTAL:</b>		<b>151</b>	<b>25,749*</b>

# 2015 FINANCIAL REPORT //

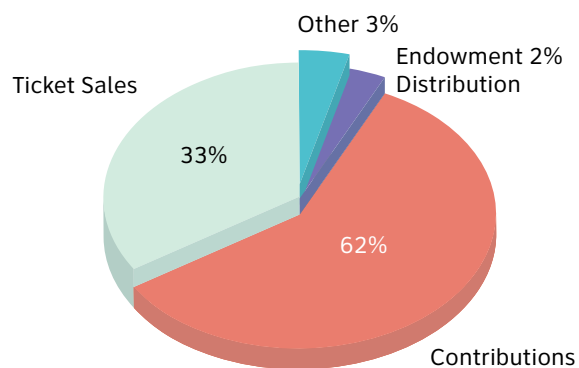
## 2015 FINANCIAL HIGHLIGHTS

- \$432,805 in contributions from individuals to the Annual Fund
- \$99,435 in support from foundations, corporations, and government agencies
- \$360,714 in Festival ticket sales
- Expenses \$27,485 below budget
- 1% distribution from SCMS Endowment
- \$1.92 million in assets of SCMS Endowment

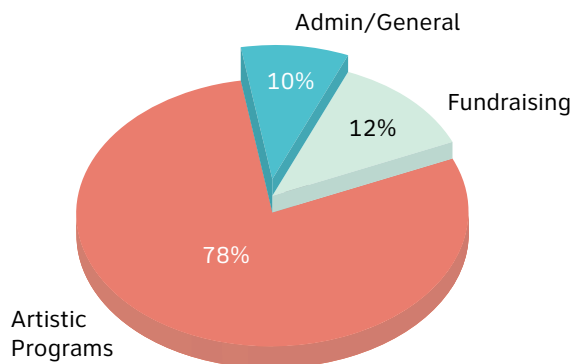


## STATEMENT OF ACTIVITIES (Annual Operations)

**2015 TOTAL INCOME: \$1,100,876**



**2015 TOTAL EXPENSES: \$1,090,588**



**2015 NET INCOME: \$10,288**

## STATEMENT OF FINANCIAL POSITION

### ASSETS

Cash	\$ 158,697
Receivables	116,356
Prepaid Expenses	23,656
Fixed Assets, net	116,055
Long-Term Investments	341,868
<b>Total Assets</b>	<b>\$ 756,632</b>

### LIABILITIES

Accounts Payable	\$ 25,244
Deferred Revenue	10,359
<b>Total Liabilities</b>	<b>\$ 35,603</b>

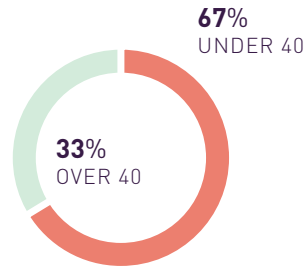
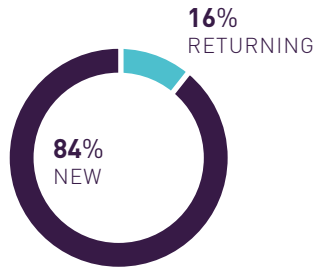
### NET ASSETS

Unrestricted Net Assets	\$ 557,498
Restricted Net Assets	163,531
<b>Total Net Assets</b>	<b>\$ 721,029</b>

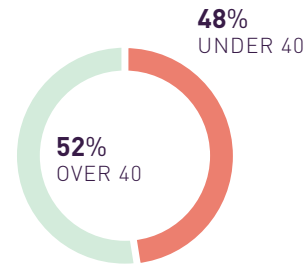
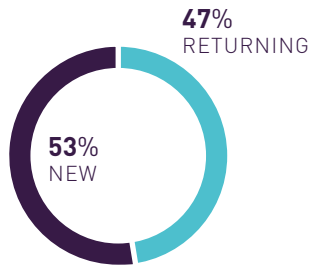
<b>Total Liabilities &amp; Net Assets</b>	<b>\$ 756,632</b>
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# WHO MAKES UP OUR AUDIENCE?

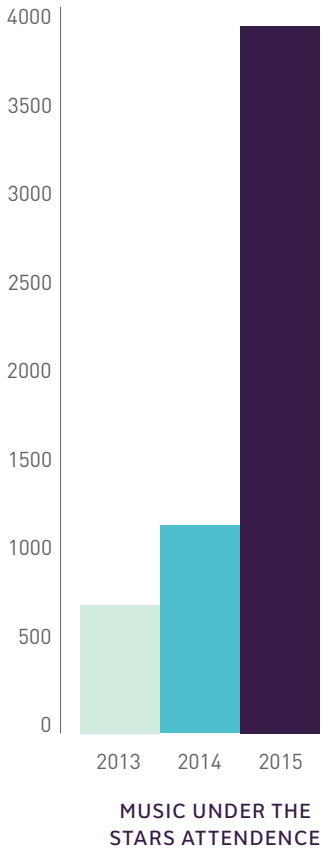
MUSIC UNDER THE STARS 2015



CHAMBER MUSIC IN THE PARK 2015



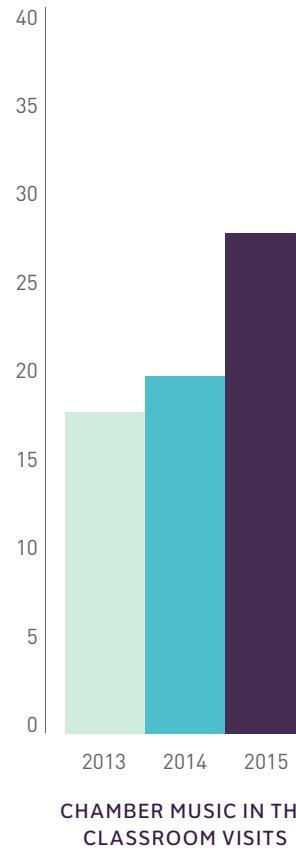
## SURVEY RESULTS: 2015 SUMMER FESTIVAL FREE COMMUNITY ENGAGEMENT PROGRAMS



MUSIC UNDER THE STARS ATTENDANCE



CHAMBER MUSIC IN THE PARK ATTENDANCE



CHAMBER MUSIC IN THE CLASSROOM VISITS

SEATTLE  
CHAMBER  
MUSIC  
SOCIETY

10 Harrison Street, Suite 306 Seattle, WA 98109  
 Phone 206.283.8710  
 Box Office 206.283.8808  
 Fax 206.283.8826  
 Email [Info@Seattlechambermusic.org](mailto:Info@Seattlechambermusic.org)  
[www.seattlechambermusic.org](http://www.seattlechambermusic.org)

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